



A Christmas Fantasy

Arranged by ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 4 Tuba |
| 3 1st B \flat Clarinet | 1 Mallet Percussion 1
(Bells) |
| 3 2nd B \flat Clarinet | 2 Mallet Percussion 2
(Chimes/Vibraphone) |
| 3 3rd B \flat Clarinet | 2 Timpani
(Triangle) |
| 2 B \flat Bass Clarinet | 4 Percussion 1
(Brake Drum/Snare Drum/Shaker/
Woodblock or Temple Block, Wind
Chimes/Bass Drum) |
| 2 1st E \flat Alto Saxophone | 4 Percussion 2
(Suspended Cymbal/Siren Whistle,
Tambourine/Sleigh Bells/Cowbell) |
| 2 2nd E \flat Alto Saxophone | |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This holiday concert selection is a montage of "Joy to the World," "What Child Is This?," "The Twelve Days of Christmas," and "Angels We Have Heard On High"...and a couple of others!

NOTES TO THE CONDUCTOR

In measures 1 through 18, the two flute parts and three clarinet parts should all combine to become one sonic entity. Care should be taken to not allow any one of these voices to dominate the mix. At measure 27, the ensemble might be tempted to slow down because of the stylistic change—the tempo, however, should hold steady. At measure 43, the mood should be very dreamlike and atmospheric. At measure 47, a possible optional treatment might be to play the vibes part on bells and the bells part on piano. The two suspended cymbals at measure 65 should be played very lightly and softly!

Finally, in the transitional passage encompassing measures 106 through 113, the ensemble should take great care to properly observe the dynamic markings and crescendi—be sure to start softly enough in measure 106 to be able to effectively build to the fortissimo in measure 114.

Happy musical holidays!

Roland Barrett

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A Christmas Fantasy

FULL SCORE

Approx. Duration - 4:15

Arranged by Roland Barrett (ASCAP)

Brightly ♩ = 144

The score is arranged in systems for various instruments. The Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba parts are written in 4/4 time. The Mallet Percussion 1 (Bells) and Mallet Percussion 2 (Chimes/Vibraphone) parts are also in 4/4 time. The Timpani (Triangle) part is in 4/4 time. The Percussion 1 (Brake Drum/Snare Drum/Shaker/Woodblock or Temple Block, Wind Chimes/Bass Drum) and Percussion 2 (Suspended Cymbal/Siren Whistle, Tambourine/Sleigh Bells/Cowbell) parts are in 4/4 time. The score includes dynamic markings such as *f*, *pp*, and *f*. Performance instructions include *(stagger breathing)* and *(stagger)*. The score is marked with a large red watermark: "Preview Use Requires Purchase".

32510S

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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6 7 8 9 10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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16 17 18 19 20

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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21 22 23 24 25

ff *f* *f* *f* *f*

a2 *a2* *a2* *a2* *a2*

23

Sleigh Bells

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp* *p*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *p*
2 3 *p*

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *mp* *p*
3 *mp* *p*

Euph. *mp*

Tuba *mp* *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp. *mp* *p*

Perc. 1 Shaker *mp*

Perc. 2 Suspended Cymbal (on crown, light wooden stick) *mp*

32510S 26 27 28 29 30

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p 31 32 33 34 35

Tambourine (lay flat, play w/2 hands)

Suspended Cymbal (on crown, light wooden stick)

43 Flowing ♩ = 96

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

43 Flowing ♩ = 96

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2 Chimes *p*

Timp. Triangle *p*

Perc. 1 Wind Chimes *pp*

Perc. 2 Tambourine (shake very gently) *pp*

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41 42 43 44 45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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46 47 48 49 50

One Player, Muted

p

pp

One Player

p

(Hn. 1) *p*

Vibes *p*

Trgl.

Fls. 1 2

Ob. *p* One Player

Bsn.

Cls. 1 2 3

B. Cl. *p* (Oboe) One Player

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *p* 2 3 *pp* *p*

Hns. 1 *pp* *p* 2 *pp* *p* *pp*

Tbns. 1 2 3 *p* *p* *p*

Euph. *p*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. Trgl.

Perc. 1

Perc. 2

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51 52 53 54 55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn. *p* 2

Cls. 1 2 3

B. Cl. *p* 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *p* 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Multiple Percussion 1 & 2, Timpani, Percussion 1 & 2). The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. Dynamic markings such as 'p' (piano) and '2' (second ending) are present in the Bassoon and Tuba parts.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

All Open

pp

pp

Susp. Cym. (normal, regular mallets)

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

2 3 *a2* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *Play a2* *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp* *mp* *mp*

Euph. *mp* *mp*

Tuba *mp*

Mlt. Perc. 1 *mf* *mf*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *p*

Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 2 3 *mp* *a2*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3 *mf* *pp* *mp* *a2* *mp*

Hns. 1 2 *mf* *pp*

Tbns. 1 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 *mf* *mp* Chimes

Mlt. Perc. 2 *mf* *mp*

Timp.

Perc. 1

Perc. 2 *mf*

32510S *mf* 91 92 93 94 95

Fls. 1 2

Ob.

Bsn. *pp*

Cls. 1 2 3

B. Cl. *pp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *pp*

Tpts. 1 2 3 *pp*

Hns. 1 2

Tbn. 1 2 3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 Vibes *p*

Timp. Trgl. *p* W.C.

Perc. 1 *pp*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Trgl.

p

136

Fls. 1 2

Ob.

Bsn.

ff

ff

ff

Cls. 1 2 3

B. Cl.

ff

ff

ff

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff

ff

ff

136

Tpts. 1 2 3

ff

ff

ff

Hns. 1 2

ff

ff

Tbns. 1 2 3

ff

ff

ff

Euph.

Tuba

ff

ff

Mlt. Perc. 1

ff

Chimes

Mlt. Perc. 2

ff

Timp.

ff

Perc. 1

ff

Perc. 2

ff



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2
32510S

ch. all

141 142 143 144 145

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