



# A Percy Grainger Portrait

Featuring *Irish Tune from County Derry, Mock Morris, My Robin is to the Greenwood Gone and Children's March: "Over The Hills and Far Away"*

PERCY ALDRIDGE GRAINGER (1882–1961)  
Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 3 1st Flute                    | 2 2nd F Horn  |
| 3 2nd Flute                    | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 2 Bassoon                      | 2 3rd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium   |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba  |
| 3 3rd B $\flat$ Clarinet       | 3 Mallet Percussion<br>(Chimes/Xylophone/Bells)                           |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani   |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                 |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion 2<br>(Suspended Cymbal/Triangle/Woodblock/<br>Crash Cymbals) |
| 1 B $\flat$ Tenor Saxophone    |   |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The boundless energy and passion for life of Australian-born composer and pianist Percy Aldridge Grainger (1882–1961) is reflected in the four works included in this eclectic sampling of his music:

### *Irish Tune from County Derry*

No doubt the most beloved folksong of all time, Grainger turned this simple tune into an emotional concert work, full of rich harmonies and powerful sonorities. Settings include solo piano (1911), chorus (1912), string orchestra with two horns (1913), and military band (1918).

### *Mock Morris*

In the composer's own words: "The rhythmic cast of *Mock Morris* somewhat resembles traditional English Morris Dance tunes, though no actual traditional tunes are made use of. The piece was prompted by the motto, 'Always merry and bright.'"

### *My Robin Is to the Greenwood Gone*

Written in 1912, this work is based on the folksong of the same name, taken from William Chappell's 1893 collection, *Old English Popular Music*. Not a complete and formal arrangement of the tune, Grainger calls this a "free ramble," where the only direct connection to the original tune is in the first nine stated notes, corresponding to the first line of the text.

### *Children's March: Over the Hills and Far Away*

The closing section of the medley draws upon the initial 1918 solo piano version of this buoyant and happy original work. The composer later developed these themes into a major 400+-measure concert work in scorings for military band (1919) and two pianos/four hands (1920).

## NOTES TO THE CONDUCTOR

Articulations and dynamics have been carefully indicated throughout. Balance should be a key consideration in the first eight measures, where the tune is woven into the musical fabric by clarinets, bassoon, and euphonium. The staccatos marked in measures 33–64 should be played with a 'toh' articulation for a fuller body of sound and a more semi-detached style. Keep the style light and free in the final section. For an extended concert band version of *Children's March: Over the Hills and Far Away* in the Alfred catalog (an abridged and less complicated edition of Grainger's original), please see product code BDM00006.



# A Percy Grainger Portrait

Featuring Irish Tune From County Derry, Mock Morris, My Robin Is to the Greenwood Gone  
and Children's March: "Over the Hills and Far Away"

FULL SCORE

Approx. Duration - 4:15

Flowingly; not too slowly ♩ = 80

By Percy Aldridge Grainger (1882-1961)  
Arranged by Douglas E. Wagner (ASCAP)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Flowingly; not too slowly' with a metronome marking of ♩ = 80. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes parts for Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1 and 2/3), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Chimes/Xylophone/Bells), Timpani (Tune: C, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle/Woodblock, Crash Cymbals). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

1 2 3 4 5 6 7 8 *p*

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10

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *mp*  
2/3 *a2 mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *a2*  
2/3 *a2*

Hns. 1 *mp*  
2 *mp*

Tbns. 1/2 *mp*  
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mp*

17

Fls. 1/2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpts. 1 *mf*

2/3 *mf* *a2* *a2*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes

Timp.

Perc. 1

Perc. 2

Susp. Cym. *mp*

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17 18 19 20 21 22 23 24

26

poco rit.

Fls. 1/2

Ob.

Bsn.

*f* *mp*

Cls. 1/3

B. Cl.

*f* *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*f* *mp*

26

poco rit.

Tpts. 1/3

*f* *mp*

Hns. 1/2

*f* *mp*

Tbns. 1/3

*f* *mp*

Euph.

Tuba

*f* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *f*

Merrily ♩ = 160

33

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *a2*

3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33 Merrily ♩ = 160

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph. *mf*

Tuba

Mlt. Perc. *Xylophone* *mf*

Timp.

Perc. 1 *S.D.*

Perc. 2 *p* *Trgl.*





53

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

53

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fls. 1/2

Ob. *mf*

Bsn. *mf*

Cls. 1/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

57

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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*mf* 57 58 59 60 61 62 63 64

65 Simply and Gracefully ♩ = 100

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl. mp

A. Saxes. 1/2 mp

T. Sax. mp

Bar. Sax.

65 Simply and Gracefully ♩ = 100

Tpts. 1/3

warmly mf

Hns. 1/2 mp

Tbns. 1/3 mp

Euph. mp

Tuba mp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *mp*

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

73

Tpts. 1

3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81 85 rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

81 85 rit.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mp* *delicately* *f* *rit.*

*mp* *delicately* *a2* *f* *rit.*

*delicately* *f* *rit.*

*delicately* *f* *rit.*

*delicately* *f* *rit.*

*p* *f*

92 Jauntily ♩ = 116

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

a2

101



The image displays a page of musical notation for a woodwind and brass ensemble. The score is divided into several staves, each labeled with an instrument or group of instruments. The key signature is one sharp (F#) and the time signature is 2/2. The music is in a rehearsal mark 101, which contains two endings. The first ending ends with a repeat sign, and the second ending concludes the phrase. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2, with specific markings for 'Trgl.' and 'mf'.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

111

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

Woodblock *mp*

*f*



119

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

*ff*

*f*

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