

Gimme Some Lovin'

Words and Music by STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, B \flat , F)
3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum)
2 Percussion 2
(Tambourine, Cowbell)
1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Gimme Some Lovin', the hit made famous by Steve Winwood and the Spencer Davis Group, is set in a fast rock style. Please note that the Timpani part is completely optional, even at the percussion break in measures 33 and 34. Also, please note that the drumset part is totally optional, and merely reflects the Percussion 1 part.

It is recommended that one percussionist perform on both the suspended cymbal and snare drum in the Percussion 1 part. This is to help develop two-hand coordination.

I hope you find *Gimme Some Lovin'* to be a fun and worthwhile musical experience!

Michael Story

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Gimme Some Lovin'

Words and Music by Steve Winwood,
Muff Winwood and Spencer Davis
Arranged by Michael Story

FULL SCORE
Approx. Duration - 2:15

Driving rock ♩ = 144

5

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum/Suspended
Cymbal, Bass Drum)

Percussion 2
(Tambourine, Cowbell)

Percussion 3
(Optional Drumset)

Driving rock ♩ = 144

5

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

6 7 8 9 10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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