



Believe

(CTV Promotional Theme – Winter Olympics 2010)

HOWARD SHORE
Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Piano/Keyboard
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion 1
(2 Field Drums)
- 4 Percussion 2
(Suspended Cymbal/Crash Cymbals,
Triangle/Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Written to commemorate the 2010 Winter Olympic Games, this bold original Howard Shore fanfare has been expertly scored for concert band by Jerry Brubaker. It's an aggressive musical statement which is suitable for a dignified affair.

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FULL SCORE
Approx. Duration -1:15

(CTV Promotional Theme - Winter Olympics 2010)

By Howard Shore
Arranged by Jerry Brubaker

Allegro ♩ = 132

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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5 6 7 8

f

a2

mf

Susp. Cym.

mf

mp

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9

Fls. 1 2

Ob. *sfz* *mf*

Bsn. *sfz* *mf*

Cls. 1 *f*

2 3 *f*

B. Cl. *sfz* *f*

A. Saxes. 1 2 *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

9

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2 *sfz* *f*

3 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Pno. *sfz* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f

a2

Fls. 1 2

Ob. 1 player *f*

Bsn.

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *f*
1 player

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mf*
2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba 1 player *mp*

Pno. *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *p*

Perc. 2 Triangle *mp*

32528S

13 14 15 16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

21 +Picc.

Fls. 1 2

Ob. *f* All 3

Bsn. *f*

Cls. 1 2 3 *f* 3 *sfz*

B. Cl. *f*

A. Saxes. 1 2 *f* All 3 *sfz*

T. Sax. *f* 3 *sfz*

Bar. Sax. *f* 3 *sfz*

21 Tpts. 1 *f* All 3 3 *sfz*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 3 *f* 3 *sfz*

3 *f* *sfz*

Euph. *f* *sfz*

Tuba *f* All *sfz*

Pno. *f*

Mlt. Perc.

Timp. *mp* *f*

Perc. 1 *mf*

Perc. 2

32528S

25

26

27

28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. f

B.D.

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29 30 31 32 33

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