



# New Holland

HARRY NEIDERMYER

Arranged by JERRY BRUBAKER

## INSTRUMENTATION

- |                         |  |
|-------------------------|--|
| 1 Conductor             | 3 1st B♭ Trumpet                             |
| 1 Piccolo               | 3 2nd B♭ Trumpet                             |
| 3 1st Flute             | 3 3rd B♭ Trumpet                             |
| 3 2nd Flute             | 1 1st F Horn                                 |
| 1 1st Oboe              | 1 2nd F Horn                                 |
| 1 2nd Oboe              | 1 3rd F Horn                                 |
| 1 1st Bassoon           | 1 4th F Horn                                 |
| 1 2nd Bassoon           | 2 1st Trombone                               |
| 3 1st B♭ Clarinet       | 2 2nd Trombone                               |
| 3 2nd B♭ Clarinet       | 2 3rd Trombone                               |
| 3 3rd B♭ Clarinet       | 2 Euphonium                                  |
| 2 B♭ Bass Clarinet      | 4 Tuba                                       |
| 2 1st E♭ Alto Saxophone | 1 Mallet Percussion<br>(Chimes)              |
| 2 2nd E♭ Alto Saxophone | 1 Timpani                                    |
| 1 B♭ Tenor Saxophone    | 1 Percussion 1<br>(Snare Drum)               |
| 1 E♭ Baritone Saxophone | 2 Percussion 2<br>(Crash Cymbals, Bass Drum) |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

New Holland is a borough in Lancaster County, Pennsylvania. One of the important landmarks in this quaint little town is the New Holland Band Museum. The New Holland Band is one of the oldest bands in the country as they celebrated 150 years in 2006. The museum contains instruments, sheet music, and uniforms dating back to the mid 1800s. Written by Harry H. Neidermyer, a former member of the Harrisburg Symphony Orchestra, *The New Holland Band March* was premiered in 1982 just one year before the composer's death. This new edition of the march arranged by Jerry Brubaker was prominently featured on the 150th anniversary concert. *New Holland* conveys a sense of pride and small town hospitality and is the type of march that just simply feels good to play and listen to.

**Preview Only**  
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Dedicated to the New Holland Band, New Holland, Pennsylvania  
on the occasion of their 150th Anniversary

FULL SCORE  
Approx. Duration -4:00

By Harry Neidermyer  
Arranged by Jerry Brubaker

# New Holland

March  $\text{♩} = 120$

The musical score is organized into two systems. The first system includes parts for Piccolo, Flutes (Both double Piccolo), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Chimes), Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Crash Cymbals, Bass Drum). The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *S.D.* and *Cr. Cyms.*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

32536S

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

32536S

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

1. 2. 22

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes Solo

*p*

*pp*

*f*

1.

2.

*a2*

(Hn. 1 & 2)

35 36 37 38 39



**40 Trio**

Picc. *f stacc.*

Fls. 1 2 *f stacc.* (Picc.)

Obs. 1 2

Bsns. 1 2 *legato*

Cls. 1 *legato*

2 3 *legato*

B. Cl. *p*

A. Saxes. 1 2 *legato*

T. Sax. *legato*

Bar. Sax. *p*

**40 Trio**

Tpts. 1 2 3

Hns. 1 2 *legato*

3 4 *legato*

Tbns. 1 2 3

Euph. *legato*

Tuba *p*

Mlt. Perc. *legato*

Timp.

Perc. 1 *p*

Perc. 2 *p*

*p* 40 41 42 43 44 45



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50 51

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

56

52 53 54 55 56 57

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63

Picc.  
Fls. 1/2  
Obs. 1/2  
Bsns. 1/2  
Cls. 1/2/3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2/3/4  
Tbns. 1/2/3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

75 76 77 78 79

*f*

*div.*

*a2*



Picc. *f*

Fls. 1 2 *f* Both Flutes to Picc.

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f* *cresc.*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f* *cresc.*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

rit.

88 Slower, marcato

Musical score for a symphony orchestra, page 18. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is divided into measures 85-87 and 88-89. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'rit.', 'ff', 'f', 'a2', and '3'.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103 104

104

104

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

105 106 107 108 109

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

110 111 112 113 114

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

115 116 117 118 119