



The Spirit of Troy

RALPH FORD (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 1 Synthesizer |
| 2 B $\flat$ Bass Clarinet | (Voices Patch/Piano Patch) |
| 2 1st E $\flat$ Alto Saxophone | 3 Mallet Percussion |
| 2 2nd E $\flat$ Alto Saxophone | (Bells/Xylophone, Chimes) |
| 1 B $\flat$ Tenor Saxophone | 1 Timpani |
| 1 E $\flat$ Baritone Saxophone | 3 Percussion 1 |
| 3 1st B $\flat$ Trumpet | (Snare Drum/Temple Blocks, Bass Drum) |
| 3 2nd B $\flat$ Trumpet | 4 Percussion 2 |
| 3 3rd B $\flat$ Trumpet | (Wind Chimes/Crash Cymbals/Triangle/
Tambourine, Suspended Cymbal/
Crash Cymbals) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Troy Henson, Director of Bands at Pinckneyville Middle School from 2003–2007, was first diagnosed with Plasmacytoma in July 2007. Unfortunately, soon after, he was also diagnosed with Multiple Myeloma. After being referred to the Northside Hospital Bone Marrow Program in Atlanta in December 2007, he was told that he had the most aggressive Multiple Myeloma the doctors had ever seen. Thus, on August 15, 2008, after a year-long fight, Troy lost his life to this dreaded disease, but he ultimately *won the battle*.

His Memorial Celebration was held on Sunday, August 17, 2008. Over 400 people attended the service. The congregation sang "Be Thou My Vision," Troy's favorite chorale. Family, students, co-workers; all friends were there to bid farewell to a great educator, musician, and one of their own.

Troy Henson touched many lives. He motivated children and helped many of them find their love in music. On May 12, 2009, the Pinckneyville Middle School Symphonic Band, along with over 200 Pinckneyville alumni musicians, debuted *The Spirit of Troy*. These musicians were a direct result of the teachings of Troy Henson, and he will be missed by everyone he touched with his life and love for music.

Roland Ventura, Director
Pinckneyville Middle School Bands

NOTES TO THE CONDUCTOR

Upon receiving the commission to compose this piece, I planned the construction of the form in this matter: Birth, Life, Love, Faith, Acceptance, Ascension (Heaven). It should be apparent, at least musically, to follow this conception of form. After the introduction fanfare (Birth), which should be stated boldly, the piece moves swiftly into "Life," which features the opening motif featured as a solo on Troy's instrument, the tuba. All staccato notes should be played lightly and with a forward motion, with great "spirit." The next sections involve quotes from Troy's favorite hymn, "Be Thou My Vision," that leads us into the slower sections of "Love" and "Faith" beginning at m. 75. This section may be played by soloists, where indicated, for a more chamber music approach and texture. Approach all *ritardando* and *rallentandos* with great emotion and "pull." Don't rush through these areas of the music. Exaggerate these and other musical moments in every regard. The last statement of Troy's theme should be interpreted as broadly as possible.

It is my hope that you, your student musicians, and your audiences enjoy this tribute to the memory and spirit of a wonderful Georgia Music Educator.



Commissioned by the Pinckneyville Symphonic Band, Norcross, Georgia
Mr. Roland Ventura, Director, in celebration of the life of Troy Henson, dedicated Teacher, Musician and Friend

The Spirit of Troy

FULL SCORE

Approx. Duration - 4:30

By Ralph Ford (ASCAP)

Maestoso ♩ = 72

Flutes 1 2 *mf*

Oboe *mf*

Bassoon

B♭ Clarinets 1 2 3 *mf*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone (Hn.) *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 3 *f*

F Horns 1 2 *f*

Trombones 1 2 3 *f*

Euphonium

Tuba

Synthesizer (Voices Patch/ Piano Patch) *mf* Synth. Voices

Mallet Percussion (Bells/Xylophone, Chimes)

Timpani Tune: F, A♭, C *f* *p* *f*

Percussion 1 (Snare Drum/Temple Blocks, Bass Drum)

Percussion 2 (Wind Chimes/ Crash Cymbals/ Triangle/Tambourine, Suspended Cymbal/ Crash Cymbals) *mf* 1 2 3 4 5

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musical score for orchestra and percussion, featuring parts for Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Synth., Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *molto rit.*, *ff*, and *f*, and performance instructions like "Pull way back" and "Pull way back 5". A large red watermark "Preview Only" is overlaid diagonally across the page.

Tempo ♩ = 144-152

13

Fls. 1 2

Ob. *ff* *fz*

Bsn. *ff* *fz*

Cls. 1 2 3 *ff* *fz*

B. Cl. *ff* *fz*

A. Saxes. 1 2 *ff* *fz*

T. Sax. *ff* *fz*

Bar. Sax. *ff* *fz*

Tpts. 1 2 3 *ff* *fz*

Hns. 1 2 *ff* *fz*

Tbns. 1 2 3 *ff* *fz*

Euph. *ff* *fz*

Tuba *ff* *fz*

Synth. *Piano*

Mlt. Perc. *Xyl.* *ff* *fz*

Timp. *mp* *f* *mf*

Perc. 1 *mp* *f*

Perc. 2 *Susp. Cym.* *mp* *f*

Cr. Cyms.

18

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

18

Tpts. 1

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2

3

Euph. *mf*

Tuba *mf* Opt. Solo

Synth. *mf*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2 Trgl. *mf*

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17 18 19 20 21

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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27

28

29

30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

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31 32 33 34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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40

41

42

43

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

55

p

mp

a2

(Cl. 1, 2)

(Cl. 3)

(B. Cl.)

T. Blks.

p

Fls. 1 2 *p* *p* *p* *f*

Ob. *p* *p* *p*

Bsn. *p* *p* *p*

Cls. 1 *p* *p* *p*

2 3 *p* *p* *p*

B. Cl. *p* *p* *p*

A. Saxes. 1 2 *Play* *p* *p* *p*

T. Sax. *Play* *p* *p* *p*

Bar. Sax. *Play* *p* *p* *p*

Tpts. 1 *f* *a2*

2 3 *f*

Hns. 1 *f*

2 *f* *a2*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Synth. *f*

Mlt. Perc. Bells Chimes *f*

Timp.

Perc. 1 *p*

Perc. 2

Cr. Cyms.

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Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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64

65

66

67

Fls. 1 2 *f* *rit.* *molto rit.*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2* *rit.* *molto rit.*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Synth. *f*

Mlt. Perc. *f* Bells

Timp. Chimes

Perc. 1 *f*

Perc. 2 *f*

Reflectively ♩ = 84

75 Opt. Solo

Fls. 1 2 *ff* *p*

Ob. *ff* *p* Opt. Solo

Bsn. *ff* *pp* Opt. Solo

Cls. 1 2 3 *ff* *pp* *p* Opt. Solo

B. Cl. *ff* *pp*

A. Saxes. 1 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

75 Reflectively ♩ = 84

Tpts. 1 2 3 *ff* *pp*

Hns. 1 2 *ff* *pp*

Tbns. 1 2 3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Synth. *ff* *pp*

Mlt. Perc. *ff* *p* Change: F to G

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff* Trgl. *p*

Cr. Cyms. *ff*

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P

Fls.

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbens.
1
2
3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

pp mp

82 83 84 85

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90

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

90

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p All

p All

p

p

p

p

p

p Synth. Voices

Fls. 1 2 *p* 2. div. **rall.** **molto rit.**

Ob. *p*

Bsn. *p* *pp*

Cls. 1 2 3

B. Cl. *p* *pp*

A. Saxes. 1 2 *p* Opt. tacet *pp* Play

T. Sax. *p* Opt. tacet *pp* Play

Bar. Sax. *p* Opt. tacet *pp* Play

Tpts. 1 2 3 **rall.** **molto rit.**

Hns. 1 *p* *p*

2 *p* *p*

Tbns. 1 2 3 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Synth. *pp*

Mlt. Perc. *pp*

Timp. *pp*

Perc. 1 W. Ch. *pp*

Perc. 2 *pp* Susp. Cym. *pp*

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Expressivo ♩ = 60

99 104

Fls. 1 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1 2 3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

99 Expressivo ♩ = 60 104

Tpts. 1 2 3 *ff* *p*

Hns. 1 2 *ff* *p*

Tbns. 1 2 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Synth.

Mlt. Perc.

Timp. *ff* *f* *pp*

Perc. 1 *p* *f* *pp*

Perc. 2 *p* *f* *pp*

Cr. Cyms. *ff*

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99 100 101 102 103 104 105

Slowing **rall.**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Slowing **rall.**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

p *pp* *f*

Fls. 1 2 *molto rit.* *ff* *ffz*

Ob. *ff* *ffz*

Bsn. *ff* *ffz*

Cls. 1 2 3 *ff* *ffz*

B. Cl. *ff* *ffz*

A. Saxes. 1 2 *ff* *ffz*

T. Sax. *ff* *ffz*

Bar. Sax. *ff* *ffz*

Tpts. 1 2 3 *ff* *ffz*

Hns. 1 2 *ff* *ffz*

Tbns. 1 2 3 *ff* *ffz*

Euph. *ff* *ffz*

Tuba *ff* *ffz*

Synth. *ff* *ffz*

Mlt. Perc. *ff* *ffz*

Timp. *ff* *ffz*

Perc. 1 *ff* *ffz*

Perc. 2 *ff* *ffz*

Cr. Cyms. *ff* *ffz*

Chimes *ff* *ffz*

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