



Happy Valentine's Day!

Featuring *(Your Love Has Lifted Me) Higher and Higher*,
Theme from "Ice Castles" (*Through the Eyes of Love*), and *Can't Buy Me Love*

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: F, B $\flat$, C, E $\flat$)
- 3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum)
- 3 Percussion 2
(Tambourine, Shaker/Suspended Cymbal)
- 1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
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- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

Happy Valentine's Day! is a medley containing three popular songs about love: *(Your Love Has Lifted Me) Higher and Higher*, Theme from "Ice Castles" (*Through the Eyes of Love*), and *Can't Buy Me Love*. As always, the marked tempi are merely a guide, however, as your ensemble progresses, you may wish to slightly increase the tempo of *Higher and Higher* and conduct in "2."

It is recommended that one percussionist perform on both the suspended cymbal and snare drum in the Percussion 1 part. This is to help develop two-hand coordination. Also, please note that the drumset part is totally optional, and merely reflects the Percussion 1 part.

I suggest that the trombonists play the "F" whole note in measures 5 and 38 in 6th position coming off of the quick low C the measure before.

I hope you find *Happy Valentine's Day!* to be a fun and worthwhile musical experience!

Michael Story

(YOUR LOVE HAS LIFTED ME) HIGHER AND HIGHER

Words and Music by GARY JACKSON, CARL SMITH and RAYNARD MINER
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THEME FROM "ICE CASTLES" (THROUGH THE EYES OF LOVE)

Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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CAN'T BUY ME LOVE

Words and Music by JOHN LENNON and PAUL MCCARTNEY
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Happy Valentine's Day!

FULL SCORE Featuring *(Your Love Has Lifted Me) Higher and Higher, Theme from "Ice Castles"*
 Approx. Duration - 3:30 *(Through the Eyes of Love), and Can't Buy Me Love*

Very bright rock ♩ = 166

Arranged by Michael Story

"(Your Love Has Lifted Me) Higher and Higher"

Words and Music by GARY JACKSON, CARL SMITH and RAYNARD MINER

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Very bright rock ♩ = 166
 "(Your Love Has Lifted Me) Higher and Higher"
 Words and Music by GARY JACKSON, CARL SMITH and RAYNARD MINER

1 *f*

B♭ Trumpets

2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells/Xylophone)

Tune: F, B♭, C, E♭

Timpani *f*

Susp. Cym. w/S.D. stick

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum) *f*

S.D.

B.D.

Shaker

Percussion 2 (Tambourine, Shaker/Suspended Cymbal) *f*

Tamb.

Ride Cym.

Percussion 3 (Optional Drumset) *f*

S.D.

B.D.

1 2 3 4

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Fl. 9

Ob. mf

Bsn. mf

1 Cls. mf

2 Cls. mf

B. Cl. mf

A. Sax. mf

T. Sax. mf

Bar. Sax. mf

9

1 Tpts. mf

2 Tpts. mf

Hn. mf

Tbn. mf

Bar. mf

Tuba mf

Mlt. Perc. mf

Timp. mf

Perc. 1 mf

Perc. 2 mf

Perc. 3 mf

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5 6 7 8 9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mf

25

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

25 26 27 28 29

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. Measures 34-38 are shown. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and three other percussion parts (Perc. 1, 2, 3). The score features various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *mf* rit.

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. rit.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Susp. Cym. *p*

Perc. 3

44 Slowly ♩ = 80

"Theme from 'Ice Castles' (Through the Eyes of Love)"

Music by MARVIN HAMLISCH, Lyrics by CAROLE BAYER SAGER

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

mp

p

p

p

p

p

44 Slowly ♩ = 80

"Theme from 'Ice Castles' (Through the Eyes of Love)"

Music by MARVIN HAMLISCH, Lyrics by CAROLE BAYER SAGER

Opt. Solo

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

p

p

p

p

mf

44

45

46

47

48

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54 *poco rit.* 58 *A tempo*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. Perc. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *mp* *p* *f*

Perc. 3 *mp* *f*

32500S 54 55 56 57 58

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Toms

[illegible]

Bright rock shuffle ♩ = 148 (♩ = $\frac{3}{4}$)

"Can't Buy Me Love"

Words and Music by JOHN LENNON and PAUL MCCARTNEY

69

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bright rock shuffle ♩ = 148 (♩ = $\frac{3}{4}$)

"Can't Buy Me Love"

Words and Music by JOHN LENNON and PAUL MCCARTNEY

69

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

69

70

71

72

73

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77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

80

81

82

83

84

89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94

99

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

95 96 97 98 99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 stagger breathing

Fl. *mf* *stagger breathing* *ff*

Ob. *mf* *stagger breathing* *ff*

Bsn. *mf* *stagger breathing* *ff*

1 Cls. *mf* *stagger breathing* *ff*

2 Cls. *mf* *stagger breathing* *ff*

B. Cl. *mf* *stagger breathing* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

105 Tpts. 1 *mf* *ff*

2 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff* Fill 3 3 3

105 106 107 108 109 110