

# Rocky Top

Lyrics and Music by *BOUDLEAUX BRYANT and FELICE BRYANT*  
Arranged by *PAUL COOK*

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: B $\flat$ , E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 1 Percussion 2  
(Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Rocky Top*, the country-bluegrass hit song, was first introduced and recorded by the Osborne Brothers in 1967 and later by Lynn Anderson in 1970. It has been acclaimed as one of Tennessee's seven official state songs and is listed by one newspaper as the seventh favorite among the top 100 songs of the south.

## NOTES TO THE CONDUCTOR

The tempo marking, Moderately Fast, is listed with a metronome marking of  $\text{♩} = 80-96$  and may be adjusted to the ability of your ensemble. Clean articulation is more important for young bands than speed at this, their early introduction to this musical style.



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FULL SCORE  
Approx. Duration - 1:30

# Rocky Top

Lyrics and Music by  
Boudleaux Bryant and Felice Bryant  
Arranged by Paul Cook

Moderately fast (♩ = 80-96)

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal)

The score is in 4/4 time and features a tempo of 'Moderately fast' with a quarter note equal to 80-96 beats per minute. The dynamic marking is *mf* (mezzo-forte). The key signature has two flats (B♭ and E♭). The score is divided into six measures, numbered 1 through 6 at the bottom.

32504S

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9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

1. 2.

19

Fl. *f*

Ob. *f*

Bsn. *mp*

1 *f*

2 *f*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

19

1 *mp*

2 *mp*

Hn. *f*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *mp*

*mf*

32504S

19 20 21 22 23 24

29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

29

Fl. *mf* *mp* *mf*

Ob. *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



37

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



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