We Are the World

Written and Composed by MICHAEL JACKSON and LIONEL RICHIE
Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
1 Electric Bass
1 Mallet Percussion (Bells)
1 Timpani
1 Percussion 1 (Drumset)
3 Percussion 2 (Snare Drum/Suspended Cymbal, Bass Drum)
1 Percussion 3 (Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS
Available for download from www.alfred.com/worldparts

E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef
PROGRAM NOTES

*We Are the World* was written by Michael Jackson and Lionel Richie and recorded as a benefit for African famine relief in 1985. This single record became the fastest-selling pop single in recording history. No wonder! The recording group included 45 prominent musicians including both Jackson and Richie, Stevie Wonder, Paul Simon, Kenny Rogers, Tina Turner, Billy Joel, Bruce Springsteen, Ray Charles and other famous performers all led by superstar Quincy Jones, conductor and co-producer. The recording took the number one spot on pop charts all over the world.

**WE ARE THE WORLD**

*We are the world, we are the children,*
*We are the ones to make a brighter day,*
*so let’s start giving.*

*There’s a choice we’re making,*
*were saving our own lives,*
*It’s true, we make better days,*
*just you and me.*

NOTES TO THE CONDUCTOR

The performance of the rhythmical structure of this arrangement should be “relaxed” as in the style of pop songs. The alla breve section should be conducted with an “easy-two” feeling but can be conducted in four with younger musicians.

Both drumset and electric bass parts are included in this publication. If the drumset part is used, do not use the Percussion 2 and 3 parts as they are duplicates. The electric bass part can be performed with the tuba section if wanted.

If a shorter arrangement is desired, omit the first ending in measures 56–59 and go directly to the second ending.

This song is a natural for audience participation. For example, have the percussion section members who are not assigned parts in this arrangement lead the audience in hand claps on the second beat of each measure starting in measure 78. Just standing in place or in front of the band with enthusiastic motions would encourage the audience to participate.

You, as conductor, could lead the audience in singing the words starting with the repeated section in measure 93. Guide them with hand directions when to start singing. (The lyrics for this section should be in the concert program and are above.)

The final chorus starting at measure 78 may be repeated as many times as you desire. (The original recording had eight repeats, but for your performance, three or four may be best.) Notice the ritard during the final repeat in measure 90 and the molto ritard in the final ending to the end.

Jack Bullock
We Are the World

Written and Composed by Michael Jackson and Lionel Richie
Arranged by Jack Bullock

FULL SCORE
Approx. Duration - 4:30

Slowly  \( \frac{\dot{\text{f}}}{= 80} \)

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Electric Bass

Mallet Percussion (Bells)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Snare Drum/Suspended Cymbal, Bass Drum)

Percussion 3 (Suspended Cymbal)

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