

# Believe

(CTV Promotional Theme – Winter Olympics 2010)

HOWARD SHORE  
Arranged by ROLAND BARRETT

---

## INSTRUMENTATION

---

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: F, G, B $\flat$ )  
2 Percussion 1  
(2 Field Drums)  
2 Percussion 2  
(Suspended Cymbal, Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

---

## PROGRAM NOTES

From the pen of Howard Shore, this fanfare was created for use in the 2010 Winter Olympics. Certain to open your band program with acclaim, this young band rendition was carefully scored by Roland Barrett. A bold musical statement!

**Preview Only**  
Legal Use Requires Purchase

# Believe

(CTV Promotional Theme – Winter Olympics 2010)

FULL SCORE

Approx. Duration - 1:00

By Howard Shore

Arranged by Roland Barrett

Regally ♩ = 132

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Regally ♩ = 132

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

2 Field Drums, a2, very softly

Percussion 1 (2 Field Drums)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Legal Use Requires Purchase

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written for measures 5, 6, 7, and 8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute part features a melodic line with slurs and accents. The Clarinet 1 and 2 parts have similar melodic lines. The Bass Clarinet part has a simple harmonic line. The Saxophone parts have simple harmonic lines. The Trumpets and Horns parts have simple harmonic lines. The Trombones and Baritone parts have simple harmonic lines. The Tuba part has a simple harmonic line. The Mallet Percussion part has a simple harmonic line. The Timpani part has a simple harmonic line. The Percussion 1 part has a rhythmic pattern of eighth notes. The Percussion 2 part has a simple harmonic line. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. The dynamic marking 'mp' is present in the Percussion 1 part in measure 8.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*mf*

13

Fl. *mp*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *div.* *mp*

T. Sax. *mp*

Bar. Sax. *mp* (Bsn.)

13

Solo (options: 2 players, part of 1st section, or all of 1st section)

1 Tpts. *mf*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *Bells* *mp*

Timp. *mp*

Perc. 1 *pp*

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

21

Fl. *f*

Ob.

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

21

1 Tpts. *f*

2 Tpts. *f*

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*div*

*f*

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase