



Reflections on "Ode To Joy"

LUDWIG VAN BEETHOVEN (1770–1827)

Arranged by HIRAM POWER

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 3 Mallet Percussion
(Chimes/Bells/Xylophone) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 2
(Crash Cymbals, Suspended Cymbal) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Ode to Joy is a simple song familiar to most people. The song dates back to the 1800s and has been sung and played ever since. Although often used in various collections, this arrangement will give new and added insight to this wonderful melody.

NOTES TO THE CONDUCTOR

This arrangement is, of course, a spoof. Phrases from *Ode to Joy* are placed in other well-known melodies in this full Concert Band arrangement intended as a "light" concert selection.

The band performs a straightforward version of *Ode to Joy* and then narration is given to "set up" the audience. The narrator can be you, the director, a member of the band, or a local notable celebrity. Following the narration, the band will go through the arrangement without stops to the ending, at which time even the *Ode to Joy* is "altered." The injected phrases are inserted in the well-known melodies in or out of their various styles.

A short explanation about comedy: good comedy is a well-planned event. Timing is important, of course, and the approach is serious. A flippant approach is neither funny nor effective. The desired effect is in direct ratio to the effectiveness of the presentation and the material presented.

The dynamic levels may be adjusted to balance your ensemble, but keep the *Ode to Joy* phrases loud and clear.

Hiram Power

NARRATION

The short musical selection you just heard was, of course, *Ode to Joy*. We know that Ludwig van Beethoven wrote the best-known musical setting of this melody in the final movement of his Ninth Symphony for Orchestra and Chorus. The year was 1824.

Since that time, composers—such as Gioacchino Rossini, Jacques Offenbach, Stephen Foster, and many others—have used parts of this melody in their musical works as a tribute to Beethoven's compositional skill.

Our research staff has found many examples of this testimonial to Beethoven and our band will now perform some of the examples they found.

Reflections on "Ode to Joy"

FULL SCORE
Approx. Duration - 5:30

By Ludwig van Beethoven (1770-1827)
Arranged by Hiram Power

Moderately fast

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a *mf* dynamic and an *a2* marking.
- Oboe:** 1 staff, *mf* dynamic.
- Bassoon:** 1 staff, *mf* dynamic.
- B♭ Clarinets:** 1 and 2/3 staves, *mf* dynamic.
- B♭ Bass Clarinet:** 1 staff, *mf* dynamic.
- E♭ Alto Saxophones:** 1 and 2 staves, *mf* dynamic, with *a2* marking.
- B♭ Tenor Saxophone:** 1 staff, *mf* dynamic.
- E♭ Baritone Saxophone:** 1 staff, *mf* dynamic.
- B♭ Trumpets:** 1, 2, and 3 staves, *mf* dynamic.
- F Horns:** 1 and 2 staves, *mf* dynamic.
- Trombones:** 1, 2, and 3 staves, *mf* dynamic.
- Euphonium:** 1 staff, *mf* dynamic.
- Tuba:** 1 staff, *mf* dynamic.
- Mallet Percussion (Chimes/Bells/Xylophone):** 1 staff, *mf* dynamic, with *Chimes* and *Tune: F, B♭, C, E♭* markings.
- Timpani:** 1 staff, *mf* dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, *mf* dynamic, with *S.D.* and *B.D.* markings.
- Percussion 2 (Crash Cymbals, Suspended Cymbal):** 1 staff, *mf* dynamic, with *Cr. Cyms.* marking.

The score is divided into two systems, each with a first and second ending. The tempo is marked **Moderately fast**. The key signature is one flat (B♭) and the time signature is 4/4. The dynamic is consistently *mf* (mezzo-forte).

6

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax. *f*

Bar. Sax.

6

Tpts. 1

2/3

Hns. 1 *f*

2 *f*

Tbns. 1/2 *a2* *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

choke

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24

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cls. 1 *f* *mf*

2 3 *a2* *f* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

24

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

stick shot

choke

Slowly

f *mf* *mp*

a2

36 Moderately slow

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

36 Moderately slow

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp
Susp. Cym.
(with S.D. stick)

Fls. 1/2

Ob. *f* *mf*

Bsn.

Cls. 1 *mf*

2/3 *a2* *mf*

B. Cl.

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1

2/3

Hns. 1 *f*

2 *f*

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

52 Suddenly fast (in one)

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1

2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

52 Suddenly fast (in one)

f

a2

Tpts. 1

2/3

Hns. 1 *mf*

2 *mf*

Tbns. 1

2

3

Euph. *f*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Susp. Cym. (with soft mlts.)

mf *f*

Slowly (in three)

Fls. 1 2 *rit.* *Solo* *f*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 *rit.* *Slowly (in three)* *Solo* *f*

2 3

Hns. 1 *mp* *f* *Solo*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf*



60 Allegro

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

60 Allegro

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn.

Cls. 1 *f* *mf*

2 3 *f* *mf*

B. Cl. *a2* *a2*

A. Saxes. 1 2 *f* *mf*

T. Sax. *a2*

Bar. Sax.

Tpts. 1 *f* *mf*

2 3 *a2* *a2*

Hns. 1 *f* *mf*

2

Tbns. 1 2 *f* *mf*

3

Euph.

Tuba

Mlt. Perc. *f* *mf*

Timp.

Perc. 1

Perc. 2

87

Fls. 1/2

Ob. mp

Bsn.

Cls. 1 mp

2/3 a2 mp

B. Cl.

A. Saxes. 1/2 a2

T. Sax.

Bar. Sax.

Tpts. 1

2/3 a2

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp. Change: B \flat to G

Perc. 1

Perc. 2

mp

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *rall.* *a2*

Fls. 1/2 *ff* *mp* *Slowly*

Ob. *ff* *mp*

Bsn. *f* *mp*

Cls. 1 *ff* *mp*

B. Cl. 2/3 *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp* *Slowly*

2/3 *f* *mp*

Hns. 1 *f* *mp*

2 *f* *mp*

Tbns. 1/2 *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *ff* *mp*

Timp. *f* *mp* Change: G to B \flat

Perc. 1 *f*

Perc. 2 *f*

32515S *f* 105 106 107 108 109

110 Moderately fast

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *f*

Bar. Sax. *mp*

110 Moderately fast

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *f*

Tuba *mp*

Mlt. Perc. *f*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Slowly

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

choke

32515S

131 132 133 134 135 136 137 138

Moderately

accel.
All

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

p

a2

Musical score for various instruments including Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings (*f*, *mf*, *p*) and performance instructions (*Moderately*, *accel.*, *All*). A large red watermark 'Preview Only' is overlaid on the page.

rall.

a2

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rall.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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