



# American Salute

Based on "When Johnny Comes Marching Home"

MORTON GOULD (1913–1996)

Arranged by DOUGLAS E. WAGNER

Only  
Purchase

---

## INSTRUMENTATION

---

- |                         |  |
|-------------------------|--|
| 1 Conductor             | 3 1st B♭ Trumpet                           |
| 3 1st Flute             | 3 2nd B♭ Trumpet                           |
| 3 2nd Flute             | 3 3rd B♭ Trumpet                           |
| 2 Oboe                  | 2 1st F Horn                               |
| 2 Bassoon               | 2 2nd F Horn                               |
| 3 1st B♭ Clarinet       | 2 1st Trombone                             |
| 3 2nd B♭ Clarinet       | 2 2nd Trombone                             |
| 3 3rd B♭ Clarinet       | 2 3rd Trombone                             |
| 2 B♭ Bass Clarinet      | 2 Euphonium                                |
| 2 1st E♭ Alto Saxophone | 4 Tuba                                     |
| 2 2nd E♭ Alto Saxophone | 2 Mallet Percussion<br>(Bells/Chimes)      |
| 1 B♭ Tenor Saxophone    | 1 Timpani                                  |
| 1 E♭ Baritone Saxophone | 2 Percussion 1<br>(Snare Drum, Bass Drum)  |
|                         | 2 Percussion 2<br>(Triangle/Crash Cymbals) |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet  
Baritone Treble Clef  
1st Horn in E♭  
2nd Horn in E♭  
1st Trombone in B♭ Bass Clef  
2nd Trombone in B♭ Bass Clef  
3rd Trombone in B♭ Bass Clef  
1st Trombone in B♭ Treble Clef  
2nd Trombone in B♭ Treble Clef  
3rd Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

Preview  
Legal Use Requires  
Purchase

## PROGRAM NOTES

American composer, arranger, solo performer, and conductor, Morton Gould (1913–1996), realized at an early age that his life's work would be filled with music. Creator of a broad and diverse catalog of compositions and arrangements for the concert hall as well as for the Broadway stage, he possessed a particular fondness for music that helped to weave the fabric of the country. Folksongs, spirituals and patriotic tunes are at the heart of many of his most popular titles. Imbued with his unmistakably vibrant and expansive style, the work in his catalog that best fits this description is his 1943 set of orchestral variations on the Civil War tune, "When Johnny Comes Marching Home," entitled *American Salute*. Performed and recorded by major orchestras around the world, this prime example of a truly American-sounding work is now available in an arrangement for concert band that opens up performing opportunities to an even wider set of instrumentalists and audiences.

## NOTES TO THE CONDUCTOR

The singular overriding consideration in the interpretation of this work is not to let the excitement of the first four measures lag. Focus on carrying this spirit through to the end with your players, staying "on top" of every note, as each phrase is executed with energy and forward motion. Formally and stylistically, the composer's original intent has been preserved. Several passages throughout, however, have been reformed to more comfortably lie under the fingers at this level, in addition to the meter signature configuration having been simplified in some sections. To better prepare your players in rehearsing this work, you may wish to include some chromatic scale warm-up activities to assist the woodwinds, as well as some unison line examples to assist the brass. A review of basic articulations for everyone would also be in order.



# American Salute

FULL SCORE  
Approx. Duration - 4:45

Based on "When Johnny Comes Marching Home"

Briskly, with verve  $\text{♩} = 126$

By Morton Gould (1913-1996)  
Arranged by Douglas E. Wagner

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Chimes)

Timpani

Tune: G, C

Percussion 1 (Snare Drum, Bass Drum)

S.D. f

Percussion 2 (Triangle/Crash Cymbals)

f

1 2 3 4

This musical score page contains ten staves of music for a full orchestra. The instruments listed are Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Bells/Chimes), Timpani, and Percussion 1 (Snare Drum, Bass Drum). The score is in common time, key signature of A major (two sharps), and dynamic ff. The arrangement is based on the tune "When Johnny Comes Marching Home". The title "American Salute" is at the top, and the arranger is Morton Gould. The conductor's name is Douglas E. Wagner. The page number is 32531S.



Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S

5 6 7 8 9 10 11 12

Preview Use Requires Purchase

13

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G to F

32531S

13 14 15 16 17 18 19

PREVIEW USE Requires Purchase Only

25

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 Solo

Perc. 2

32531S

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S

29 30 31 32 33 34 35

Preview Use Requires Purchase

The musical score consists of 15 staves of music for a 20-piece band. The instruments listed on the left are Flutes (2), Oboe, Bassoon, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trombones (1/2), Horns (1/2), Tubas (1/2), Euphonium, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The music spans from measure 29 to measure 35. Measures 29-31 show various patterns, while measures 32-35 feature a prominent eighth-note pattern in the Bassoon and Bass Clarinet parts. A large red diagonal watermark 'Preview Use Requires Purchase' is overlaid across the page.

37

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

Preview Use Requires Purchase

32531S

36 37 38 39 40 41 42

*p*

45

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Straight Mute *p*

Straight Mute *p*

Hns. 1/2

Muted *p*

Muted *p*

Straight Mute *a2*

Tbns. 1/2

*p*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S 43 44 45 46 47 48 49 50

Preview Legal Use Requires Purchase Only

This page contains musical notation for a full orchestra. The instrumentation includes Flutes (2 parts), Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (2 parts), Horns (2 parts), Tuba, and various percussion instruments (Metaphone, Timpani, Percussion 1, Percussion 2). The music is numbered from 43 to 50. A large red watermark 'Preview Legal Use Requires Purchase Only' is diagonally across the page.

10

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

p

59

57 58 59 60 61

32531S

Preview Legal Use Requires Purchase



Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71

mf

p

pp

71

mf

71

Preview Use Requires Purchase

32531S

81

Fls. 1  
Ob.  
Bsn.  
Clz.  
B. Cl.  
A. Saxes. 1  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

**Preview Use Requires Purchase**

Fls. 1 2

Ob.

Bsn.

mf f

Cls. 1 2

mf

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S

83 84 85 86 87 88

Preview Requires Purchase

This is a page from a musical score for a full orchestra. The page contains 18 staves of music, each with a specific instrument name and part number. The instruments listed are Flutes (2 parts), Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trumpet (3 parts), Horn (2 parts), Trombone (3 parts), Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion 1 & 2. The music is divided into six measures. Measures 1-2 feature woodwind entries. Measures 3-4 feature brass entries. Measures 5-6 feature woodwind entries. Measure 7 features brass entries. Measure 8 concludes with woodwind entries. Dynamics such as 'mf' (mezzo-forte) and 'f' (fortissimo) are indicated. A large red watermark reading 'Preview Requires Purchase' is diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

90

91

92

93

94

32531S

Review Requires Purchase

**Preview Use Requires Purchase Only**

95

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

(+3.)

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

95 96 97 Solo f 98 Change: F to G 99 f 100

32531S

103

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S

101 102 103 104 105 106

*Preview Use Requires Purchase Only*

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two Percussionists (Perc. 1 and Perc. 2). The score is divided into measures by vertical bar lines. Measure 103 begins with a dynamic of *p*. Measures 104 through 106 show various dynamics, including *mp*, *f*, and *pp*. The score is annotated with a large red watermark reading "Preview Use Requires Purchase Only".

107

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S

107

108

109 *mp*

110

111

Preview Use Requires Purchase  
Legal Use Only

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

115

115

116

32531S

Preview Use Requires Purchase  
Legal Use

This page contains musical notation for a full orchestra and percussion section. The instrumentation listed includes Flutes (2), Oboe, Bassoon, Clarinet (2), Bass Clarinet, Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Mallet Percussion, Timpani, and Percussion (2). The score is in 2/4 time. Measures 112 through 116 are shown. Measures 112 and 113 feature woodwind entries. Measures 114 and 115 show various woodwind and brass entries. Measure 116 concludes the section. A large red diagonal watermark 'Preview Use Requires Purchase' is overlaid across the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S

117 118 119 120 121

Preview Use Requires Purchase

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Flutes (2 parts), Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (3 parts), Horns (2 parts), Tuba, Mallet Percussion, Timpani, and two Percussionists. The music is divided into measures 117 through 121. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

123





141

Fls. 1/2

Ob.

Bsn.

Clss. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

139      140      141      142      143      144

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Tpts. 2 3

Hns. 1

Hns. 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S

145 146 147 148 149

27

**Broadly**

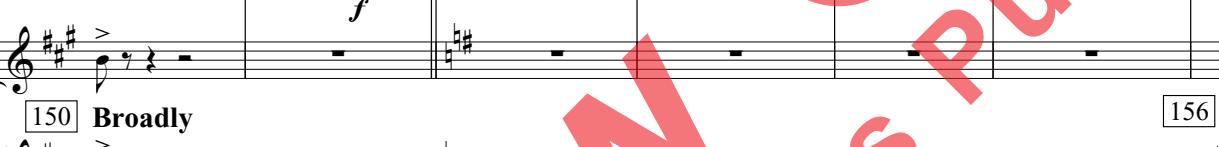
150

Fls. 1/2 

Ob.

Bsn. 

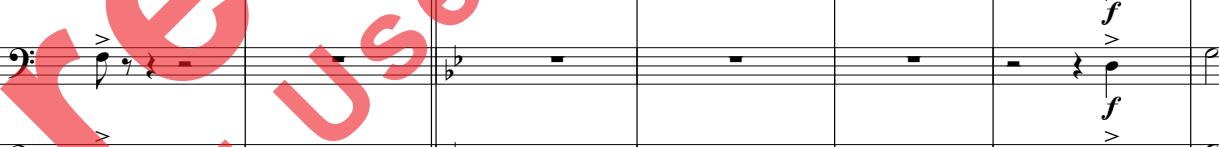
Cl. 1 

Cl. 2 

B. Cl. 

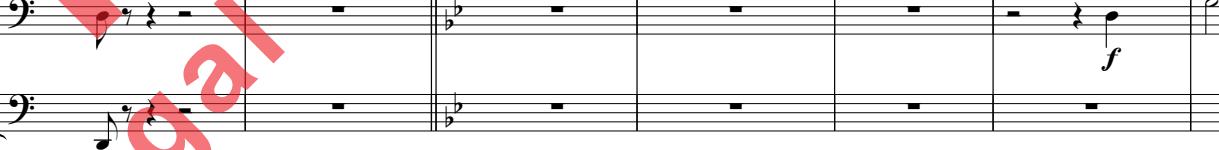
A. Saxes. 1/2 

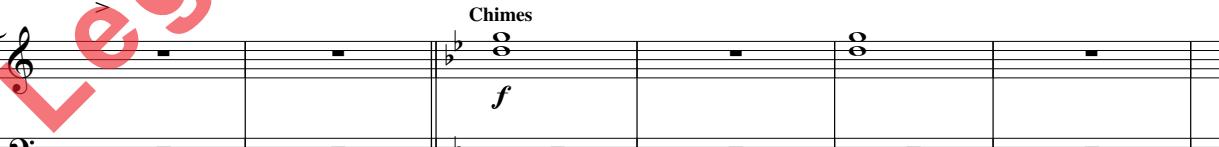
T. Sax. 

Bar. Sax. 

**Broadly**

150

Tpts. 1 

Hns. 2 

Tbns. 1/2 

Euph. 

Tuba 

Mlt. Perc. Chimes 

Tim. 

Perc. 1 

Perc. 2 

32531S

150 151 152 153 154 155 156

*Preview Use Requires Purchase*

Fls. 1 2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

166

Fls. 1/2 *mp*

Ob.

Bsn. *mp*

Cl. 1/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

166

Tpts. 1 *mp* *mf* Straight Mute

2 *mp* *mf* Straight Mute

Hns. 1

2

Tbns. 1 *mp* *mf* Straight Mute

2 *mp* *mf* Straight Mute

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

DSN.

3

*mf*

Cl.

2

*mf*

B. Cl.

3

*mf*

A. Saxes. 1

2

*mf*

T. Sax.

Bar. Sax.

174

Tpts. 1

2

3

Hns. 1

2

*mf*

*mf*

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

225218

Timpani							
Perc. 1							
Perc. 2					Trgl.		

**Preview in Online Purchase**

180

Fls. 1/2 Flutes play eighth-note patterns. Ob. and Bsn. play eighth-note patterns. Cls. and B. Cl. play eighth-note patterns. A. Saxes. play eighth-note patterns. T. Sax. and Bar. Sax. play eighth-note patterns. Tpts. play eighth-note patterns. Hns. play eighth-note patterns. Tbns. play eighth-note patterns. Euph. and Tuba play eighth-note patterns. Mlt. Perc. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns.

**Legal Purchase**

**Review Requires Purchase**

(♩ = ♪)      190      accel.

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbn. 1 2 Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

*Preview Use Requires Purchase*

187      188      189      190      191

32531S

**194 Faster, with forward movement ♩ = 138**



212

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

212

208 209 210 211 212 213 214 215

32531S

221

Fls. 1/2

Ob.

Bsn.

dim. mp p

Cl. 1/2

B. Cl. dim.

A. Saxes. 1/2 dim. mp p

T. Sax. dim. mp p

Bar. Sax. dim. mp p

Tpts. 1/2 dim. mp p

dim. mp p

Hns. 1/2 dim. mp p

dim. mp p

Tbns. 1/2 dim. mp p

dim. mp p

Euph. dim. mp p

Tuba dim. mp p

Mlt. Perc.

Timp.

Perc. 1 Solo f mf p

Perc. 2

[230]

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase

[230]

234

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32531S

231

232

233

234

235

**Preview Use Requires Purchase Only**

Fls. 1  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
Hns. 1  
2  
Tbns. 1  
2  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

236 Cr. Cyms. 237 *f* 238 Solo 239

32531S