

# Mack the Knife

English Words by MARC BLITZ  
Original German Words by BERT BRECHT  
Music by KURT WEILL  
Arranged by JACK BULLOCK

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(Tune: F, G, B $\flat$ , C)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
1 Percussion 2  
(Suspended Cymbal)  
1 Percussion 3  
(Optional Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The *Three Penny Opera*, a light-hearted stage show that premiered in Germany in 1928, was based on the 18th century comic ballad opera, *The Beggar's Opera*. The success of the revision was phenomenal with over 10,000 performances between 1928 and 1933! One of the musical numbers in this revision describes the main character, Macheath, as a swashbuckling thief nicknamed "Mack the Knife."

The song, recorded by Louis Armstrong and his jazz ensemble in 1956, became a big hit in the United States and throughout the world. Musical performers such as Frank Sinatra, Ella Fitzgerald, Tony Bennett, and others recorded this song as well, but the most popular rendition was sung by Bobby Darin. His recording was released in 1959 and captured the no. 1 spot on the record charts.

## NOTES TO THE CONDUCTOR

The suggested dynamic levels and tempos may be adjusted to accommodate the balance and abilities of your ensemble. Should you choose to use the Percussion 3 optional drumset part, please eliminate the Percussion 1 and Percussion 2 parts to avoid duplication. The style at the *moderately fast* section may be changed to "swing eighth notes" with more advanced groups if desired.

*Jack Bullock*

# Mack the Knife

English Words by Marc Blitz  
Original German Words by Bert Brecht  
Music by Kurt Weill  
Arranged by Jack Bullock

FULL SCORE

Approx. Duration - 2:00

Moderately slow ♩ = 80

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately slow ♩ = 80

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Optional Drumset)

1

2

3

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Moderately fast  $\text{♩} = 132 (\text{♩} = \overset{\text{3}}{\text{♩}})$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* All

2 Cls. *mf* All

B. Cl. *mf*

A. Sax. *mf* All

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf* Play

Mlt. Perc. Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *S.D.*

B.D. *mf*

Moderately fast  $\text{♩} = 132 (\text{♩} = \overset{\text{3}}{\text{♩}})$



9

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax.

9

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Ride Cym.

Susp. Cym. w/ S.D. stick



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

17

Fl.

mf

Ob.

mf

Bsn.

mp

1

Cls.

mf

2

B. Cl.

mf

A. Sax.

mf

T. Sax.

mp

Bar. Sax.

mf

17

1

Tpts.

mp

2

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

Mlt. Perc.

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cr. Cym. (ala H.H.)  
Choke

H.H.





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

33

*Opt.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

3

41

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1  
*f*  
Susp. Cym. w/ S.D. stick

Perc. 2  
*f*  
Ride Cym.

Perc. 3  
*f*  
32503S

41 42 43 44

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for orchestra and percussion. The score includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include triplet patterns and specific articulation like 'Choke'. A large red watermark is overlaid diagonally across the score.