

Mack the Knife

English Words by MARC BLITZ
Original German Words by BERT BRECHT
Music by KURT WEILL
Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, G, B \flat , C)
2 Percussion 1
(Snare Drum, Bass Drum)
1 Percussion 2
(Suspended Cymbal)
1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The *Three Penny Opera*, a light-hearted stage show that premiered in Germany in 1928, was based on the 18th century comic ballad opera, *The Beggar's Opera*. The success of the revision was phenomenal with over 10,000 performances between 1928 and 1933! One of the musical numbers in this revision describes the main character, Macheath, as a swashbuckling thief nicknamed "Mack the Knife."

The song, recorded by Louis Armstrong and his jazz ensemble in 1956, became a big hit in the United States and throughout the world. Musical performers such as Frank Sinatra, Ella Fitzgerald, Tony Bennett, and others recorded this song as well, but the most popular rendition was sung by Bobby Darin. His recording was released in 1959 and captured the no. 1 spot on the record charts.

NOTES TO THE CONDUCTOR

The suggested dynamic levels and tempos may be adjusted to accommodate the balance and abilities of your ensemble. Should you choose to use the Percussion 3 optional drumset part, please eliminate the Percussion 1 and Percussion 2 parts to avoid duplication. The style at the *moderately fast* section may be changed to "swing eighth notes" with more advanced groups if desired.

Jack Bullock

Mack the Knife

FULL SCORE

Approx. Duration - 2:00

English Words by Marc Blitz
Original German Words by Bert Brecht
Music by Kurt Weill
Arranged by Jack Bullock

Moderately slow ♩ = 80

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately slow ♩ = 80

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Optional Drumset)

1

2

3

© 1928 (Renewed) UNIVERSAL EDITION

© 1955 (Renewed) WEILL-BRECHT-HARMS CO., INC.

Renewal Rights Assigned to the KURT WEILL FOUNDATION FOR MUSIC, BERT BRECHT and THE ESTATE OF MARC BLITZSTEIN

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2010 KURT WEILL FOUNDATION FOR MUSIC,

BERT BRECHT and THE ESTATE OF MARC BLITZSTEIN

All Rights Reserved including Public Performance



9

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax.

9

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Ride Cym.

Susp. Cym. w/ S.D. stick



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

17

17

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cr. Cym. (ala H.H.)
Choke

H.H.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

33

Opt. *mf*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

3

3

3

3

3

3

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
f
Susp. Cym. w/ S.D. stick

Perc. 2
f
Ride Cym.

Perc. 3
f

32503S

41 42 43 44

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

3

3

3

3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

