



The Spirit of Troy

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Synthesizer
(Voices Patch/Piano Patch)
- 3 Mallet Percussion
(Bells/Xylophone, Chimes)
- 1 Timpani
- 3 Percussion 1
(Snare Drum/Temple Blocks, Bass Drum)
- 4 Percussion 2
(Wind Chimes/Crash Cymbals/Triangle/
Tambourine, Suspended Cymbal/
Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

Troy Henson, Director of Bands at Pinckneyville Middle School from 2003–2007, was first diagnosed with Plasmacytoma in July 2007. Unfortunately, soon after, he was also diagnosed with Multiple Myeloma. After being referred to the Northside Hospital Bone Marrow Program in Atlanta in December 2007, he was told that he had the most aggressive Multiple Myeloma the doctors had ever seen. Thus, on August 15, 2008, after a year-long fight, Troy lost his life to this dreaded disease, but he ultimately *won the battle*.

His Memorial Celebration was held on Sunday, August 17, 2008. Over 400 people attended the service. The congregation sang “Be Thou My Vision,” Troy’s favorite chorale. Family, students, co-workers; all friends were there to bid farewell to a great educator, musician, and one of their own.

Troy Henson touched many lives. He motivated children and helped many of them find their love in music. On May 12, 2009, the Pinckneyville Middle School Symphonic Band, along with over 200 Pinckneyville alumni musicians, debuted *The Spirit of Troy*. These musicians were a direct result of the teachings of Troy Henson, and he will be missed by everyone he touched with his life and love for music.

Roland Ventura, Director
Pinckneyville Middle School Bands

NOTES TO THE CONDUCTOR

Upon receiving the commission to compose this piece, I planned the construction of the form in this matter: Birth, Life, Love, Faith, Acceptance, Ascension (Heaven). It should be apparent, at least musically, to follow this conception of form. After the introduction fanfare (Birth), which should be stated boldly, the piece moves swiftly into “Life,” which features the opening motif featured as a solo on Troy’s instrument, the tuba. All staccato notes should be played lightly and with a forward motion, with great “spirit.” The next sections involve quotes from Troy’s favorite hymn, “Be Thou My Vision,” that leads us into the slower sections of “Love” and “Faith” beginning at m. 75. This section may be played by soloists, where indicated, for a more chamber music approach and texture. Approach all *ritardando* and *rallentandos* with great emotion and “pull.” Don’t rush through these areas of the music. Exaggerate these and other musical moments in every regard. The last statement of Troy’s theme should be interpreted as broadly as possible.

It is my hope that you, your student musicians, and your audiences enjoy this tribute to the memory and spirit of a wonderful Georgia Music Educator.



Commissioned by the Pinckneyville Symphonic Band, Norcross, Georgia
Mr. Roland Ventura, Director, in celebration of the life of Troy Henson, dedicated Teacher, Musician and Friend

The Spirit of Troy

FULL SCORE

By Ralph Ford (ASCAP)

Approx. Duration - 4:30

Maestoso ♩ = 72

The score is for a full symphonic band. It begins with a tempo marking of **Maestoso** and a metronome marking of ♩ = 72. The key signature has one flat (Bb) and the time signature is 4/4. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Synthesizer (Voices Patch/Piano Patch), Mallet Percussion (Bells/Xylophone, Chimes), Timpani (Tune: F, Ab, C), Percussion 1 (Snare Drum/Temple Blocks, Bass Drum), and Percussion 2 (Wind Chimes/Crash Cymbals/Triangle/Tambourine, Suspended Cymbal/Crash Cymbals). The score includes various dynamics such as *mf*, *f*, *div.*, *div.*, *f*, *a2*, *f*, *p*, and *f*. There are also performance markings like accents (>) and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fls. 1/2 *molto rit.* Pull way back 5

Ob.

Bsn. *f* *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff* *a2*

T. Sax. *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *molto rit.* Pull way back *ff*

Tpts. 2/3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1/2 *ff*

Tbns. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Synth. *ff*

Mlt. Perc. *ff*

Timp. *f* *ff*

Perc. 1

Perc. 2

Tempo ♩ = 144-152

13

Fls. 1 2

Ob. *ff* *fz*

Bsn. *ff* *fz*

Cls. 1 2 3

B. Cl. *ff* *fz*

A. Saxes. 1 2 *ff* *fz*

T. Sax. *ff* *fz*

Bar. Sax. *ff* *fz*

Tpts. 1 2 3 *ff* *fz*

Hns. 1 2 *ff* *fz*

Tbns. 1 2 3 *ff* *fz*

Euph. *ff* *fz*

Tuba *ff* *fz*

Synth. Piano

Mlt. Perc. *ff* *fz*

Timp. *mp* *f* *mf*

Perc. 1

Perc. 2 *mp* *f*

Cr. Cyms.



18

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

18

Tpts. 1 2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf* Opt. Solo

Synth. *mf*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2 *mf* Trgl.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Clarinets (Cls.):** 1, 2, and 3 staves.
- Bass Clarinet (B. Cl.):** 1 staff.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Euphonium (Euph.):** 1 staff.
- Tuba:** 1 staff.
- Synthesizer (Synth.):** 1 staff with a grand staff.
- Military Percussion (Mlt. Perc.):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion 1 (Perc. 1):** 1 staff.
- Percussion 2 (Perc. 2):** 1 staff.

The score is marked with a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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a2

55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Cl. 1, 2)

T. Sax. (Cl. 3)

Bar. Sax. (B. Cl.)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1 T. Blks. *p*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. Bells Chimes

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

p *f* *a2*

Play

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc. Xyl.

Timp.

Perc. 1 S.D.

Perc. 2 Susp. Cym.

mf *f*

64 65 66 67

Detailed description of the musical score: The score is for measures 64-67. Measure 64 starts with a circled measure number '65' and an 'a2' marking. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). A large red watermark 'Preview - Not for Sale' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

rit.

molto rit.

a2

Bells

Chimes

Reflectively ♩ = 84

75 Opt. Solo

Fls. 1 2 *ff* *p* Opt. Solo

Ob. *ff* *p* Opt. Solo

Bsn. *ff* *pp* Opt. Solo

Cls. 1 2 3 *ff* *pp* *p* Opt. Solo

B. Cl. *ff* *pp*

A. Saxes. 1 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

Tpts. 1 2 3 *ff* *pp*

Hns. 1 2 *ff* *pp*

Tbns. 1 2 3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Synth. *ff* *pp*

Mlt. Perc. *ff* *p* Change: F to G

Timp. *ff* *p* Change: F to G

Perc. 1 *ff* Trgl.

Perc. 2 *ff* *p* Trgl.

Cr. Cyms. *ff*

32522S 73 74 75 76 77 78



83

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

83

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

pp *mp*

90

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The top section includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The bottom section includes Synthesizer (Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written for a 2/2 time signature. The key signature is one sharp (F#). The score is marked with a '90' in a box above the Flute staff. The Flute part has a dynamic marking of *p* and a 'All' marking. The Oboe part has a dynamic marking of *p* and an 'All' marking. The Bassoon part has a dynamic marking of *p*. The Clarinet parts have a dynamic marking of *p*. The Bass Clarinet part has a dynamic marking of *p*. The Alto Saxophone part has a dynamic marking of *p*. The Tenor Saxophone part has a dynamic marking of *p*. The Baritone Saxophone part has a dynamic marking of *p*. The Trombone parts have a dynamic marking of *p*. The Euphonium part has a dynamic marking of *p*. The Tuba part has a dynamic marking of *p*. The Synthesizer part has a dynamic marking of *p* and the text 'Synth. Voices'. The score is marked with a '90' in a box above the Trombone staff. The score is marked with a '90' in a box above the Synthesizer staff.

Fls. 1 2 *p* 2. div. **rall.** **molto rit.**

Ob. *p*

Bsn. *p* *pp*

Cls. 1 2 3

B. Cl. *p* *pp*

A. Saxes. 1 2 *p* Opt. tacet Play *p*

T. Sax. *p* Opt. tacet Play *p*

Bar. Sax. *p* Opt. tacet Play *p*

Tpts. 1 2 3 **rall.** **molto rit.**

Hns. 1 *p* *p*

2 *p* *p*

Tbns. 1 2 3 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Synth. *pp*

Mlt. Perc.

Timp. *pp*

Perc. 1

Perc. 2 W. Ch. *pp* Susp. Cym. *pp*

32522S *pp* 93 94 95 96 97 98

Expressivo ♩ = 60

99 104

Fls. 1/2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1/2/3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

99 Expressivo ♩ = 60 104

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Synth.

Mlt. Perc.

Timp. *ff* *f* *pp*

Perc. 1 *p* *f* *pp*

Perc. 2 *p* *f* *pp*

Cr. Cyms. *ff*

32522S 99 100 101 102 103 104 105



Slowing

rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Slowing

rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Synth.

Chimes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113 Glorious ♩ = 54

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

113 Glorious ♩ = 54

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2 B.D.

mf

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