



American Salute

Based on "When Johnny Comes Marching Home"

MORTON GOULD (1913–1996)

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 3 1st B♭ Trumpet |
| 3 1st Flute | 3 2nd B♭ Trumpet |
| 3 2nd Flute | 3 3rd B♭ Trumpet |
| 2 Oboe | 2 1st F Horn |
| 2 Bassoon | 2 2nd F Horn |
| 3 1st B♭ Clarinet | 2 1st Trombone |
| 3 2nd B♭ Clarinet | 2 2nd Trombone |
| 3 3rd B♭ Clarinet | 2 3rd Trombone |
| 2 B♭ Bass Clarinet | 2 Euphonium |
| 2 1st E♭ Alto Saxophone | 4 Tuba |
| 2 2nd E♭ Alto Saxophone | 2 Mallet Percussion
(Bells/Chimes) |
| 1 B♭ Tenor Saxophone | 1 Timpani |
| 1 E♭ Baritone Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| | 2 Percussion 2
(Triangle/Crash Cymbals) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

American composer, arranger, solo performer, and conductor, Morton Gould (1913–1996), realized at an early age that his life's work would be filled with music. Creator of a broad and diverse catalog of compositions and arrangements for the concert hall as well as for the Broadway stage, he possessed a particular fondness for music that helped to weave the fabric of the country. Folksongs, spirituals and patriotic tunes are at the heart of many of his most popular titles. Imbued with his unmistakably vibrant and expansive style, the work in his catalog that best fits this description is his 1943 set of orchestral variations on the Civil War tune, "When Johnny Comes Marching Home," entitled *American Salute*. Performed and recorded by major orchestras around the world, this prime example of a truly American-sounding work is now available in an arrangement for concert band that opens up performing opportunities to an even wider set of instrumentalists and audiences.

NOTES TO THE CONDUCTOR

The singular overriding consideration in the interpretation of this work is not to let the excitement of the first four measures lag. Focus on carrying this spirit through to the end with your players, staying "on top" of every note, as each phrase is executed with energy and forward motion. Formally and stylistically, the composer's original intent has been preserved. Several passages throughout, however, have been reformed to more comfortably lie under the fingers at this level, in addition to the meter signature configuration having been simplified in some sections. To better prepare your players in rehearsing this work, you may wish to include some chromatic scale warm-up activities to assist the woodwinds, as well as some unison line examples to assist the brass. A review of basic articulations for everyone would also be in order.



American Salute

FULL SCORE
Approx. Duration - 4:45

Based on "When Johnny Comes Marching Home"
Briskly, with verve ♩ = 126

By Morton Gould (1913-1996)
Arranged by Douglas E. Wagner

Flutes 1 2 *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 2 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Briskly, with verve ♩ = 126

B♭ Trumpets 1 2 3 *ff*

F Horns 1 2 *ff*

Trombones 1 2 3 *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells/Chimes) Tune: G, C

Timpani *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. *f*

Percussion 2 (Triangle/Crash Cymbals) *f*

1 2 3 4

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32531S


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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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5 6 7 8 9 10 11 12

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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13 14 15 16 17 18 19

Change: G to F

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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29 30 31 32 33 34 35

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

p

45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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43 44 45 46 47 48 49 50

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45

Straight Mute

p

Straight Mute

p

Muted

p

Muted

p

Straight Mute

a2

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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51 52 53 54 55 56

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59

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

59

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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57 58 59 60 61

Fls. 1 2

Ob. *mf*

Bsn. *pp* *p* *pp*

Cls. 1 *pp* *p* *pp*

2 3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

A. Saxes. 1 2 *a2* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *Open* *p*

2 *Open* *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

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62 63 64 65 66 67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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68 69 70 71 72 73 74

71

mf

p

pp

71

mf

71

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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75 76 77 78 79 80 81 82

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 *mf*
2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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83 84 85 86 87 88

89

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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89 90 91 92 93 94

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95

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

95

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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95 96 97 98 99 100

Solo *f*

Change: F to G

f

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107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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107 108 109 *mp* 110 111

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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112 113 114 115 116

115

115

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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117 118 119 120 121

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23

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

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128 129 130 131 132

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141

Fls. 1 2

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff* *a2*

B. Cl. *ff* *a2*

A. Saxes. 1 2 *ff* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *ff* *a2* *a2*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rim shot

32531S 139 140 141 142 143 144

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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145 146 147 148 149

The musical score is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 2/2. The score spans measures 145 to 149. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections have active parts, while the percussion section (Mallet Percussion, Timpani, and other Percussion) is mostly silent. The woodwinds and brass play various melodic and harmonic lines, including triplets and sixteenth-note passages. The percussion section has some light activity in measures 146 and 147.

Broadly

150 156

Fls. 1 2 *f* *a2* *a2*

Ob.

Bsn. *f* 3 3 3

Cls. 1 2 3 *f*

B. Cl. *f* 3 3 3

A. Saxes. 1 2 *f*

T. Sax. *f* 3 3 3

Bar. Sax.

150 Broadly 156

Tpts. 1 2 3 *f* 2. (-3.) *f*

Hns. 1 2

Tbns. 1 2 3 *a2* *f* *f* *f*

Euph.

Tuba

Mlt. Perc. Chimes *f*

Timp.

Perc. 1 *mf*

Perc. 2

32531S 150 151 152 153 154 155 156

Fls. 1 2 *a2*

Ob.

Bsn. 3

Cls. 1 2 3

B. Cl. 3

A. Saxes. 1 2

T. Sax. 3

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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157 158 159 160 161 162 163

p

166

Fls. 1 2 *mp* *a2*

Ob.

Bsn. *mp* 3

Cls. 1 2 3 *mp*

B. Cl. *mp* 3

A. Saxes. 1 2 *mp*

T. Sax. *mp* 3

Bar. Sax.

166

Tpts. 1 *mp* *mf* Straight Mute

2 3 *mp* *mf* Straight Mute

Hns. 1 2

Tbns. 1 2 3 *mp* *mf* Straight Mute

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S 164 165 166 167 168 169 170

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf* Trgl.

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Fls. 1/2

Ob.

Bsn.

ff 3

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

ff 3

T. Sax.

Bar. Sax.

ff 3

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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187 188 189 190 191

190 (♩. = ♩) accel.

Solo *f*

194 **Faster, with forward movement** ♩ = 138

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 *f* 2 3 *a2* *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

194 **Faster, with forward movement** ♩ = 138

Tpts. 1 *f* 2 3 *f*

Hns. 1 *f* 2 *f*

Tbns. 1 2 *f* 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *Solo* *f*

Perc. 2 *f*

32531S 192 193 194 195 196 197 198 199

Fls. 1 2 *a2* *cresc.* *ff* 206

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cls. 1 *cresc.* *ff*

2 3 *ff*

B. Cl. *cresc.* *ff*

A. Saxes. 1 2 *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpts. 1 *cresc.* *ff* 206

2 3 *a2* *cresc.* *ff*

Hns. 1 *cresc.* *ff*

2 *cresc.* *ff*

Tbns. 1 2 *ff*

3 *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. Bells *ff*

Timp. *f*

Perc. 1

Perc. 2 *mp* *cresc.* *f*

32531S 200 201 202 203 204 205 206 207

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208 209 210 211 212 213 214 215

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216 217 218 219 220 221 222 223 224

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dim.

mp

p

f

mf

Solo

221

221

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Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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231 232 233 234 235

