



# American Salute

Based on "When Johnny Comes Marching Home"

MORTON GOULD (1913–1996)  
Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone

- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Chimes)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle/Crash Cymbals)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

American composer, arranger, solo performer, and conductor, Morton Gould (1913–1996), realized at an early age that his life's work would be filled with music. Creator of a broad and diverse catalog of compositions and arrangements for the concert hall as well as for the Broadway stage, he possessed a particular fondness for music that helped to weave the fabric of the country. Folksongs, spirituals and patriotic tunes are at the heart of many of his most popular titles. Imbued with his unmistakably vibrant and expansive style, the work in his catalog that best fits this description is his 1943 set of orchestral variations on the Civil War tune, "When Johnny Comes Marching Home," entitled *American Salute*. Performed and recorded by major orchestras around the world, this prime example of a truly American-sounding work is now available in an arrangement for concert band that opens up performing opportunities to an even wider set of instrumentalists and audiences.

## NOTES TO THE CONDUCTOR

The singular overriding consideration in the interpretation of this work is not to let the excitement of the first four measures lag. Focus on carrying this spirit through to the end with your players, staying "on top" of every note, as each phrase is executed with energy and forward motion. Formally and stylistically, the composer's original intent has been preserved. Several passages throughout, however, have been reformed to more comfortably lie under the fingers at this level, in addition to the meter signature configuration having been simplified in some sections. To better prepare your players in rehearsing this work, you may wish to include some chromatic scale warm-up activities to assist the woodwinds, as well as some unison line examples to assist the brass. A review of basic articulations for everyone would also be in order.



# American Salute

FULL SCORE  
Approx. Duration - 4:45

Based on "When Johnny Comes Marching Home"  
Briskly, with verve ♩ = 126

By Morton Gould (1913-1996)  
Arranged by Douglas E. Wagner

The score is arranged for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Chimes)
- Timpani (Tune: G, C)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle/Crash Cymbals)

The score is marked with a tempo of "Briskly, with verve ♩ = 126" and a dynamic of *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 6/8. A large red watermark "Preview Only - Requires Purchase" is overlaid on the score.

1 2 3 4

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G to F

Fls. 1/2 *p* *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1 Solo *p*

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

37

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

*p*





45

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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43 44 45 46 47 48 49 50

45

Straight Mute

*p*

Muted

*p*

Straight Mute

*a2*

*p*

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Fls. 1/2

Ob.

Bsn.

Cls. 1, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1, 2

Tbn. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Measures: 51, 52, 53, 54, 55, 56

59

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob. *mf*

Bsn. *pp* *p* *pp*

Cls. 1 *pp* *p* *pp*

2/3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

A. Saxes. 1/2 *a2* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 *Open* *p*

2 *Open* *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

71

Fls. 1/2

Ob. *mf*

Bsn. *p* *pp*

Cls. 1 *p* *pp*  
2/3

B. Cl. *p* *pp*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax.

Tpts. 1  
2/3

Hns. 1  
2

Tbns. 1/2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn. *mf* *f*

Cls. 1 *mf*

2/3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

89

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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95

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp. Solo *f* Change: F to G

Perc. 1 *f*

Perc. 2

103

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*p*

*pp*

103

101 102 103 104 105 106



107

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

107

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

115

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

115

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

123

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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129 (♩ = ♩.)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

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128 129 130 131 132

*ff* *a2* *f* *B.D.*

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**Fls.** 1 2

**Ob.**

**Bsn.**

**Cls.** 1 2 3

**B. Cl.**

**A. Saxes.** 1 2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1 2 3

**Hns.** 1 2

**Tbns.** 1 2 3

**Euph.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**

135

*f*

*f*

*a<sub>2</sub>*

*a<sub>2</sub>*

135

*f*

*f*

Solo Change: G to A, C to D

*ff*



141

Fls. 1/2

Ob. *ff*

Bsn.

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax.

Bar. Sax.

141

Tpts. 1 *ff*

2/3 *ff* *a2*

Hns. 1 *ff*

2 *ff*

Tbns. 1/2 *ff*

3 *ff* *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f* rim shot

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbn. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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145 146 147 148 149

Broadly

150

156

Fls. 1/2 *f* *a2*

Ob.

Bsn. *f* 3

Cls. 1 2/3 *f*

B. Cl. *f* 3

A. Saxes. 1/2 *f*

T. Sax. *f* 3

Bar. Sax.

150 Broadly 156

Tpts. 1 2/3 *f* 2. (-3.) *f*

Hns. 1 2

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba

Mlt. Perc. Chimes *f*

Timp.

Perc. 1 *mf*

Perc. 2



Fls. 1/2 *a2*

Ob.

Bsn. 3

Cls. 1 2/3

B. Cl. 3

A. Saxes. 1/2

T. Sax. 3

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph. 3

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

166

Fls. 1/2 *mp* *a2*

Ob.

Bsn. *mp*

Cls. 1

B. Cl. 2/3 *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mp* *mf* Straight Mute

2/3 *mp* *mf* Straight Mute

Hns. 1

2

Tbns. 1 *mp* *mf* Straight Mute

2/3 *mp* *mf* Straight Mute

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *mf*

2/3

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2/3

Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf* Trgl.



180

Fls. 1/2

Ob. *ff*

Bsn. *ff* *f*

Cls. 1/2 3

B. Cl. *ff* *f*

A. Saxes. 1/2

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1/2 3

Hns. 1/2

Tbns. 1/2 3

Euph. *ff* *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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177 178 179 180 181 182

Fls. 1/2

Ob.

Bsn. *ff* 3

Cls. 1/2/3

B. Cl. *ff*

A. Saxes. 1/2 *ff* 3

T. Sax.

Bar. Sax. *ff* 3

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



190 (♩. = ♩)  
accel.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo  
f

194 **Faster, with forward movement** ♩. = 138

Fls. 1/2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

B. Cl. 2/3 *f* *a2*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* Solo

Perc. 2 *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

206

*cresc.*

*ff*

*a2*

*mp*

*f*

Bells *ff*

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200 201 202 203 204 205 206 207

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1, 2

Tbns. 1, 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

212

212

212

212

Solo

ff

221

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

221

dim.

mp

p

Solo

f

mf

p

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216 217 218 219 220 221 222 223 224

The image shows a page of a musical score, page 38, measures 225-230. The instruments listed on the left are:

- Fls. (1/2)
- Ob.
- Bsn.
- Cls. (1, 2/3)
- B. Cl.
- A. Saxes. (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2/3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure 230 is indicated by a box containing the number 230 above the Flute staff. A large red watermark "PREVIEW" is overlaid diagonally across the score. The watermark also contains the text "Legal Use Requires Purchase".

Dynamic markings include *f* (forte) for Flute, Oboe, Bassoon, Clarinet, Bassoon, Trombone, Trumpet, Horn, Euphonium, and Tympani. Percussion 1 has *mf* (mezzo-forte) and *f* markings.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1  
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1  
2

Tbns. 1  
2/3

Euph.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Cr. Cyms. 237 *f*