Rock, Rhythm and Blues

Featuring (We’re Gonna) Rock Around the Clock; Blueberry Hill; The Lion Sleeps Tonight; Hold Me, Thrill Me, Kiss Me and Old Time Rock and Roll

Arranged by JACK BULLOCK

INSTRUMENTATION

<table>
<thead>
<tr>
<th>1</th>
<th>Conductor</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>1st Flute</td>
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<tr>
<td>3</td>
<td>2nd Flute</td>
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<tr>
<td>2</td>
<td>Oboe</td>
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<tr>
<td>2</td>
<td>Bassoon</td>
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<tr>
<td>3</td>
<td>1st B♭ Clarinet</td>
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<tr>
<td>3</td>
<td>2nd B♭ Clarinet</td>
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<tr>
<td>3</td>
<td>3rd B♭ Clarinet</td>
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<tr>
<td>2</td>
<td>B♭ Bass Clarinet</td>
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<tr>
<td>2</td>
<td>1st E♭ Alto Saxophone</td>
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<tr>
<td>2</td>
<td>2nd E♭ Alto Saxophone</td>
</tr>
<tr>
<td>1</td>
<td>B♭ Tenor Saxophone</td>
</tr>
<tr>
<td>1</td>
<td>E♭ Baritone Saxophone</td>
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<tr>
<td>3</td>
<td>1st B♭ Trumpet</td>
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<tr>
<td>3</td>
<td>2nd B♭ Trumpet</td>
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<tr>
<td>3</td>
<td>3rd B♭ Trumpet</td>
</tr>
<tr>
<td>2</td>
<td>1st F Horn</td>
</tr>
<tr>
<td>2</td>
<td>2nd F Horn</td>
</tr>
<tr>
<td>2</td>
<td>1st Trombone</td>
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<tr>
<td>2</td>
<td>2nd Trombone</td>
</tr>
<tr>
<td>2</td>
<td>3rd Trombone</td>
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<tr>
<td>2</td>
<td>Euphonium</td>
</tr>
<tr>
<td>4</td>
<td>Tuba</td>
</tr>
<tr>
<td>1</td>
<td>Electric Bass</td>
</tr>
<tr>
<td>1</td>
<td>Mallet Percussion (Bells)</td>
</tr>
<tr>
<td>1</td>
<td>Timpani</td>
</tr>
<tr>
<td>3</td>
<td>Percussion (Snare Drum/Ride Cymbal, Bass Drum or Optional Drumset)</td>
</tr>
</tbody>
</table>

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

The 1950s brought a new craze to American popular music called “Rock and Roll.” Bill Haley and the Comets were among the forerunners of this new, wild and rhythmical musical style and their recording of “Rock Around the Clock” became the first rock and roll recording to hit the top of the American recording charts. Rock and roll stars such as Fats Domino, The Surfaris, Mel Carter, The Tokens, Roy Orbison, and others have recorded hits that rose high on these same charts.

This short medley of six classic rock and roll titles will take you through some of the top hits of this musical phenomenon.

NOTES TO THE CONDUCTOR

The tempo markings and volume levels have been carefully marked but can be adjusted to the ability of your ensemble.

The percussion part was written to be performed by one musician with a drumset, but the part can be performed by two musicians, one with snare drum and the other with bass drum. The electric bass part is a copy of the tuba part and may be played in place of, or with the tuba section.

IMPORTANT – There are two rhythmical styles in rock and roll. In the early days, eighth notes had a swing feel, similar to the rhythms of the big band era. Later, the eighth notes were performed evenly, creating an entirely different feeling. Please note that songs 1 and 3 are performed with swing eighth notes and songs 5 and 6 are performed with even eighth notes. The ballads, songs 2 and 4, were generally performed with a very “easy swing” eighth note feel which would be appropriate here. The difference between swing and even eighth notes is very important in the performance of this arrangement. Please see notations in the score.

Jack Bullock

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
WE'RE GONNA) ROCK AROUND THE CLOCK
Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT
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BLUEBERRY HILL
Words and Music by AL LEWIS, VINCENT ROSE and LARRY STOCK
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THE LION SLEEPS TONIGHT
New Lyric and Revised Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE
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HOLD ME, THRILL ME, KISS ME
Words and Music by HARRY NOBLE
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WIPE OUT
By THE SURFARIS
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OLD TIME ROCK AND ROLL
Words and Music by GEORGE JACKSON and THOMAS E. JONES III
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Rock, Rhythm and Blues

Arranged by Jack Bullock

“(We’re Gonna) Rock Around the Clock” - Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT

Moderately fast  \( \text{\textbullet} = 153 \) (swing eighth notes)
“Blueberry Hill” - Words and Music by AL LEWIS, VINCENT ROSE and LARRY STOCK

35 Moderately slow $\frac{3}{4} = 92$ (swing eighth notes)

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32527S
“The Lion Sleeps Tonight”
- New Lyric and Revised Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

51. Faster $\frac{4}{4} = 120$ (swing eighth notes)
Fls. 1
Ob. 1
Bsn. 1
Cls. 1
B. Cl. 1
A. Saxess. 1
T. Sax. 1
Bar. Sax. 1
Tpts. 1
Hns. 1
Tbus. 1
Euph. 1
Tuba 1
Elec. Bass 1
Mlt. Perc. 1
Timp. 1
Perc. 1

F 64
Ob. 64
Bsn. 64
Cls. 64
B. Cl. 64
A. Saxess. 64
T. Sax. 64
Bar. Sax. 64
Tpts. 64
Hns. 64
Tbus. 64
Euph. 64
Tuba 64
Elec. Bass 64
Mlt. Perc. 64
Timp. 64
Perc. 64

Fls. 2
Ob. 2
Bsn. 2
Cls. 2
B. Cl. 2
A. Saxess. 2
T. Sax. 2
Bar. Sax. 2
Tpts. 2
Hns. 2
Tbus. 2
Euph. 2
Tuba 2
Elec. Bass 2
Mlt. Perc. 2
Timp. 2
Perc. 2

F 65
Ob. 65
Bsn. 65
Cls. 65
B. Cl. 65
A. Saxess. 65
T. Sax. 65
Bar. Sax. 65
Tpts. 65
Hns. 65
Tbus. 65
Euph. 65
Tuba 65
Elec. Bass 65
Mlt. Perc. 65
Timp. 65
Perc. 65

Fls. 3
Ob. 3
Bsn. 3
Cls. 3
B. Cl. 3
A. Saxess. 3
T. Sax. 3
Bar. Sax. 3
Tpts. 3
Hns. 3
Tbus. 3
Euph. 3
Tuba 3
Elec. Bass 3
Mlt. Perc. 3
Timp. 3
Perc. 3

F 66
Ob. 66
Bsn. 66
Cls. 66
B. Cl. 66
A. Saxess. 66
T. Sax. 66
Bar. Sax. 66
Tpts. 66
Hns. 66
Tbus. 66
Euph. 66
Tuba 66
Elec. Bass 66
Mlt. Perc. 66
Timp. 66
Perc. 66

Fls. 4
Ob. 4
Bsn. 4
Cls. 4
B. Cl. 4
A. Saxess. 4
T. Sax. 4
Bar. Sax. 4
Tpts. 4
Hns. 4
Tbus. 4
Euph. 4
Tuba 4
Elec. Bass 4
Mlt. Perc. 4
Timp. 4
Perc. 4

F 67
Ob. 67
Bsn. 67
Cls. 67
B. Cl. 67
A. Saxess. 67
T. Sax. 67
Bar. Sax. 67
Tpts. 67
Hns. 67
Tbus. 67
Euph. 67
Tuba 67
Elec. Bass 67
Mlt. Perc. 67
Timp. 67
Perc. 67

32527S
“Hold me, Thrill me, Kiss me” - Words and Music by HARRY NOBLE

[80] Moderately slow \( \frac{\text{m.}}{4} = 92 \) (swing eighth notes)
“Old Time Rock and Roll” - Words and Music
by GEORGE JACKSON and THOMAS E. JONES III

Slowly

A tempo

Moderately \( \frac{b}{b} = 132 \)

Timp.

Mlt. Perc.

Timp.

Perc.