



Hallelujah Chorus

From *The Messiah*

GEORGE FRIDERIC HANDEL

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Timpani

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Oratorio, *The Messiah*, was composed by Handel in 1741 and 1742, and is considered Handel's best known work. The first performance was given in Dublin in 1742 and contained three parts. *The Hallelujah Chorus* came at the conclusion of the second part. The orchestra was originally scored for two oboes, bassoon, two trumpets, timpani, strings and basso continuo, probably a harpsichord. Although written for the Lenten season, parts of it are performed traditionally during the Christmas season as well.

The orchestral accompaniment was enlarged as needed by Handel to accommodate the orchestra that was performing it. This arrangement for concert band is constructed using material from the choral parts as well as the original instrumentation of the orchestra.

NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance your ensemble. However, the flugal sections used to accompany the main themes should not dominate the overall balance. The short main themes taken from the original choral parts should be given the focus.

Although the sixteenth note figures are not marked staccato, they should be performed in a "baroque style," short and clean.

Jack Bullock

Hallelujah Chorus

FULL SCORE
Approx. Duration - 3:45

From "The Messiah"

By George Frideric Handel
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 112

Flutes 1 2 *mf* *a2*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf* *a2*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3 *mf*

F Horns 1 2 *mf*

Trombones 1 2 3 *mf*

Euphonium *mf*

Tuba *mf*

Timpani
Tune: F, B♭

1 2 3 4

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

9

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

mf

14

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

19

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

f

f

f

f

mf

a2

a2

32514S

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1/2/3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax.

Tpts. 1/2/3 *az*

Hns. 1/2

Tbns. 1/2/3 *f* *mf*

Euph. *f* *mf*

Tuba

Timp. *mf*

26

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

26

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

a2

f

f

rit.

31 Slower ♩ = 96

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rit.

31 Slower ♩ = 96

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *mp* *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *mf*

Hns. 1/2 *mp* *mf*

Tbns. 1/2/3 *mp* *mf* *a2*

Euph. *mf*

Tuba *mp* *mf*

Timp.

38 Tempo I

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3 *a2*

B. Cl. *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *a2*

Hns. 1/2 *f*

Tbns. 1/2/3 *a2* *f*

Euph. *f*

Tuba *f*

Timp.

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *f* *a2* *f*

Hns. 1/2 *mf* *mf*

Tbns. 1/2/3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Timp.

46

Fls. 1/2 *f* *a2* *mf*

Ob. *f* *mf*

Bsn.

Cls. 1 *f* *mf*

2/3 *a2* *f* *mf*

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax.

Bar. Sax.

46

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *mf* Solo

Hns. 1/2

Tpbs. 1/2/3

Euph.

Tuba

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

57 58 59 60

32514S

61

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

61

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

mf

72

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf* *f*

Cls. 1 *mf*
2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *mf* *f*

Bar. Sax. *mf*

72

Tpts. 1 *f*
2/3 *f*

Hns. 1 *f* *mf*
2 *f* *mf*

Tbns. 1/2 *mf* *f*
3 *mf* *f*

Euph. *mf* *f*

Tuba *mf*

Timp. *mf*

79

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

79

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

a2

a2

a2

a2

Suddenly slower

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Timp.

Suddenly slower

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