



Toccata and Fugue in D Minor

JOHANN SEBASTIAN BACH (1685–1750)

Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 1 String Bass |
| 2 B $\flat$ Bass Clarinet | 2 Mallet Percussion
(Vibraphone/Marimba) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1
(Bass Drum, Crash Cymbals) |
| 1 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Tam Tam/Suspended Cymbal) |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E $\flat$ Alto Clarinet
 - Baritone Treble Clef
 - 1st Horn in E $\flat$
 - 2nd Horn in E $\flat$
 - 1st Trombone in B $\flat$ Bass Clef
 - 2nd Trombone in B $\flat$ Bass Clef
 - 3rd Trombone in B $\flat$ Bass Clef
 - 1st Trombone in B $\flat$ Treble Clef
 - 2nd Trombone in B $\flat$ Treble Clef
 - 3rd Trombone in B $\flat$ Treble Clef
 - Baritone in B $\flat$ Bass Clef
 - Tuba in E $\flat$ Bass Clef
 - Tuba in E $\flat$ Treble Clef
 - Tuba in B $\flat$ Bass Clef
 - Tuba in B $\flat$ Treble Clef
-

PROGRAM NOTES

The *Toccatà and Fugue in D Minor (BWV 565)* is considered Johann Sebastian Bach's most well known composition for the organ, and is generally regarded as one of his best works. It is also one of his earlier works, thought to have been written between 1703 and 1707. This popular piece has been transcribed many times and many musicologists have questioned its authorship. The most notable argument is that both the toccata and the fugue are, harmonically and contrapuntally, very simple in comparison to most of Bach's organ works. The entire composition also contains many stylistically features that are obviously not typical of Bach. There is little doubt, however, that Bach did in fact originally write it and perhaps most likely the possibility is that it was originally written for unaccompanied violin.

This work has repeatedly been incorporated into works of popular culture, including the films *Fantasia*, *Rollerball*, *Sunset Boulevard*, *20,000 Leagues Under the Sea*, and the musical/film *Phantom of the Opera*.

NOTES TO THE CONDUCTOR

This entire composition is to be played with much energy. The toccata contains much freedom of tempos as opposed to the steady pulse in the fugue section. All tempo markings have been indicated as suggestions only. The tempo markings indicate a change of feeling rather than an actual change of the basic pulse. The fast sections will depend on the technical ability of the players.

The introduction (measures 1–7) is to be conducted at liberty. Make certain to closely follow the articulations, as they have been added for consistency throughout. Note that, at times, to make this piece more playable at the concert band level, many of the fast and long melodic lines have been divided within the same part as division or between two parts. The intent is to make it technically easier to play and for it to ultimately sound as one player.

Pay attention to the dynamic contrasts, as it is an integral part of this work. Note that the fugue has been written in fast four (more like *alla breve*) instead of sixteenth notes for clarity and to make it easier to read. This section is to be played lightly with a steady pulse. All tonguing should be light and never heavy. Pay attention to the orchestral weight as the piece develops. The arrangement will sound full and rich without the heavy attacks and extreme dynamics.

I know that you will find this transcription of *Toccatà and Fugue in D Minor* to be fresh and suitable for your ensemble.



Toccata and Fugue in D Minor

BWV 565

FULL SCORE

Approx. Duration - 5:15

By Johann Sebastian Bach (1685–1750)

Arranged by Victor López (ASCAP)

Slow and freely

Flutes 1/2 *ff* *a2*

Oboe

Bassoon *ff*

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone *ff* *a2*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1/2/3 *ff* *a2*

F Horns 1/2 *ff*

Trombones 1/2/3

Euphonium *ff*

Tuba

String Bass

Mallet Percussion (Vibraphone/Marimba)

Timpani Tune: A, B♭, C♯, D

Percussion 1 (Bass Drum, Crash Cymbals)

Percussion 2 (Tam-Tam, Suspended Cymbal)

1

2

3

4

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7 Slowly ♩ = 104 Slower and freely ♩ = 88

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *arco* *ff*

Mlt. Perc. *ff* Vibraphone (let tones ring together)

Timp. *ff*

Perc. 1 Bass Drum *ff*

Perc. 2 Tam-Tam *ff* Suspended Cymbal

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rall. **Slowly** ♩ = 104 **Moderately** ♩ = 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D.
Tam-Tam

p *ff* *simile*

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp* *p*

Bar. Sax.

Tpts. 1 2 3 *mp* *a2*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp* *p*

Tuba *mp*

Str. Bass

Mlt. Perc. *mp* *p*

Timp.

Perc. 1

Perc. 2

19 Lightly

Majestic ♩ = 78

Lightly ♩ = 112

7

Fls. 1/2 *p* *pp*

Ob. *p* *pp*

Bsn. *p* *f*

Cls. 1/2/3 *p* *pp*

B. Cl. *p* *pp*

A. Saxes. 1/2 *p* *pp*

T. Sax. *f*

Bar. Sax. *f*

19 Lightly

Majestic ♩ = 78

Lightly ♩ = 112

Tpts. 1/2/3 *f*

Hns. 1/2 *p* *f*

Tbns. 1/2/3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Str. Bass *p* *f*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 Cr. Cyms. *f*

Perc. 2 B.D. *f*
Susp. Cym. *f*

24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Majestic ♩ = 78 Lightly ♩ = 112 Majestic ♩ = 78

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

Lightly ♩ = 112

ff

mf

f

p

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33 Slightly faster ♩ = 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33 Slightly faster ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Marimba

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *p* 3 *cresc.* 3 *f* 3

Cls. 1 2 3 *cresc.* 3 *f* 3

B. Cl. *p* 3 *cresc.* 3 *f* 3

A. Saxes. 1 2 *cresc.* 3 *f* 3

T. Sax. *cresc.* 3 *f* 3

Bar. Sax. *p* *cresc.* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. (Bsn.) *p* 3 *cresc.* 3 *f* 3

Tuba

Str. Bass

Mlt. Perc. 3 3 3 3 3 3 3 3 *cresc.* *f* 3 3 3 3

Timp.

Perc. 1

Perc. 2

41 Stately ♩ = 92

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

41 Stately ♩ = 92

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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rall.

49 Fugue ♩ = 156
One player
1. *mf*

Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

rall.

49 Fugue ♩ = 156
Two players
div. *mf*
a2 One player
mf
(1st Cl.)
mf

rall.

49 Fugue ♩ = 156

Vibes
p

f

32512S

45 46 47 48 49

Fls. 1 2 *mf* One player

Ob.

Bsn. *p* *mf*

Cls. 1 *mf* 2 3

B. Cl.

A. Saxes. 1 2 *mf* One player 1. *mf* One player

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *p* *mf*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes String Bass, Mallet Percussion, Timpani, and two general Percussion parts (1 and 2). The score is written for measures 59 through 63. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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69

70

71

72

73

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79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

79

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *f* *p* *f*

79 80 81 82 83

84

Fls. 1 2 *mf* *f* *mf* *a2*

Ob. *mf* *f* *mf*

Bsn. *mf*

Cls. 1 *mf* *f* *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *f* *mf* 1. 2. *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

84

Tpts. 1 *mf* *f* *mf*

2 3 *mf*

Hns. 1 *mf* *f* *mf*

2 *mf*

Tbns. 1 2

3

Euph. *mf*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92

Fls. 1 2

Ob.

Bsn.

one player on top notes
div.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

92

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D. *f*

32512S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

111

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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109

110

111

112

113

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

pp

118

p

Fls. 1 2 *pp* *p* *simile*

Ob. *pp* *p* *simile*

Bsn. *pp*

Cls. 1 *p* *simile*

2 3 *p* *simile*

B. Cl. *pp* *p*

A. Saxes. 1 2 *pp* *p* *simile*

T. Sax. *p* *simile*

Bar. Sax. *pp*

118

Tpts. 1 2 3

Hns. 1 *pp* *p*

2 *pp* *p*

Tbns. 1 2 3

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *mp* *mf*

129

Fls. 1 2 *a2* *f*

Ob. *f*

Bsn. *f*

Cls. 1 (1st Hn.) *mf*

2 3 (2nd Hn.) *mf*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

129

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f* Mba.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

a2

f

137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

137

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: D to E

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136

137

138

139

Fls. 1 2 *ff* *rall.* *a2*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *rall.*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff* Change: Bb to G#

Perc. 1 Cr. Cyms. *ff*

B.D. *ff*

Perc. 2 Tam-Tam *ff*

Susp. Cym. *p*

32512S 140 141 142 143 144

145 Slowly and sustained ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

145 Slowly and sustained ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff 145 *p* 146 *ff* 147 148 149 150 151

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

152 Very fast $\text{♩} = 156$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Change: E to D

Timp.

Perc. 1

Perc. 2

1st Fl. opt. 8va

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

p *ff* *p* *ff*

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