



Scenes from The Nutcracker

PETER ILYICH TCHAIKOVSKY (1840–1893)

Arranged by MICHAEL STORY (ASCAP)

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal/Triangle,
Tambourine)

SUPPLEMENTAL AND WORLD PARTS

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E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

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PROGRAM NOTES

Peter Ilyich Tchaikovsky composed the ballet *The Nutcracker* in 1891–1892. Based on Alexandre Dumas' adaptation of E. T. A. Hoffmann's story, *The Nutcracker and the Mouse King*, the ballet was premiered on December 18, 1892 in St. Petersburg, Russia.

Before the premiere, Tchaikovsky selected eight pieces from the ballet and created *The Nutcracker Suite*, Op. 71a, which became an immediate success.

To this day, *The Nutcracker* remains one of the most popular *ballets*, and contains some of the most recognizable and best-loved Christmas music.

NOTES TO THE CONDUCTOR

Scenes from The Nutcracker contains four numbers from Tchaikovsky's *The Nutcracker Suite*, Op. 71a. The March should be performed in a light staccato style throughout.

The flute section is featured in the *Dance of the Sugar Plum Fairy*. Again, the music here should be performed in a light staccato manner.

The *Waltz of the Flowers* has a metronome marking of 156–162. You may wish to conduct this section in "1" with $\text{J.} = 54$. The 1st clarinet part between measures 77–96 may be played either by a soloist or by the section.

There is a brief statement of the *Arabian Dance* at measure 123. The crescendo in the timpani and suspended cymbal should be quite dramatic in bar 126, leading into the *Trepak*. There is an optional *accelerando* beginning in measure 177. If used, be sure that the tempo increases gradually, leading into the new tempo at measure 185.

I hope you find *Scenes from The Nutcracker* to be an exciting and worthwhile musical experience!

Michael Story

Scenes from “The Nutcracker”

FULL SCORE
Approx. Duration - 5:00

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

“March”
Moderately fast $\text{♩} = 126$

Flutes 1
Flutes 2

Oboe

Bassoon

B♭ Clarinets 1
B♭ Clarinets 2
B♭ Clarinets 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1
E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
B♭ Trumpets 2
B♭ Trumpets 3

F Horns 1
F Horns 2

Trombones 1
Trombones 2
Trombones 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Tune: F, E♭, B♭

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Tambourine)

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Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/S.D. stick
> ch.

7 8 *f* 9 10 11 12

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Fls. 1
2

Ob.

Bsn. *mf*

Cl. 1
mf

Cl. 2
mf

B. Cl. *mf*

A. Saxes. 1
a2
mf

T. Sax.

Bar. Sax. *mf*

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.
(Bsn., B. Cl., Bar. Sax.)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 > ch.

13 14 15 16 17

Fls. 1
Fls. 2 *mf*

Ob.

Bsn.

Cls. 1
mf

Cls. 2
mf

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

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Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbn. 1 2 Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

23 24 25 26 27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 f

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

S.D.

mp

*"Dance of the Sugar Plum Fairy"*41 **Moderato** ♩ = 112

Fls. 1, 2
Ob.
Bsn.
Cl. 1, 2
B. Cl.
A. Saxos. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Measure 38: Flutes 1 and 2 play eighth-note patterns. Oboe has a sixteenth-note pattern. Bassoon has eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass clarinet has eighth-note patterns. Alto saxophones 1 and 2 play eighth-note patterns. Tenor saxophone has eighth-note patterns. Baritone saxophone has eighth-note patterns.

Measure 39: Flutes 1 and 2 play eighth-note patterns. Oboe has a sixteenth-note pattern. Bassoon has eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass clarinet has eighth-note patterns. Alto saxophones 1 and 2 play eighth-note patterns. Tenor saxophone has eighth-note patterns. Baritone saxophone has eighth-note patterns.

Measure 40: Flutes 1 and 2 play eighth-note patterns. Oboe has a sixteenth-note pattern. Bassoon has eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass clarinet has eighth-note patterns. Alto saxophones 1 and 2 play eighth-note patterns. Tenor saxophone has eighth-note patterns. Baritone saxophone has eighth-note patterns.

Measure 41: Flutes 1 and 2 play eighth-note patterns. Oboe has a sixteenth-note pattern. Bassoon has eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass clarinet has eighth-note patterns. Alto saxophones 1 and 2 play eighth-note patterns. Tenor saxophone has eighth-note patterns. Baritone saxophone has eighth-note patterns.

Measure 42: Flutes 1 and 2 play eighth-note patterns. Oboe has a sixteenth-note pattern. Bassoon has eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bass clarinet has eighth-note patterns. Alto saxophones 1 and 2 play eighth-note patterns. Tenor saxophone has eighth-note patterns. Baritone saxophone has eighth-note patterns.

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Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

mf

Bells

43 44 45 46 47

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54

p

a2

53 54 55 56 57

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The Star-Spangled Banner

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62

Fls. 1
Ob.
Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Waltz of the Flowers”
70 Bright waltz tempo ♩ = 156-162

rit.

Fls. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

78

Fls. 1
Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Opt. Solo

mf

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Tri.

74 75 76 77 78 79

Fls. 1
Fls. 2

Ob.

Bsn.

Cls. 1
Cls. 2
Cls. 3

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of 12 staves of music. The first staff (Flutes 1) has a treble clef and a key signature of one flat. The second staff (Flutes 2) has a treble clef and a key signature of one flat. The third staff (Oboe) has a treble clef and a key signature of one flat. The fourth staff (Bassoon) has a bass clef and a key signature of one flat. The fifth staff (Clarinet 1) has a treble clef and a key signature of one flat. The sixth staff (Clarinet 2) has a treble clef and a key signature of one flat. The seventh staff (Clarinet 3) has a treble clef and a key signature of one flat. The eighth staff (Bass Clarinet) has a treble clef and a key signature of one flat. The ninth staff (Alto Saxophone 1) has a treble clef and a key signature of one sharp. The tenth staff (Alto Saxophone 2) has a treble clef and a key signature of one sharp. The eleventh staff (Tenor Saxophone) has a treble clef and a key signature of one sharp. The twelfth staff (Baritone Saxophone) has a treble clef and a key signature of one sharp. The thirteenth staff (Trumpet 1) has a treble clef and a key signature of one sharp. The fourteenth staff (Trumpet 2) has a treble clef and a key signature of one sharp. The fifteen staff (Trumpet 3) has a treble clef and a key signature of one sharp. The sixteenth staff (Horn 1) has a treble clef and a key signature of one flat. The seventeen staff (Horn 2) has a treble clef and a key signature of one flat. The eighteen staff (Trombone 1) has a bass clef and a key signature of one flat. The nineteen staff (Trombone 2) has a bass clef and a key signature of one flat. The twenty staff (Trombone 3) has a bass clef and a key signature of one flat. The twenty-first staff (Euphonium) has a bass clef and a key signature of one flat. The twenty-second staff (Tuba) has a bass clef and a key signature of one flat. The twenty-third staff (Multi Percussion) has a treble clef and a key signature of one flat. The twenty-fourth staff (Timpani) has a bass clef and a key signature of one flat. The twenty-fifth staff (Percussion 1) has a bass clef and a key signature of one flat. The twenty-sixth staff (Percussion 2) has a bass clef and a key signature of one flat.

Fls. 1
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

86

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94

Fls. 1
Fls. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

Opt. Solo

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96

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Fls. 1 2

Ob.

Bsn.

All Cls. 1 2 3

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

102

Fls. 1
Ob.
Bsn.

Cls. 1
2
B. Cl.

A. Saxes. 1
2
T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.
Tuba

Mlt. Perc.

Timp.

Perc. 1
Perc. 2

102 103 104 *mf* 105 106 107

Fls. 1
Fls. 2
Ob.
Bsn.
Clz. 1
Clz. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

110

108 109 110 111 112 113

Fls. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
a2
B. Cl.
b2.
B. Cl.
a2
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Tim.
Perc. 1
Perc. 2

114 115 116 117 118 119

121 Moderately slow $\text{♩} = 80$

Fls. 1/2
Ob.
Bsn.
Clz. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

121 Moderately slow $\text{♩} = 80$

Solo *mf*

f *p*

Susp. Cym. w/mallets *pp*

120 121 122 123 124 125 126

“Trepak”

127 Bright $\text{♩} = 132$

Fls. 1 2 *f*
 Ob. *f*
 Bsn. *f*
 Cls. 1 2 *f*
 B. Cl. *f*
 A. Saxes. 1 2 All *f*
 T. Sax. *f*
 Bar. Sax. *f*

This section of the musical score includes parts for Flutes (2 staves), Oboe, Bassoon, Clarinet (2 staves), Bass Clarinet, Alto Saxophone (2 staves), Tenor Saxophone, Baritone Saxophone, Trumpet (2 staves), Horn (2 staves), Trombone (3 staves), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The tempo is marked as "Bright" with $\text{♩} = 132$. Measure 127 begins with woodwind entries followed by brass entries. Measures 128-131 show a continuous pattern of entries from various brass and woodwind instruments.

127 “Trepak”

Bright $\text{♩} = 132$

Tpts. 1 2 *f*
 Hns. 1 2 *f*
 Tbns. 1 2 *f*
 Euph. *f*
 Tuba *f*
 Mlt. Perc. Xyl. *f*
 Timp. *f*
 Perc. 1 *f*
 Tamb. *f*

This section continues the musical score for measures 127-131, featuring parts for Trombones, Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Xylophone), Timpani, Percussion 1, and Tambourine. The instrumentation remains consistent with the previous section, maintaining the "Bright" tempo of $\text{♩} = 132$.

135

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Tim. Perc. 1

Perc. 2

132 133 134 135 136

Fls. 1
Fls. 2
Ob.
Bsn.
Clrs. 1
Clrs. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

137 138 139 140 141 142

stagger breathing

Fls. 1
Fls. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

153

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153 154

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Fls. 2
Ob.
Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

155 156 157 158 **f** 159 160

161

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166

169

Fls. 1
Ob.
Bsn.

Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

167 168 169 170 171 172

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stagger breathing

Fls. 1 2

Ob.

Bsn.

Clss. 1

Clss. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

177 accel.

177 accel.

173 174 175 176 177 178

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Fls. 1
Fls. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

185 ♩ = 144

Fls. 1 2
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Susp. Cym.

Fls. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

191 192 193 194 195 ch.

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