



# Silent Stands the Elm

ROLAND BARRETT (ASCAP)

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 3 1st Flute                    | 2 2nd F Horn  |
| 3 2nd Flute                    | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 2 Bassoon                      | 2 3rd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium   |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba  |
| 3 3rd B $\flat$ Clarinet       | 2 Mallet Percussion<br>(Chimes/Bells)                       |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani   |
| 2 1st E $\flat$ Alto Saxophone | 3 Percussion 1<br>(Wind Chimes/Bass Drum, Suspended Cymbal) |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion 2<br>(Rainstick/Claves, Gong/Water Gong)       |
| 1 B $\flat$ Tenor Saxophone    |   |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

On the morning of April 19th, 1995, in the single most violent act of domestic terrorism in the history of the United States, a bomb blast ripped through the Alfred P. Murrah Federal Building in downtown Oklahoma City, Oklahoma. The explosion claimed 168 lives, including 19 children who attended the day care center on the building's first floor.

Across the street from the Murrah Building, an American Elm tree was severely damaged by the blast, but somehow managed to survive. Now known as The Survivor Tree, the elm has become an iconic symbol: one of faith, hope, and perseverance in the face of tremendous adversity.

This piece, *Silent Stands the Elm*, is inspired by the symbolism and message of The Survivor Tree, and is dedicated to the victims and survivors of April 19th, 1995.

Special note: The Alfred P. Murrah National Monument is framed by two large stone gates. Symbolically depicting the exact moment of destruction (9:02 a.m.), the East Gate bears the inscription 9:01 a.m., while the West Gate's inscription reads 9:03 a.m. These Gates of Time are represented in the chime part. Measures 2 through 5 contain 10 chime notes (9 + 1), symbolizing 9:01. At the end of the piece, measures 52 through 55 contain 12 chime notes (9 + 3), depicting 9:03.

## NOTES TO THE CONDUCTOR

In measures 1 through 13, the tempo should be extremely flexible. Take your time, don't rush, and strive for a very expressive, rubato feeling.

Additionally, there are several subtle tempo fluctuations throughout the piece—push forward slightly at measures 24 and 33, ritard at measures 26 and 38, etc. These help give the piece a sense of motion and fluidity, and should be observed.

At measure 14, the mallet percussion part should be played on piano if at all possible.

In the passage beginning at measure 24, players should pay very close attention to dynamic levels, being careful to not enter too loudly. Also, for best effect, players should not take a breath during measures 27 and 28.

Finally, the ensemble should work very carefully to control and support the passage, which begins at measure 33. Players should not breathe at the end of measure 39, should sustain and support measures 40 through 51, and should observe all dynamic fluctuations.

Roland Barrett

# Silent Stands the Elm

FULL SCORE  
Approx. Duration - 4:15

By Roland Barrett (ASCAP)

**Somber** ♩ = 58

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Bells) - Tune: A♭, B♭, E♭, G
- Timpani
- Percussion 1 (Wind Chimes/Bass Drum, Suspended Cymbal)
- Percussion 2 (Rainstick/Claves, Gong/Water Gong)

Tempo: **Somber** ♩ = 58. Dynamics include *mp* and *p*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

p

mp

p

in stand

Wind Chimes

Gong

Claves

a2

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14

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

14

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1 Susp. Cym.

Perc. 2

*mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*open* *p* *mf*

*open* *p* *mf*

*mp*

*pp* *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*mp*

*mf*

*p*

*mf*

*mp*



24 Push forward slightly

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

B.D.

*mp* *mf* *ff* *pp*

**A tempo** **33 Push forward slightly**

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 *a2*

3 *mp* *p*

B. Cl. *p*

A. Saxes. 1 2 *mp* *p*

T. Sax.

Bar. Sax.

**A tempo** *in stand* **33 Push forward slightly** *open*

Tpts. 1 *mp* *p* *mp*

2 3 *mp* *p* *a2 open* *mp*

Hns. 1 *p*

2

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *Play Bells* *mp* *p*

Timp. *p*

Perc. 1

Perc. 2 *Water Gong*

Claves *p*



Fls. 1 2 *mp* *pp* *mf*

Ob. *mp* *pp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *pp* *mf*

B. Cl. 2 3 *mp* *pp* *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *pp* *mf*

2 3 *mf* *pp* *mf*

Hns. 1 *pp* *mf*

2 *mf*

Tbns. 1 2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *pp*

Perc. 2 *pp*

Gong *pp*

41 A tempo

Fls. 1/2 *rit.* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

B. Cl. 2/3 *f* *ff*

A. Saxes. 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *rit.* *f* *ff*

2/3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1/2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *Susp.* *Cym.* *ff* *mf*

Perc. 2 *ff* *mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff* *pp*

**Fls.** 1 2 *ff* *mp* *pp*

**Ob.** *ff* *mp* *pp*

**Bsn.** *ff* *mp* *pp*

**Cls.** 1 *ff* *mp* *pp*

**B. Cl.** 2 3 *ff* *mp* *pp*

**A. Saxes.** 1 2 *ff* *mp* *pp*

**T. Sax.** *ff* *mp*

**Bar. Sax.** *ff* *mp*

**Tpts.** 1 *ff* *mp*

**Hns.** 2 3 *ff* *mp*

**Tbns.** 1 2 *ff* *mp* *pp*

**Euph.** 3 *ff* *mp* *pp*

**Tuba** *ff* *mp* *pp*

**Mlt. Perc.** *ff* *mp* **Chimes**

**Timp.** *ff* *pp* *p*

**Perc. 1** *ff*

**Perc. 2** *ff* **Large Rainstick**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

♩ = 44

*p mp p pp*

*p mp p pp*

*p mp p pp*

*p mp p pp*

*p mp p pp*

*p pp*

*p pp*

*p pp*

*p pp*

*p pp*

*p pp*

*p pp*

*p pp*

*p pp*

Wind Chimes

*p*

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