



Suite from Green Day's

# 21<sup>st</sup> Century Breakdown

Featuring *Song of the Century*, *21<sup>st</sup> Century Breakdown*, *¿Viva La Gloria? (Little Girl)*, *Last Night on Earth* and *Know Your Enemy*

Music by GREEN DAY  
Arranged by JUSTIN WILLIAMS

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## INSTRUMENTATION

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- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st F Horn                                       |
| 3 1st Flute                    | 2 2nd F Horn                                       |
| 3 2nd Flute                    | 2 1st Trombone                                     |
| 2 Oboe                         | 2 2nd Trombone                                     |
| 2 Bassoon                      | 2 3rd Trombone                                     |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium  |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba   |
| 3 3rd B $\flat$ Clarinet       | 1 Electric Bass                                    |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Piano                                   |
| 2 1st E $\flat$ Alto Saxophone | 2 Mallet Percussion<br>(Bells/Vibraphone)          |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani  |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion 1<br>(Drumset)                        |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion 2<br>(Suspended Cymbal, Crash Cymbal) |
| 3 1st B $\flat$ Trumpet        | 3 Percussion 3<br>(Cabasa, Tambourine/Tom-toms)    |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |

## SUPPLEMENTAL AND WORLD PARTS

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[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## NOTES TO THE CONDUCTOR

*21<sup>st</sup> Century Breakdown* continues the “rock opera” style of its predecessor, *American Idiot*. The music is a wonderful mix of alternative rock, pop, and symphonic themes. The album is divided into three “acts,” with many of the songs transitioning into one another. This arrangement was constructed accordingly, so as to maintain the feel, character, and integrity of the record itself.

The opening suspended cymbal roll should lead into the ethereal “Song of the Century.” Give your trombone soloist a great deal of freedom and expression. The woodwind choir should rest on top of the solo, providing only a tonal pallet. When the trumpet enters in measure 19, give careful attention that it does not overpower the melody in the trombone solo.

“21st Century Breakdown” begins at measure 28 and should be a gradual build to the first opening statement of the arrangement at measure 36. At measure 44, let your horn section shine!

At measure 52, note the change to an almost “tribal” rock ‘n roll style. Encourage your tom-tom player to be as animated as possible here. The melodic triplet figures at measure 56 should be light and aggressive building to an exciting transition to “¿Viva La Gloria? (Little Girl)” at measure 82. If you have a student well-versed on piano, this is a moment to showcase him or her on the optional piano part. At any rate, ensure that the woodwind choir is as smooth as possible. Measure 93 drastically changes in style and should be light and brisk. At measure 114 to 130, let your woodwinds soar on top of the rest of the band. The trills can be very aggressive!

Measure 131 should be approached as an expressive pop ballad. I have scored the low brass and woodwinds alongside the piano (if available) to provide a background to the flute solo at measure 136. This solo should be very free and very expressive, in almost a “bluesy” style.

The B $\flat$  chord in the low brass at measures 154 and 155 should seamlessly bleed into the tempo change into “Know Your Enemy.” The opening drumset beat should be very aggressive. This song should be approached in a very straight-forward alternative rock style. Give careful attention to the placement of the accents, as they are scored to simulate a distorted guitar.

We end with a brief restatement of “21st Century Breakdown” at measure 191. At measure 195, let your French horns soar! The last crescendo should build aggressively, while your drumset player “brings the house down.”

I hope that you, your students, and audience thoroughly enjoy this Suite from Green Day’s *21<sup>st</sup> Century Breakdown*!



\*Note: It is intended that a drumset be used in rehearsals and performances. It is highly recommend that you expose your drumset player to the style of Green Day’s drummer, Tré Cool, as this will greatly enhance the success and excitement of the arrangement. On occasion, drumset fills are written out, but it is intended that the student ad-lib these fills to appropriately match the style of the music. If no drumset is available, you may substitute with multiple instruments: snare drum, bass drum, ride cymbal, and two toms.

Suite from Green Day's

# 21st Century Breakdown

Featuring *Song of the Century*, *21st Century Breakdown*, *¡Viva La Gloria? (Little Girl)*,  
*Last Night on Earth* and *Know Your Enemy*

FULL SCORE

Approx. Duration - 6:30

Music by Green Day  
Arranged by Justin Williams

"Song of the Century" - Music by GREEN DAY

Ethereal (in 3) ♩ = 140 3

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Bells/Vibraphone)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal, Crash Cymbal)

Percussion 3 (Cabasa, Tambourine/Tom-Toms)

1 2 3 4 5 6

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

19

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

19

Tpts. 1/2/3

*mf*

Hns. 1/2

19

Tbns. 1/2/3

*Duet*

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1/2/3

Perc. 1

Perc. 2

Perc. 3



28

"21st Century Breakdown" - Music by GREEN DAY

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3 *p*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2 *f*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *f* stick clicks

Perc. 2

Perc. 3

Cabasa *mf*

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25 26 27 28 29 30



36

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

36

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

*f* *mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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57 58 59 60 61

*mp sfz mf f*



Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbn. 1 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2 Cr. Cyms.

Perc. 3



Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*



93 **Faster, in 2** ♩ = 180

Fls. 1/2

Ob.

Bsn. *mf*

Cl. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

93 **Faster, in 2** ♩ = 180

Tpts. 1/2/3

Hns. 1 *mf*

2 *mf*

Tbns. 1/2/3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* Tamb. Cabasa *mf*

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93 94 95 96 97 98



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3







Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

sub. p

p

rip

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131

"Last Night on Earth" - Music by GREEN DAY  
Suddenly slow, with emotion ♩ = 63

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*ff* *mp*

131

"Last Night on Earth" - Music by GREEN DAY  
Suddenly slow, with emotion ♩ = 63

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff* *mp*

Solo (with feeling and expression)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*mp*

3

8



144 All *a2*

Fls. 1/2

Ob.

Bsn. *mf*

Clars. 1/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* Fill

Perc. 2 *mf*

Perc. 3 *mp* *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

*p*

*mp*

*mf*

Fls. 1/2 *pp*

Ob.

Bsn. *pp* *f*

Cls. 1/2/3

B. Cl. *pp* *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *pp* *f*

Tpts. 1/2/3

Hns. 1 *pp* *f*  
2 *pp* *f*

Tbns. 1/2/3 *pp* *f*

Euph. *pp* *f*

Tuba *pp* *f*

Elec. Bass *pp* *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

Fls. 1/2 *All* *a2* *f*

Ob. *f*

Bsn.

Cls. 1 *f* *a2*

2/3 *f*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *f* *a2*

2/3 *f*

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *Vibes* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Tamb.

*sfz* *ff* *mp*

*a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*sfz* *mf* *a2* *mp* *f* Cabasa

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

Fls. 1/2

Ob. *f* *ff*

Bsn.

Cls. 1 *f* *ff*

2/3 *f* *ff*

B. Cl.

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 *f* *ff*

2/3 *f* *ff*

Hns. 1

2

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba

Elec. Bass

Mlt. Perc. *f* *ff*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

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181 182 183 184 185



191

Fls. 1/2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cls. 1 *ff* *fff*

2/3 *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes. 1/2 *ff* *fff* Huge!

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

191

Tpts. 1 *ff* *fff* Huge!

2/3 *ff* *fff*

Hns. 1 *fff* Huge!

2 *fff* Huge!

Tbns. 1/2 *ff* *fff*

3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Elec. Bass *ff* *fff*

Mlt. Perc. *ff* *fff* Huge!

Timp. *ff* *fff*

Perc. 1 *mf* *fff*

Perc. 2 *mf* *fff*

Perc. 3 *mf* *fff*

Cabasa *ff*

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191 192 193 194 195 196



