



A Christmas Fantasy

Arranged by ROLAND BARRETT (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
2 1st F Horn
2 2nd F Horn

2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
1 Mallet Percussion 1
(Bells)
2 Mallet Percussion 2
(Chimes/Vibraphone)
2 Timpani
(Triangle)
4 Percussion 1
(Brake Drum/Snare Drum/Shaker/
Woodblock or Temple Block, Wind
Chimes/Bass Drum)
4 Percussion 2
(Suspended Cymbal/Siren Whistle,
Tambourine/Sleigh Bells/Cowbell)

SUPPLEMENTAL AND WORLD PARTS

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E $\flat$ Alto Clarinet
Baritone Treble Clef
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This holiday concert selection is a montage of "Joy to the World," "What Child Is This?," "The Twelve Days of Christmas," and "Angels We Have Heard On High"...and a couple of others!

NOTES TO THE CONDUCTOR

In measures 1 through 18, the two flute parts and three clarinet parts should all combine to become one sonic entity. Care should be taken to not allow any one of these voices to dominate the mix. At measure 27, the ensemble might be tempted to slow down because of the stylistic change—the tempo, however, should hold steady. At measure 43, the mood should be very dreamlike and atmospheric. At measure 47, a possible optional treatment might be to play the vibes part on bells and the bells part on piano. The two suspended cymbals at measure 65 should be played very lightly and softly!

Finally, in the transitional passage encompassing measures 106 through 113, the ensemble should take great care to properly observe the dynamic markings and crescendi—be sure to start softly enough in measure 106 to be able to effectively build to the fortissimo in measure 114.

Happy musical holidays!

Roland Barrett

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A Christmas Fantasy

FULL SCORE

Approx. Duration - 4:15

Arranged by Roland Barrett (ASCAP)

Brightly ♩ = 144

Flutes 1 2 *f* (stagger breathing)

Oboe *f* *pp*

Bassoon *f*

B♭ Clarinets 1 2 3 *f* (stagger breathing)

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f* *pp*

B♭ Tenor Saxophone *f* *pp*

E♭ Baritone Saxophone *f* *pp*

B♭ Trumpets 1 2 3 *f* *pp*

F Horns 1 2 *f* *pp*

Trombones 1 2 3 *f* *pp*

Euphonium *f* *pp*

Tuba *f* *pp*

Mallet Percussion 1 (Bells) *f*

Mallet Percussion 2 (Chimes/Vibraphone) *f*

Timpani (Triangle) *f*

Percussion 1 (Brake Drum/Snare Drum/Shaker/Woodblock or Temple Block, Wind Chimes/Bass Drum) *f*

Percussion 2 (Suspended Cymbal/Siren Whistle, Tambourine/Sleigh Bells/Cowbell) *f*

Tambourine *f*

Snare Drum *f*

Bass Drum *f*

Bells *f*

Chimes *f*

Tune: F, B♭, C, F

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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11 12 13 14 15

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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16 17 18 19 20

div.

a2

a2

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21 22 23 24 25

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp* *p*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *p*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp* *p*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp. *mp* *p*

Perc. 1 Shaker *mp*

Perc. 2 Suspended Cymbal (on crown, light wooden stick) *mp*

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Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *p*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Tambourine (lay flat, play w/2 hands)

Suspended Cymbal (on crown, light wooden stick)

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p 31 32 33 34 35

mp *a2* *p* *mp* *a2* *mp* *p* *p*

43 Flowing ♩ = 96

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

43 Flowing ♩ = 96

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2 Chimes *p*

Timp. Triangle *p*

Perc. 1 Wind Chimes *pp*

Perc. 2 Tambourine (shake very gently) *pp*

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41 42 43 44 45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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46 47 48 49 50

One Player, Muted

One Player

(Hn. 1)

Trgl.

Vibes *p*

p

pp

p

p

Fls. 1 2

Ob. One Player *p*

Bsn.

Cls. 1 2 3

B. Cl. (Oboe) One Player *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *p* *pp* *p*

Hns. 1 2 *pp* *p* *pp*

Tbns. 1 2 3 *p* *p* *p*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 Trgl.

Timp.

Perc. 1

Perc. 2

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51 52 53 54 55

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timpani

Perc. 1

Perc. 2

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71 72 73 74 75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Perc. 1

Perc. 2

Susp. Cym. (normal, regular mallets)

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76 77 78 79 80

pp

85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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81 82 83 84 85

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

2 3 *a2* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *Play a2* *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf* *mf*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *p*

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86 87 88 89 90

Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 2 3 *mp* *a2*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3 *mf* *pp* *mp* *a2*

Hns. 1 2 *mf* *pp*

Tbns. 1 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mf* *mp*

Timp.

Perc. 1

Perc. 2 *mf*

Chimes *mp*

32510S *mf* 91 92 93 94 95

Fls. 1 2

Ob.

Bsn. *pp*

Cls. 1 2 3

B. Cl. *pp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *pp*

Tpts. 1 2 3 *pp*

Hns. 1 2

Tbns. 1 2 3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp. *p*

Perc. 1 *pp*

Perc. 2

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96 97 98 99 100

Vibes

Trgl.

W.C.

pp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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101 102 103 104 105

p

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106 Brightly ♩ = 144

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timpani

Perc. 1

Perc. 2

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Percussion

Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Fls.
Ob.
Bsn.

Cls.
B. Cl.

A. Saxes.
T. Sax.
Bar. Sax.

Tpts.
Hns.
Tbns.
Euph.
Tuba

Small Woodblock or High Temple Block
Siren Whistle

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32510S

116 117 118 119 120

mf

Cowbell

Siren Whistle

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp.

Perc. 1

Perc. 2 *Susp. Cym. mp < mf*

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121 Cb. 122 Sl. Bells 123 124 125

Vibes *mf*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *a2* *mf*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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126 127 128 *mp* *mf* 129 130

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Temp.

Perc. 1

Perc. 2

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131 132 133 134 135

Tambourine

136

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

136

Tpts. 1 *ff* *a2*

2 3 *ff* *a2*

Hns. 1 *ff*

2 *ff*

Tbns. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff* Chimes

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

32510S

136 137 138 139 140

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 32510S

ch. all

141 142 143 144 145

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