



Rock, Rhythm and Blues

Featuring *(We're Gonna) Rock Around the Clock; Blueberry Hill; The Lion Sleeps Tonight; Hold Me, Thrill Me, Kiss Me and Old Time Rock and Roll*

Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 3 1st B♭ Trumpet |
| 3 1st Flute | 3 2nd B♭ Trumpet |
| 3 2nd Flute | 3 3rd B♭ Trumpet |
| 2 Oboe | 2 1st F Horn |
| 2 Bassoon | 2 2nd F Horn |
| 3 1st B♭ Clarinet | 2 1st Trombone |
| 3 2nd B♭ Clarinet | 2 2nd Trombone |
| 3 3rd B♭ Clarinet | 2 3rd Trombone |
| 2 B♭ Bass Clarinet | 2 Euphonium |
| 2 1st E♭ Alto Saxophone | 4 Tuba |
| 2 2nd E♭ Alto Saxophone | 1 Electric Bass |
| 1 B♭ Tenor Saxophone | 1 Mallet Percussion
(Bells) |
| 1 E♭ Baritone Saxophone | 1 Timpani |
| | 3 Percussion
(Snare Drum/Ride Cymbal, Bass Drum or
Optional Drumset) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

The 1950s brought a new craze to American popular music called "Rock and Roll." Bill Haley and the Comets were among the forerunners of this new, wild and rhythmical musical style and their recording of "Rock Around the Clock" became the first rock and roll recording to hit the top of the American recording charts. Rock and roll stars such as Fats Domino, The Surfaris, Mel Carter, The Tokens, Roy Orbison, and others have recorded hits that rose high on these same charts.

This short medley of six classic rock and roll titles will take you through some of the top hits of this musical phenomenon.

NOTES TO THE CONDUCTOR

The tempo markings and volume levels have been carefully marked but can be adjusted to the ability of your ensemble.

The percussion part was written to be performed by one musician with a drumset, but the part can be performed by two musicians, one with snare drum and the other with bass drum. The electric bass part is a copy of the tuba part and may be played in place of, or with, the tuba section.

IMPORTANT – There are two rhythmical styles in rock and roll. In the early days, eighth notes had a swing feel, similar to the rhythms of the big band era. Later, the eighth notes were performed evenly, creating an entirely different feeling. Please note that songs 1 and 3 are performed with swing eighth notes and songs 5 and 6 are performed with even eighth notes. The ballads, songs 2 and 4, were generally performed with a very "easy swing" eight note feel which would be appropriate here. The difference between swing and even eighth notes is very important in the performance of this arrangement. Please see notations in the score.

(WE'RE GONNA) ROCK AROUND THE CLOCK

Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT

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BLUEBERRY HILL

Words and Music by AL LEWIS, VINCENT ROSE and LARRY STOCK

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THE LION SLEEPS TONIGHT

New Lyric and Revised Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

© 1961 FOLKWAYS MUSIC PUBLISHERS, INC.

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HOLD ME, THRILL ME, KISS ME

Words and Music by HARRY NOBLE

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WIPE OUT

By THE SURFARIS

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OLD TIME ROCK AND ROLL

Words and Music by GEORGE JACKSON and THOMAS E. JONES III

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Rock, Rhythm and Blues

Featuring (WE'RE GONNA) ROCK AROUND THE CLOCK; BLUEBERRY HILL; THE LION SLEEPS TONIGHT;
HOLD ME, THRILL ME, KISS ME; WIPE OUT; and OLD TIME ROCK AND ROLL

FULL SCORE

Approx. Duration - 5:30

Arranged by Jack Bullock

"(We're Gonna) Rock Around the Clock" - Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT
Moderately fast $\text{♩} = 153$ (*swing eighth notes*)

Flutes 1, 2
Oboe
Bassoon
B♭ Clarinets 1, 2, 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

(Preview Use Requires Purchase)

"(We're Gonna) Rock Around the Clock" - Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT
Moderately fast $\text{♩} = 153$ (*swing eighth notes*)

B♭ Trumpets 1, 2
F Horns 1, 2
Trombones 1, 2, 3
Euphonium
Tuba
Electric Bass
Mallet Percussion (Bells)
Timpani
Percussion (Snare Drum/Ride Cymbal, Bass Drum or Optional Drumset)

(Preview Use Requires Purchase)

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Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc.

6 7 8 9 10

32527S

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

11

12

13

14

15

Fls. 1 2 3 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc.

Preview *Requires Purchase*

16 17 18 19 20

21

Fls. 1
Ob.
Bsn.

Cl. 1
Cl. 2
B. Cl.

A. Saxes. 1
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Euph.
Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

21 22 23 24 25

Fls. 1
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hns. 1
2
Tbns. 1
2
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc.

26 27 28 29

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 Hns. 1 2 Tbps. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc.

32527S

rall. *a2*

rall. *a2*

Solo *mf*

Preview Requires Purchase Only

30 31 32 33 34

"Blueberry Hill" - Words and Music by AL LEWIS, VINCENT ROSE and LARRY STOCK
 35 Moderately slow $\text{♩} = 92$ (swing eighth notes)

Fls. 1 2

Ob.

Bsn. Bassoon *mp*

Cl. 1 2 3 mf

B. Cl. Bass Clarinet

A. Saxes. 1 2 mf

T. Sax. Tenor Saxophone *mp*

Bar. Sax. $\text{Baritone Saxophone}$ *mp*

"Blueberry Hill" - Words and Music by AL LEWIS, VINCENT ROSE and LARRY STOCK
 35 Moderately slow $\text{♩} = 92$ (swing eighth notes)

Tpts. 1 2 3

Hns. 1 2 mf

Tbns. 1 2 3

Euph. Euphonium *mp*

Tuba Tuba *mf*

Elec. Bass Electric Bass *mf*

Mlt. Perc.

Timp. Timpani
Brushes (swirl)

Perc. Percussion *mf*

"The Lion Sleeps Tonight"
 - New Lyric and Revised Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

accel.

[51] Faster $\text{♩} = 120$ (swing eighth notes)

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

"The Lion Sleeps Tonight"
 - New Lyric and Revised Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

accel.

[51] Faster $\text{♩} = 120$ (swing eighth notes)

Tpts. 1
2
Hns. 1
2
Tbns. 1
2
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc.

50

51

52

53

54

Fls. 1 2 Ob. Bsn.

Cl. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 Hns. 1 2

Tbns. 1 2 Euph. Tuba

Elec. Bass Mlt. Perc. Timp. Perc.

The music consists of four systems of four measures each. Measure 55: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play sustained notes. Measures 56-57: Clarinet 1 and 2 play eighth-note patterns. Bassoon continues sustained notes. Measures 58: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 59-60: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 61-62: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 63-64: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 65-66: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 67-68: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 69-70: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 71-72: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 73-74: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 75-76: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 77-78: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 79-80: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 81-82: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 83-84: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 85-86: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 87-88: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 89-90: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 91-92: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 93-94: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 95-96: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 97-98: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Measures 99-100: Clarinet 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns.

Fls. 1 2 59 *mp* Ob. Bsn.

Cls. 1 2 3 *mp* B. Cl. *mf*

A. Saxes. 1 2 *mp* T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 59 *mp* 1 2. Hns. 1 2 *mp*

Tbns. 1 2 3 *mp* Euph. Tuba *mf*

Elec. Bass *mp*

Mlt. Perc. Timp. *mp* Perc. *mp*

59 60 61 62 63

64

Fls. 2 *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Ob. *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Bsn. *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Cl. 1 *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Cl. 2 *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

B. Cl. *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

A. Saxes. 1/2 *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ *mf* $\overbrace{\hspace{1cm}}^3$

T. Sax. *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Bar. Sax. *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

64

Tpts. 1 *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Tpts. 2 *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Hns. 1 $\overbrace{\hspace{1cm}}^3$ *mf* $\overbrace{\hspace{1cm}}^3$

Hns. 2 $\overbrace{\hspace{1cm}}^3$ *mf* $\overbrace{\hspace{1cm}}^3$

Tbns. 1 *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ *a2*

Tbns. 2 *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ *a2*

Euph. $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Tuba *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Elec. Bass *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Mlt. Perc. *mf* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Tim. $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

Perc. $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

32527S

Preview Use Requires Purchase

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc.

72

69 70 71 72 73

Fls. 1. 2. rall.
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes. 1. 2. f
T. Sax.
Bar. Sax.
Tpts. 1. 2. rall.
3. f
Hns. 1. 2. f
Tbns. 1. 2. f
3. f
Euph.
Tuba
Elec. Bass
Mit. Perc.
Timp.
Perc.

74 75 76 77 78

"Hold me, Thrill me, Kiss me" - Words and Music by HARRY NOBLE

rit.

[80] Moderately slow $\text{♩} = 92$ (swing eighth notes)

Fls.
Ob.
Bsn.
Cls.
3
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

"Hold me, Thrill me, Kiss me" - Words and Music by HARRY NOBLE

[80] Moderately slow $\text{♩} = 92$ (swing eighth notes)

Tpts.
2
Hns.
1
2
Tbns.
3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc.

79 80 81 82 83

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Fls. 1 2 Ob. Bsn. Cls. 1 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc.

88

84 85 86 87 88

Fls. 2 Ob. Bsn.

Cls. 1 2 B. Cl. A. Saxes. 2 T. Sax. Bar. Sax.

Tpts. 1 2 Hns. 1 2

Tbns. 1 2 Euph. Tuba

Elec. Bass

Mlt. Perc. Timp. Perc.

97 "Wipe Out" - By the SURFARIS

Suddenly fast ♩ = 120 (even eighth notes)

Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Hns. 2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

99

100

101

102

103

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

104

105

106

107

109

Fls. 1
Ob.
Bsn.
Clz. 1
Clz. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc.

109

108 109 110 111

Musical score for a 20-piece orchestra. The instruments listed on the left are:

- Fls.
- Ob.
- Bsn.
- Cls.
- B. Cl.
- A. Saxes.
- T. Sax.
- Bar. Sax.
- Tpts.
- Hns.
- Tbns.
- Euph.
- Tuba
- Elec. Bass
- Mlt. Perc.
- Timp.
- Perc.

The score consists of five systems of music. Measures 112 through 115 are shown, with measure numbers at the bottom of each system. The instrumentation includes Flutes (2), Oboes, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxes (2), Tenor Sax, Baritone Sax, Trombones (1, 2, 3), Horns (1, 2), Tuba, Electric Bass, Multiple Percussion, Timpani, and Percussion. The music features various rhythmic patterns and harmonic changes, with the instrumentation varying across the systems.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

116

117

118

119

Slowly

A tempo [123] Moderately ♩ = 132

Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.

"Old Time Rock and Roll" - Words and Music
by GEORGE JACKSON and THOMAS E. JONES III

Slowly

A tempo [123] Moderately ♩ = 132

Tpts.
Hns.
Tbns.
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc.

120 121 122 123 124

127

125 126 127 128 129

Fls. 1 2 Ob. Bsn. Cls. 1 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. Hns. 1 2 Tbn. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc.

135

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

135

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Change: F to G

Timp.

Perc.

135

136

137

138

139

143

Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc.

140 141 142 143 144

Fls. 1
Ob.
Bsn.

1 Cls.
2 Cls.
B. Cl.

A. Saxes. 1
T. Sax.
Bar. Sax.

1 Tpts.
2 Tpts.

Hns. 1
2

Tbns. 1
2
3

Euph.
Tuba

Elec. Bass

Mlt. Perc.
Timp.
Perc.

145 146 147 148

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