

As Performed by Green Day on their *21st Century Breakdown* album

# 21 Guns

Lyrics by *BILLIE JOE*

Music by *GREEN DAY*

Arranged by *JASON SCOTT*

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune B $\flat$ , E $\flat$ )
- 3 Percussion 1  
(Drumset or Optional Ride Cymbal/  
Optional Snare Drum, Optional Bass Drum)
- 3 Percussion 2  
(Triangle/Tambourine/Marktree)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*21st Century Breakdown* is the second album by Green Day that was fashioned in the form of a rock opera. Themes of social injustice, governmental control, and authoritarian rule are prevalent in the three acts: I: Heroes and Cons; II: Charlatans and Saints; III: Horseshoes and Hand Grenades.

*21 Guns*, the most popular track from the album, is from Act III. It is a musical (21-gun) tribute to one who has fallen in the heat of battle; a deeply personal and patriotic expression set in punk rock mode.

## NOTES TO THE CONDUCTOR

Most of the articulations throughout call for normal tonguing. The accents indicated in the refrain sections (measures 21–26; 48–53), however, do call for special attention. Center of pitch should be stressed, with a heavy ‘toh-toh’ that’s not too short. Block dynamics have also been utilized in this arrangement. Balance should not be problem since the melody predominates in the upper winds.



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As performed by Green Day on their *21st Century Breakdown* album

# 21 Guns

Lyrics by Billie Joe  
Music by Green Day  
Arranged by Jason Scott

FULL SCORE  
Approx. Duration - 4:00

Moderately slow ♩ = 84 poco rit.

Flute

Oboe

Bassoon

*mp*

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*mp*

Moderately slow ♩ = 84 poco rit.

1

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Tune: B♭, E♭

Timpani

Percussion 1 (Drumset or Optional Ride Cymbal/Optional Snare Drum, Optional Bass Drum)

Percussion 2 (Triangle/Tambourine/Mark Tree)

1 2 3 4

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5 **A tempo**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 **A tempo**

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. **Bells** *mf*

Timp. *mp*

Perc. 1 **Ride Cymbal (rim click)** *mp*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1  
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

1. 2. 32

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* (rim click)

*mp*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*mf*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

40

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 48

Ob.

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. 48 *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1 *f*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

Fl. *rit.*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Mark Tree