



We Are the World

Written and Composed by MICHAEL JACKSON and LIONEL RICHIE

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Electric Bass
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 1 Percussion 1 (Drumset)
- 3 Percussion 2 (Snare Drum/Suspended Cymbal, Bass Drum)
- 1 Percussion 3 (Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

We Are the World was written by Michael Jackson and Lionel Richie and recorded as a benefit for African famine relief in 1985. This single record became the fastest-selling pop single in recording history. No wonder! The recording group included 45 prominent musicians including both Jackson and Richie, Stevie Wonder, Paul Simon, Kenny Rogers, Tina Turner, Billy Joel, Bruce Springsteen, Ray Charles and other famous performers all led by superstar Quincy Jones, conductor and co-producer. The recording took the number one spot on pop charts all over the world.

WE ARE THE WORLD

*We are the world, we are the children,
We are the ones to make a brighter day,
so let's start giving.
There's a choice we're making,
we're saving our own lives,
It's true, we make better days,
just you and me.*

NOTES TO THE CONDUCTOR

The performance of the rhythmical structure of this arrangement should be "relaxed" as in the style of pop songs. The alla breve section should be conducted with an "easy-two" feeling but can be conducted in four with younger musicians.

Both drumset and electric bass parts are included in this publication. If the drumset part is used, do not use the Percussion 2 and 3 parts as they are duplicates. The electric bass part can be performed with the tuba section if wanted.

If a shorter arrangement is desired, omit the first ending in measures 56–59 and go directly to the second ending.

This song is a natural for audience participation. For example, have the percussion section members who are not assigned parts in this arrangement lead the audience in hand claps on the second beat of each measure starting in measure 78. Just standing in place or in front of the band with enthusiastic motions would encourage the audience to participate.

You, as conductor, could lead the audience in singing the words starting with the repeated section in measure 93. Guide them with hand directions when to start singing. (The lyrics for this section should be in the concert program and are above.)

The final chorus starting at measure 78 may be repeated as many times as you desire. (The original recording had eight repeats, but for your performance, three or four may be best.) Notice the ritard during the final repeat in measure 90 and the molto ritard in the final ending to the end.

Jack Bullock

We Are the World

FULL SCORE
Approx. Duration - 4:30

Written and Composed by
Michael Jackson and Lionel Richie
Arranged by Jack Bullock

Slowly ♩ = 80

Flutes 1/2
Oboe
Bassoon
B♭ Clarinets 1/2/3
B♭ Bass Clarinet
E♭ Alto Saxophones 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1/2/3
F Horns 1/2
Trombones 1/2/3
Euphonium
Tuba
Electric Bass
Mallet Percussion (Bells)
Timpani
Percussion 1 (Drumset)
Percussion 2 (Snare Drum/Suspended Cymbal, Bass Drum)
Percussion 3 (Suspended Cymbal)

Dynamic markings: *f*, *mf*

Tempo: Slowly ♩ = 80

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mp3
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rit.

Moderately ♩ = 72

10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit.

Moderately ♩ = 72

10

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

18

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

a2

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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21 22 23 24 25

mf

p

mp (fill) *mf*

8 8

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26

Fls. 1 2 *p*

Ob. *p* *mf*

Bsn. *mf*

Cls. 1 *p*
2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *p*

26 Play this measure 2nd time only

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *mf*
3 *mf*

Euph. *mf*

Tuba *p*

Elec. Bass *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34

mf

p

mf

p

mp

mf

mf

mp

mf

mp

mp

mp

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

a2

(fill)

42

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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51 52 53 54 55

mf

1. 2.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *a2* *f*

(light fill) Cym. bell

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56 57 58 59 60

62

Fls. 1 2 *mf* *a2*

Ob.

Bsn. *mf*

Cls. 1 *mf* *a2*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

62

Tpts. 1 *mf* *a2*
2 3 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* (light fill) 3 stick shots

Perc. 2 *mf*

Perc. 3 *mf*

32526S 61 62 63 64 65

70

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax. 70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *mf*

Timp.

Perc. 1 (light fill)

Perc. 2

Perc. 3

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

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71 72 73 74 75

a2 *a2* *a2*

build *f*

78

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

78

Tpts. 1 *ff*
2 3 *ff*

Hns. 1 *ff*
2 *ff*

Tbns. 1 2 *ff*
3 *ff*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp.

Perc. 1 stick shots *ff*

Perc. 2 stick shots *ff*

Perc. 3

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

86

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

86

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

start rit. on final chorus

1.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



2. *molto rit.* *rall.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 (fil)

Perc. 2

Perc. 3

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