



Silent Stands the Elm

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion
(Chimes/Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 3 Percussion 1
(Wind Chimes/Bass Drum, Suspended Cymbal) |
| 2 2nd E \flat Alto Saxophone | 4 Percussion 2
(Rainstick/Claves, Gong/Water Gong) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Preview Only
Legal Use Requires Purchase

PROGRAM NOTES

On the morning of April 19th, 1995, in the single most violent act of domestic terrorism in the history of the United States, a bomb blast ripped through the Alfred P. Murrah Federal Building in downtown Oklahoma City, Oklahoma. The explosion claimed 168 lives, including 19 children who attended the day care center on the building's first floor.

Across the street from the Murrah Building, an American Elm tree was severely damaged by the blast, but somehow managed to survive. Now known as The Survivor Tree, the elm has become an iconic symbol: one of faith, hope, and perseverance in the face of tremendous adversity.

This piece, *Silent Stands the Elm*, is inspired by the symbolism and message of The Survivor Tree, and is dedicated to the victims and survivors of April 19th, 1995.

Special note: The Alfred P. Murrah National Monument is framed by two large stone gates. Symbolically depicting the exact moment of destruction (9:02 a.m.), the East Gate bears the inscription 9:01 a.m., while the West Gate's inscription reads 9:03 a.m. These Gates of Time are represented in the chime part. Measures 2 through 5 contain 10 chime notes (9 + 1), symbolizing 9:01. At the end of the piece, measures 52 through 55 contain 12 chime notes (9 + 3), depicting 9:03.

NOTES TO THE CONDUCTOR

In measures 1 through 13, the tempo should be extremely flexible. Take your time, don't rush, and strive for a very expressive, rubato feeling.

Additionally, there are several subtle tempo fluctuations throughout the piece—push forward slightly at measures 24 and 33, ritard at measures 26 and 38, etc. These help give the piece a sense of motion and fluidity, and should be observed.

At measure 14, the mallet percussion part should be played on piano if at all possible.

In the passage beginning at measure 24, players should pay very close attention to dynamic levels, being careful to not enter too loudly. Also, for best effect, players should not take a breath during measures 27 and 28.

Finally, the ensemble should work very carefully to control and support the passage, which begins at measure 33. Players should not breathe at the end of measure 39, should sustain and support measures 40 through 51, and should observe all dynamic fluctuations.

Roland Barrett

Silent Stands the Elm

FULL SCORE
Approx. Duration - 4:15

By Roland Barrett (ASCAP)

Somber ♩ = 58

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Bells) - Tune: A♭, B♭, E♭, G
- Timpani
- Percussion 1 (Wind Chimes/Bass Drum, Suspended Cymbal)
- Percussion 2 (Rainstick/Claves, Gong/Water Gong)

Tempo: **Somber** ♩ = 58. Dynamics include *mp* and *p*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

p

mp

p

in stand

Wind Chimes

Gong

Claves

a2

Legal Use Requires Purchase

14

Fls. 1/2

Ob.

Bsn. *pp* *mf*

Cls. 1/2/3 *mf*

B. Cl. *pp* *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

14

Tpts. 1/2/3 *p* *open* *mf*

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. *Bells* *mp*

Timp.

Perc. 1 *Susp. Cym.* *pp* *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24 Push forward slightly

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

24 Push forward slightly

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

B.D.

mp *mf* *ff* *pp*

A tempo **33 Push forward slightly**

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 *a2*

3 *mp* *p*

B. Cl. *p*

A. Saxes. 1 2 *mp* *p*

T. Sax.

Bar. Sax.

A tempo *in stand* **33 Push forward slightly** *open*

Tpts. 1 *mp* *p* *mp*

2 3 *mp* *p* *a2 open* *mp*

Hns. 1 *p*

2

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *Play Bells* *mp* *p*

Timp. *p*

Perc. 1

Perc. 2 *Water Gong*

Claves *p*

Fls. 1 2 *mp* *pp* *mf*

Ob. *mp* *pp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *pp* *mf*

2 3 *mp* *pp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *pp* *mf*

2 3 *mf* *pp* *mf*

Hns. 1 *pp* *mf*

2 *mf*

Tbns. 1 2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *pp*

Perc. 2 *pp*

Gong *pp*

41 A tempo

Fls. 1/2 *rit.* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

B. Cl. 2/3 *f* *ff*

A. Saxes. 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *rit.* *f* *ff*

2/3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1/2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *Susp.* *Cym.* *ff* *mf*

Perc. 2 *ff* *mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *p* *pp*

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase