



# Gimme Some Lovin'

Words and Music by STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS

Arranged by MICHAEL STORY

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: F, B $\flat$ , F)
- 3 Percussion 1  
(Snare Drum/Suspended Cymbal, Bass Drum)
- 2 Percussion 2  
(Tambourine, Cowbell)
- 1 Percussion 3  
(Optional Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

*Gimme Some Lovin'*, the hit made famous by Steve Winwood and the Spencer Davis Group, is set in a fast rock style. Please note that the Timpani part is completely optional, even at the percussion break in measures 33 and 34. Also, please note that the drumset part is totally optional, and merely reflects the Percussion 1 part.

It is recommended that one percussionist perform on both the suspended cymbal and snare drum in the Percussion 1 part. This is to help develop two-hand coordination.

I hope you find *Gimme Some Lovin'* to be a fun and worthwhile musical experience!

*Michael Story*

**Preview Only**  
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# Gimme Some Lovin'

FULL SCORE  
Approx. Duration - 2:15

Words and Music by Steve Winwood,  
Muff Winwood and Spencer Davis  
Arranged by Michael Story

Driving rock ♩ = 144

5

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum/Suspended  
Cymbal, Bass Drum)

Percussion 2  
(Tambourine, Cowbell)

Percussion 3  
(Optional Drumset)

Driving rock ♩ = 144

5

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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6 7 8 9 10

[illegible]

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32505S

16 17 18 19 20

32505S

27

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32505S

26 27 28 29 30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32505S

31 32 33 34 35

37

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32505S

36

37

38

39

40

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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