

Down

As performed by Jay Sean

Words and Music by DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 3 Percussion 1
(Drumset)
- 4 Percussion 2
(Suspended Cymbal/Bass Drum/
Shaker/Crash Cymbals, Tom-Toms[4])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Jay Sean is a British singer-songwriter, rapper, beatboxer and record producer. His single *Down* topped the Billboard Hot 100, making him the first solo artist of South Asian origin and first UK urban act to top the Hot 100. Sales so far make him the most successful British/European male urban artist in US chart history.



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Dedicated to the Altoona Area Junior High School Band, Altoona, Pennsylvania
Kent Martin, Director

FULL SCORE
Approx. Duration - 2:45

Down

As performed by Jay Sean

Words and Music by Dwayne Carter,
Kamaljit Jhooti, Robert Larow,
Jeremy Skaller and Jared Cotter
Arranged by Jerry Brubaker

Freely ♩ = 100

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Drumset)

Percussion 2
(Suspended Cymbal/
Bass Drum/Shaker/Crash
Cymbals, Tom-Toms[4])

Freely ♩ = 100

p 1 *f* 2 3 B.D. *p* 4

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5 Moderate rock ♩ = 132

Fl.

Ob.

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax.

5 Moderate rock ♩ = 132

1 Tpts. *mf*

2 Tpts.

Hn. *mp*

Tbn.

Bar.

Tuba *mp*

Mlt. Perc. H.H. (closed)

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

mp

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

mp

Bar.

mp

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Cross-stick

Perc. 2

Fl. *f mp*

Ob. *f mp*

Bsn.

1

Cls. 2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Fl. *f* *mp*

Ob. *f* *mp*

Bsn.

1

2

Cls. *f* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts. *mf* *f* *mf* *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

f

mp

25

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Solo (Tenor Sax or Trombone)

Solo (Tenor Sax or Trombone)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, and Percussion 2. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. An asterisk is placed above the Tenor Saxophone and Trombone staves in the final measure of the page.

* Optional switch soloist

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

f

f

f

f

mf

f

f

f

f

f

f

f

f

f

65

Fl.

Ob.

Bsn.

mf

1
Cls.

2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

65

1
Tpts.

2

Hn.

Tbn.

Bar.

mf

Tuba

mf

Mlt. Perc.

Perc. 1

f

Shaker

Perc. 2

f Tom-Toms (4)

65 66 67 68



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

81 Broaden ♩ = 120

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81 Broaden ♩ = 120

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2



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