



Led Zeppelin on Tour

Featuring Rock and Roll, Immigrant Song, Black Dog, Kashmir and Stairway to Heaven

Arranged by Patrick Roszell

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Electric Bass |
| 2 B \flat Bass Clarinet | 3 Mallet Percussion
(Xylophone/Bells/Vibraphone) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 4 Percussion 1
(Drumset or Optional Snare Drum/
Ride Cymbal, Bass Drum) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2
(Tambourine, Tom-Toms [2]) |
| 1 E \flat Baritone Saxophone | 2 Percussion 3
(Suspended Cymbal, Crash Cymbals) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Led Zeppelin was an English rock band formed in 1968 by Jimmy Page (guitar), Robert Plant (vocals), John Paul Jones (bass guitar, keyboards, mandolin) and John Bonham (drums). The band has sold an estimated 200 million albums worldwide, including over 100 million albums in the United States, and had all of their original studio albums reach the top 10 of the Billboard album chart in the U.S.

After disbanding in 1980, the band continues to be held in high regard for their artistic achievements, commercial success, and broad influence. *Rolling Stone* magazine has described Led Zeppelin as "the heaviest band of all time" and "the biggest band of the '70s."

NOTES TO THE CONDUCTOR

This arrangement should be approached in a “straight ahead” rock fashion. You are encouraged you expose your drumset player (or percussionists) to the recordings of John Bonham’s drumset playing to permit understanding and interpretation of the various percussion styles in this arrangement. On occasion, the drumset solos are written out while others are noted that the player simply “fill” those measures.

The opening drumset solo to “Rock and Roll” should be energetic—almost brash—leading into the full ensemble entrance at measure 5. At measure 38, the horns and saxes should soar over the ensemble in a “quasi” guitar style solo.

At measure 38, “Immigrant Song” should be approached in a slight militant style with the accented notes having extra emphasis, e.g., measure 49. Feel free to adjust the presence of the tom-toms during this section as they will give the arrangement more emphasis. Also, the 3rd/bass trombone should feel free to adjust the octaves should your player(s) have difficulty with ranges during this section.

Beginning at measure 82, “Black Dog” features an alto saxophone soloist. This solo is also cued for solo trumpet as well. Feel free to adjust the dynamics of the ensemble to accommodate the soloist. In measure 131, the tempo should pull back to $q = 80$ for the ritard. This should make for a smooth transition into “Kashmir.”

At measure 132, the tempo should be kept steady at $q = 80$. This should allow for the sixteenth notes and the general rhythms not to be rushed during this section. Feel free to adjust the dynamics for the melodic lines over the ensemble. At measure 176, there should be no ritard leading into the grand pause at measure 177.

At measure 177, “Stairway to Heaven” begins with a woodwind choir and should be approached in an ethereal, almost floating fashion. At measure 193, feel free to adjust the dynamic of the trumpet soloist during the woodwind choir. At measure 205, the tempo increases slightly. Articulations should be played with the utmost clarity during this section so that the tempo increase does not become sluggish. At measure 213, the tempo increases slightly again. Feel free to adjust the dynamics during this section so that the melodic line comes through the ensemble. At measure 223, the brief fanfare should be brassy and articulated clearly. From measure 231 to the end, the arrangement should drive to the end with the exception of the trumpet soloist, which should be wistful yet moving forward. The restatement of the fanfare at measure 253 should be majestic, giving way to the big finish.

*Percussion note: It is intended that drumset will be used in the performance of this arrangement. If a suitable instrument or player is not available, feel free to use separate instruments; snare drum, bass drum, ride cymbals, and two toms.



ROCK AND ROLL

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STAIRWAY TO HEAVEN

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Led Zeppelin On Tour

Featuring Rock and Roll, Immigrant Song, Black Dog, Kashmir and Stairway to Heaven

FULL SCORE

Approx. Duration - 10:00

Arranged by Patrick Roszell

"Rock and Roll" - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Hard, Driving Rock! ♩ = 160

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Xylophone/Bells/Vibraphone)

Timpani

Percussion 1 (Drumset or Optional Snare Drum/Ride Cymbal/Bass Drum)

Percussion 2 (Tambourine/Tom-Toms [2])

Percussion 3 (Suspended Cymbal, Crash Cymbals)

1 2 3 4 5

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This page contains a musical score for a large ensemble, including woodwinds, brass, saxophones, and percussion. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), and Mallet Percussion (Mt. Perc.). The score is divided into measures 6 through 10. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The watermark also includes the text "Legal Use Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f* *p*

17

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

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Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

Fls. 1/2

Ob.

Bsn. *p sub.*

Cls. 1/3

B. Cl. *p sub.*

A. Saxes. 1/2

T. Sax. *p*

Bar. Sax. *p sub.*

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph. *mf*

Tuba *mf*

Elec. Bass *p sub.*

Mlt. Perc. *p*

Timp. *p sub.*

Perc. 1 *p sub.*

Perc. 2 *p sub.*

Perc. 3 *p*

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *f* *a2* *p* *ff* *ch*

Freely ♩ = 96

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

sfz

rit.

37

38

39

40

41



42 Aggressive Rock ♩ = 112

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

"Immigrant Song" - Words and Music by JIMMY PAGE and ROBERT PLANT

42 Aggressive Rock ♩ = 112

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1 *mf*

Perc. 2 Tom-toms [2] *mf*

Perc. 3 *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

p

50

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

50

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

a2

p

p

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *p* *mf* *p*

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *mf* *a2* *p*

68

Fls. 1/2 *mf* *a2*

Obs. *mf*

Bsn.

Cls. 1 *mf* *a2*

2/3 *mf*

B. Cl.

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *mf* *a2*

2/3 *mf*

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

mf

66

67

68

69

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz *mf* *p*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf sfz*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf sfz*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf sfz*

Tpts. 1/2/3

Hns. 1 *sfz*

Hns. 2 *sfz*

Tbns. 1/2 *a2 mf sfz*

Tbns. 3 *mf sfz*

Euph. *mf sfz*

Tuba *mf sfz*

Elec. Bass *mf sfz*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf sfz*

Perc. 2 *mf sfz*

Perc. 3 *mf p*

Fls. 1/2

Ob.

Bsn. *mf sfz mf sfz mf sfz mf sfz*

Cls. 1/3

B. Cl. *mf sfz mf sfz mf sfz mf sfz*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf sfz mf sfz mf sfz mf sfz*

Tpts. 1/3

Hns. 1/2 *sfz sfz sfz sfz*

Tbn. 1/2 *a2 mf sfz mf sfz mf sfz mf sfz*

3 *mf sfz mf sfz mf sfz mf sfz*

Euph. *mf sfz mf sfz mf sfz mf sfz*

Tuba *mf sfz mf sfz mf sfz mf sfz*

Elec. Bass *mf sfz mf sfz mf sfz mf sfz*

Mlt. Perc.

Timp.

Perc. 1 *mf sfz mf sfz mf sfz mf sfz*

Perc. 2

Perc. 3 *mf p mf p*

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“Black Dog” - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES

82 Moderate Rock (Half-time feel) ♩ = 160

Fls. 1/2

Ob.

Bsn. *sfz* *mf* *p* *f*

Cls. 1/2/3

B. Cl. *sfz* *mf* *p* *f*

A. Saxes. 1/2 *f* Solo

T. Sax. *sfz* *mf* *p* *f*

Bar. Sax. *sfz* *mf* *p* *f*

“Black Dog” - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES

82 Moderate Rock (Half-time feel) ♩ = 160

(A. Sax. 1)

Tpts. 1/2/3

Hns. 1/2 *sfz* *mf* *p*

Tbns. 1/2/3 *sfz* *mf* *p* *f* *a2*

Euph. *sfz* *mf* *p* *f*

Tuba *sfz* *mf* *p* *f*

Elec. Bass *sfz* *mf* *p* *f*

Mlt. Perc.

Timp. *sfz* *mf* *p*

Perc. 1 *f* Tamb.

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f*

82 83 84 85 86 87 88

Fls. 1/2

Ob.

Bsn. *sfz* *p*

Cls. 1 2/3

B. Cl. *sfz* *p*

A. Saxes. 1/2

T. Sax. *sfz* *p*

Bar. Sax. *sfz* *p*

91

Tpts. 1 2/3

Hns. 1 2 *sfz* *p*

Tbns. 1 2 3 *sfz* *p*

Euph. *sfz* *p*

Tuba *sfz* *p*

Elec. Bass *sfz* *p*

Mlt. Perc.

Timp. *sfz* *p*

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/3

B. Cl. *f*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/3

Hns. 1/2

Tbns. 1/3 *a2* *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *f*

Fls. 1/2

Ob.

Bsn. *sfz* *p* *f*

Cls. 1/2/3

B. Cl. *sfz* *p* *f*

A. Saxes. 1/2

T. Sax. *sfz* *p* *f*

Bar. Sax. *sfz* *p* *f*

Tpts. 1/2/3

Hns. 1/2 *sfz* *p*

Tbns. 1/2/3 *sfz* *p* *f* *a2* *f*

Euph. *sfz* *p* *f*

Tuba *sfz* *p* *f*

Elec. Bass *sfz* *p* *f*

Mlt. Perc.

Timp. *sfz* *p*

Perc. 1

Perc. 2

Perc. 3 *p* *f*

78 79 80 81 82

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

All
a2
f

f
f
a2

p ————— *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

114 ^{a2}

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

114 Play

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

f

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fill

sfz

f

p

122

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

122

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

Fill

p

f

p

132 Moderate Rock ♩ = 80

135

Fls. 1 2

Ob.

Bsn. *ff* *f* *mf*

Clas. 1 2 3

B. Cl. *ff* *f* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *ff* *f* *mf*

"Kashmir" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM

132 Moderate Rock ♩ = 80

135

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *ff* *f* *mf*

Elec. Bass *ff* *f* *mf*

Mlt. Perc.

Timp. *ff*

Perc. 1 *ff* *f* *mf*

Perc. 2

Perc. 3 *ff* *p* *mf*

132

133

134

135

Fls. 1/2 *a2* *mf* *p*

Ob. *mf* *p*

Bsn.

Cls. 1 *mf* *p*

3 *mf* *p*

B. Cl.

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax.

Tpts. 1

2/3

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1/2

3

Euph. *mf* *p*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

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Fls. 1/2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn.

Cls. 1/2/3 *mf* *p* *mf*

B. Cl.

A. Saxes. 1/2 *mf* *p* *mf*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *mf* *p* *mf*

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf* *p*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

mf

p

f

147

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

f

153

Fls. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1/3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

153

Tpts. 1/3

Hns. 1/2

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba

Elec. Bass

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf* *p*



Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 161 through 164. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Elec. Bass (Electric Bass)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, 2, and 3 (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwind and brass parts feature complex rhythmic patterns with many accents and slurs. The percussion parts include a steady bass drum pattern and various cymbal and snare drum effects. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

165

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

165

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

a2

p

mf

p

non rit.

Fls. 1/2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cls. 1/3 *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes. 1/2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpts. 1/3 *ff* *fff*

Hns. 1/2 *ff* *fff*

Tbns. 1/3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Elec. Bass *ff* *fff*

Mlt. Perc. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *p* *ff*

Perc. 3 *ff* *p* *ff*

non rit.

“Stairway to Heaven” - Words and Music by JIMMY PAGE and ROBERT PLANT

177 Ethereal ♩ = 72

Fls. 1/2

Ob.

Bsn. *p*

Cls. 1/2/3 *p* Solo (w/ Vibraphone) All

B. Cl. *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

“Stairway to Heaven” - Words and Music by JIMMY PAGE and ROBERT PLANT

177 Ethereal ♩ = 72

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mit. Perc. *p* Vibes (motor off)

Timp. Change: B♭ to C

Perc. 1

Perc. 2

Perc. 3 *pp* Dark roll on shoulder *p*

177

178

179

180

181

182

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

193

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

193

Solo

p

p

p

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in systems for various instruments. The instruments listed are:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Elec. Bass (Electric Bass)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3 (Percussion 1, 2, and 3)

The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The tempo marking "205 Slightly faster ♩ = 76" is repeated at the top right and in the middle right of the score. The dynamics "mf" (mezzo-forte) are indicated for several instruments. The percussion parts include "Ride Cym. ad lib." and "Dark roll on shoulder".

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Dark roll on shoulder

p

mf

213 Faster ♩ = 88

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

213 Faster ♩ = 88

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Dark roll on shoulder

Fill

p *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Toms ad lib.

p

f

sfz

f

231 Still faster ♩ = 94

Fls. 1/2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f*

Cl. 1 *mf* *f* *mf*

2/3 *mf* *f* *mf*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

231 Still faster ♩ = 94

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* *p*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f, *mf*, *f*, *a2*, *p*

Fls. 1 2 *a2* *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cls. 1 *mf* *f* *mf*
2 3 *a2* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *a2*
2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *f* *p*

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

Fls. 1/2

Ob. *p*

Bsn.

Cls. 1/3 *p*

B. Cl. *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3 *p*

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mt. Perc.

Timp.

Perc. 1 *Fill*

Perc. 2 *p*

Perc. 3 *sw*

247 With motion ♩ = 100

rit.

251 Deliberate ♩ = 80

Fls. 1/2

Ob.

Bsn. *ff* *p* *mf*

Cls. 1/3

B. Cl. *ff* *p* *mf*

A. Saxes. 1/2 *ff* *p* *mf*

T. Sax. *ff* *p* *mf*

Bar. Sax. *ff* *p* *mf*

247 With motion ^{Solo} ♩ = 100 rit. 251 Deliberate ♩ = 80

Tpts. 1 *mf* *f*

2/3

Hns. 1 *ff* *p* *mf*

2 *ff* *p* *mf*

Tbns. 1/2 *ff* *p* *mf*

3 *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *p* *mf*

Elec. Bass *ff* *p* *f*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *ff* *p* *f* *p*

247

248

249

250

251

252

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