



The Wizard of Oz Meets The Wiz

Featuring *Ding! Dong! The Witch is Dead, We're Off to See the Wizard,*
The Merry Old Land of Oz, So You Wanted to See the Wizard
and *A Brand New Day (Everybody Rejoice)*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 4 Tuba |
| 3 1st B♭ Clarinet | 1 Electric Bass |
| 3 2nd B♭ Clarinet | 1 Optional Piano |
| 3 3rd B♭ Clarinet | 4 Mallet Percussion
(Bells, Xylophone/Marimba, Chimes) |
| 2 B♭ Bass Clarinet | 1 Timpani |
| 2 1st E♭ Alto Saxophone | 4 Percussion 1
(Drumset or Snare Drum/Hi-Hat
Cymbals, Bass Drum, Crash Cymbals) |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 2
(Suspended Cymbal/Triangle/
Concert Toms [3]/Claves/Ride Cymbal,
Mark Tree/Tambourine/Vibraslap/
Cowbell/Tam-Tam/Cabasa) |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Hailed as the first original American fairy tale, *The Wizard of Oz* inspired countless sequels and imitations, as well as the classic American musical film and the Broadway musical *The Wiz*. Taking selections from both productions, this arrangement takes you on a musical journey that connects the countryside of American heartland fantasy and the pride of urban African Americans. *The Wizard of Oz* was based on the book of the same name. The book never went out of print, and had been adapted into numerous, previous versions on stage and screen. *The Wiz* was based on the play of the same name. It was considered one of the most successful musicals in its time, and received Tony Awards for best musical and best original score. Both films received Academy Award nominations for best art direction, cinematography, and original music score. But the 1939 film version of *The Wizard of Oz* also received nominations for best picture, best song and best visual effects. And the awards went to its song "Over the Rainbow," its music score, and its juvenile performance by Ethel Frances Gumm (Judy Garland). *The Wizard of Oz* is known to be the most-watched film in history.

NOTES TO THE CONDUCTOR

The introduction is lengthy and goes through several key changes. It has a motive from "Over the Rainbow" that develops chromatically up to rehearsal number 11, where through quartal harmonies the first title, "Ding! Dong! The Witch Is Dead," is introduced. Carefully rehearse measures 16–18 so that the triplet figures are tight. At rehearsal number 41, the second title, "We're Off to See the Wizard," is introduced. This section is in $\frac{2}{4}$ and is to be played in a light march style. Make certain that the percussion instruments do not overpower the winds.

At rehearsal number 69, there is a key change with the trumpets having a 'fanfare-like' countermelody while the low brass carry the melody. Starting at measure 77 until 83, the harmonic interludes in the woodwinds should follow the dynamic markings closely. This section leads to the third title, "The Merry Old Land of Oz," which is to be played in a light $\frac{2}{4}$ march style. Make certain that all key changes are well established.

At rehearsal 107, the first title, "So You Wanted to See the Wizard," from *The Wiz* is introduced. When playing pop music, much attention should be given to the articulations. Make certain that the marcato accent (A), also referred to as rooftop or cap accent, is played marked with separation. Much care has been taken in writing the articulations to ensure the style intended. For an effective performance, strive for the ensemble to always play tight, especially when playing the rhythmic background figures. At rehearsal number 120, let your lead trumpet play out the solo and keep the background parts underneath. At measure 128, the melody returns to the low brass with upper woodwinds playing an ornamental part. Then, the trumpets pick up the melody, followed by the upper woodwinds returning to the same rhythmic figures presented at the introduction. Make certain that each tempo change is well established.

At rehearsal number 144, the second title from *The Wiz*, "A Brand New Day," is introduced at a slower tempo. The intention here is to give the audience a breather for just a while before it cranks up again. Although in the original recording the tempo is much faster, the melodic lines fit the slow tempo well. At measure 148, the melody is shared between the 1st trumpet, 1st alto saxophone, and upper woodwinds. Note that the fermata on measure 155 should not be too long. Measure 156 should establish the new tempo. Make certain to establish the key signature at measure 165.

The ending, starting at measures 173–176, is rhythmically the same as measures 107–110 and 139–142. Keep this in mind to facilitate the rehearsal. Rehearsal number 177 to the end is a grandioso ending with the "Over the Rainbow" motive bringing it all together. Ultimately, for an effective performance, the percussionists should have a map of all of the instruments to be played. Additionally, there should be a rotation chart so that everyone eventually gets to play each instrument.

The titles selected for this work are certainly memorable and I know that your students and audience will reminisce during the performance.

Musically yours,



DING DONG THE WITCH IS DEAD WE'RE OFF TO SEE THE WIZARD THE MERRY OLD LAND OF OZ

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

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SO YOU WANTED TO SEE THE WIZARD

Words and Music by CHARLIE SMALLS

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A BRAND NEW DAY (EVERYBODY REJOICE)

Words and Music by LUTHER VANDROSS

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The Wizard of Oz Meets the Wiz

Featuring *Ding! Dong! The Witch Is Dead*, *We're Off to See the Wizard*, *The Merry Old Land of Oz*,
So You Wanted to See the Wizard, and *A Brand New Day (Everybody Rejoice)*

FULL SCORE

Approx. Duration - 5:00 **Moderately** = 98

Arranged by Victor López

Moderately ♩ = 98

cresc. e accel.

Moderately ♩ = 98

cresc. e accel.

Bells *mf*

Tune: F, C, B♭, D♭

S.D.

B.D. *mf*

Suspended Cymbal

Mark Tree *mp*

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(♫ = ♪) "Ding! Dong! The Witch Is Dead"
Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG

Preview Use Requires Purchase

11 (♩ = ♩) Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG

11 12 13 14 15 16

Review Requires Purchase

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Chimes
Tam Tam mf

17 18 19 20 21

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

Fls. 1/2 *mf*

Ob. 1/2 *mf*

Bsn.

Cls. 1/2 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax.

Tpts. 1/2

Hns. 1/2 *f*

Tbns. 1/2 *f*

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells
Chimes

Timp.

Perc. 1

Perc. 2

32525S

27 28 29 30 31

**“We’re Off to See the Wizard”
Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG**

6/8 March style $\text{♩} = 120$

41

6/8 March

Preview Use Requires Purchase

41

“We’re Off to See the Wizard”
Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG
6/8 March style $\text{♩} = 120$

42

ff Bells

Xyl.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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49

50

51

52

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl. >

57

58

56

55

54

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The musical score consists of 18 staves of music. The instruments are: Flutes (2), Oboe, Bassoon, Clarinets (2), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Electric Bass, Multiple Percussion, Timpani, and Percussion (2). The music is numbered 54 to 58. A large red watermark 'Print Legal Use Requires Purchase' is diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed are Flutes (2 parts), Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (2 parts), Horns (2 parts), Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion (2 parts). The score is set in a 2/4 time signature. Measures 59 through 64 are shown, with measure 64 ending on a double bar line. Various dynamic markings such as *f*, *ff*, *gliss.*, and *a2* are present throughout the score. The entire page is covered by large, diagonal red text that reads "Pirated View Use Requires Purchase".

Preview **Legal Use** **Requires Purchase**

Fls. 1 2

Ob.

Bsn.

Clrs. 1

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65

69

PIANO

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Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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71

72

73

74

75

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Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 Tbns. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

77

Bells

Trgl.

76 77 78 79 80

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Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbps. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

85

85

Review Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

19

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32525S

86

87

88

89

"The Merry Old Land of Oz"
Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG

2/4 March style $\text{♩} = 120$

Fls. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.



"The Merry Old Land of Oz"
Music by HAROLD ARLEN; Lyrics by E. Y. HARBURG
2/4 March style $\text{♩} = 120$

Tpts. 1

Hns. 2

Hns. 3

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



32525S f 90 91 92 93 94

Musical score for orchestra, page 21. The score includes parts for Flutes (2), Oboes, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trombones (1, 2, 3), Horns (1, 2), Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion (1, 2). The score is in 2/4 time, with measures numbered 95 through 100. Measure 98 is highlighted with a box. Measure 99 contains the instruction "Change: C to D". Measure 100 is the final measure shown.

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Fls. 1 2

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32525S

101 102 103 104 105 **f** 106

Change: F to G

Concert Toms [3]

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Legal Use

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

107 "So You Wanted to See the Wizard" - Words and Music by CHARLIE SMALLS
Moderate groove $\text{♩} = 108$

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells & Xyl.

Tam Tam

f

107

108

109

110

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112

Fls. 1 2

Ob.

Bsn.

Cls. 1
a2

2 3

B. Cl.

A. Saxes. 1 2
mf

T. Sax.
mf

Bar. Sax.

Tpts. 1
a2

2 3

Hns. 1
mf

2

Tbns. 1 2
mf

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Vibraslap

Concert Toms

Tamb.

Marimba (or Xyl.)

Hi-Hat

32525S

Preview Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. (Hns.) 1 2 3

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Vibraslap Concert Toms Tamb.

Perc. 2

Change: B \flat to A

32525S 115 116 117 118

120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Concert Toms >

Cowbell

32525S

119

120

121

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

tr trill using 3rd valve

Susp. Cym.

125 126 127

Fls. 128
Ob. 128
Bsn. 128
Cls. 128
B. Cl. 128
A. Saxes. 128
T. Sax. 128
Bar. Sax. 128
Tpts. 128
Hns. 128
Tbns. 128
Euph. 128
Tuba 128
Elec. Bass 128
Mlt. Perc. 128
Timp. 128
Perc. 1 128
Perc. 2 128

32525S Tamb. f 128 129 130

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

All

Tpts. f Play a2

Hns. f

Tbns.

Eup.

Tuba

Elec. Bass

Mlt. Perc.

Change: G to F

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Clss. 1

Clss. 2

Clss. 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32525S

134

135

136

139

Fls. 1 2 cresc.

Ob. cresc.

Bsn. >

Cl. 1 cresc.

2 3 cresc.

B. Cl. >

A. Saxes. 1 2 cresc.

T. Sax. > 8

Bar. Sax. >

Tpts. 1 2 cresc.

3 cresc.

Hns. 1 cresc.

2 cresc.

Tbns. 1 2 cresc.

3 cresc.

Euph. > 8 cresc.

Tuba > cresc.

Elec. Bass > cresc.

Mlt. Perc. > cresc. Change: F to G

Tim. >

Perc. 1 > >

Perc. 2 > >

137

138

139

Tam Tam >

Slowly ♩ = 78

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

Pleasanton Requires Purchase Only

Bells & Xyl.

ff

Concert Toms

"A Brand New Day (Everybody Rejoice)"
Words and Music by LUTHER VANDROSS

144

Musical score for measures 144-145. The instrumentation includes Flutes (2), Oboe, Bassoon, Clarinet (1), Clarinet (2), Bass Clarinet, Alto Saxophone (1), Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trumpet (1), Trumpet (2), Trombone (1), Trombone (2), Trombone (3), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion (1, 2). The key signature is B-flat major (two flats). Measure 144 starts with sustained notes from Flutes, Oboe, Bassoon, Clarinet 1, and Bass Clarinet. Measures 145 begin with eighth-note patterns from Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The bassoon has eighth-note patterns in measure 145. The electric bass enters in measure 145. The score concludes with sustained notes from Flutes, Oboe, Bassoon, Clarinet 1, and Bass Clarinet.

"A Brand New Day (Everybody Rejoice)"
Words and Music by LUTHER VANDROSS

144

Musical score for measures 145-146. The instrumentation includes Trombones (1, 2), Trombone (3), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion (1, 2). The key signature is B-flat major (two flats). Measures 145 and 146 feature eighth-note patterns from Trombones 1, 2, and 3, Euphonium, Tuba, and Electric Bass. Mallet Percussion provides rhythmic patterns. Timpani and Percussion 1 provide harmonic support. The score concludes with sustained notes from Trombones 1, 2, and 3, Euphonium, Tuba, and Electric Bass.

144

145

146

147

148

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

Tpts. 1 Solo *mf*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 2 *mp*

Euph. 1 2 *mp*

Tuba

Elec. Bass

Mlt. Perc.

Change: A♭ to A; E♭ to E

Timp.

Perc. 1 muffled *mp*

Claves

Perc. 2 *mp*

Cabasa

148

149

150

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32525S

Fls. 1 2

Ob.

Bsn.

Cls. 1

a2

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32525S

151 152 153

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This page contains musical notation for a 25-piece ensemble. The instrumentation listed includes Flutes (2 parts), Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (3 parts), Horns (2 parts), Tuba, Electric Bass, Multiple Percussion, Timpani, and Percussion 1 & 2. The music is divided into three measures. Measures 151 and 152 feature various woodwind and brass entries, while Measure 153 focuses on the rhythmic patterns of the percussion section. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Driving! ♩ = 120

157

Fls. 1/2 f

Ob. f

Bsn. f

Cls. 1 f

Cls. 2 f

B. Cl. f

A. Saxes. 1/2 f

T. Sax. f

Bar. Sax. f

Tpts. 1 f

Tpts. 2 f

Tpts. 3 f

Hns. 1 f

Hns. 2 f

Tbns. 1/2 f

Tbns. 3 f

Euph. f

Tuba f

Elec. Bass f

Bells & Xyl.

Mlt. Perc. f

Timp. f

Perc. 1 f Ride Cym. (on bell)

Perc. 2 f Tamb.

32525S f

157 158 159

Preview Use Requires Purchase

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1/2/3

B. Cl. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32525S

160

161

162

165

Fls. 1 2

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32525S

163 164 165

Change: G to F

Private Use Requires Purchase

165 (Tpts. 2 & 3)

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32525S

166 167 168

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Preview Only

Fls. 1 2

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

173

ff

Trgl.

Tam Tam

32525S

172

173

174

175

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This page contains a musical score for a large ensemble. The instrumentation listed includes Flutes (2), Oboe, Bassoon, Clarinet (2), Bass Clarinet, Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Electric Bass, Mallet Percussion, Timpani, and Percussion (2). The score is divided into two systems. System 1 (measures 172-173) starts with a dynamic marking of ff and includes a Tam Tam instruction. Percussion 1 uses mallets (Trgl.) during this section. System 2 (measures 174-175) continues with the ensemble playing. The score is annotated with various performance instructions such as slurs, grace notes, and dynamic changes. A large red watermark reading "Print & Use Requires Purchase" is diagonally across the page.

