

Happy Valentine's Day!

Featuring *(Your Love Has Lifted Me) Higher and Higher*,
Theme from "Ice Castles" (*Through the Eyes of Love*), and *Can't Buy Me Love*

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(Tune: F, B \flat , C, E \flat)
3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum)
3 Percussion 2
(Tambourine, Shaker/Suspended Cymbal)
1 Percussion 3
(Optional Drumset)

WORLD PARTS

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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Happy Valentine's Day! is a medley containing three popular songs about love: *(Your Love Has Lifted Me) Higher and Higher*, Theme from "Ice Castles" (*Through the Eyes of Love*), and *Can't Buy Me Love*. As always, the marked tempi are merely a guide, however, as your ensemble progresses, you may wish to slightly increase the tempo of *Higher and Higher* and conduct in "2."

It is recommended that one percussionist perform on both the suspended cymbal and snare drum in the Percussion 1 part. This is to help develop two-hand coordination. Also, please note that the drumset part is totally optional, and merely reflects the Percussion 1 part.

I suggest that the trombonists play the "F" whole note in measures 5 and 38 in 6th position coming off of the quick low C the measure before.

I hope you find *Happy Valentine's Day!* to be a fun and worthwhile musical experience!

Michael Story

(YOUR LOVE HAS LIFTED ME) HIGHER AND HIGHER

Words and Music by GARY JACKSON, CARL SMITH and RAYNARD MINER
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THEME FROM "ICE CASTLES" (THROUGH THE EYES OF LOVE)

Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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CAN'T BUY ME LOVE

Words and Music by JOHN LENNON and PAUL MCCARTNEY
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Happy Valentine's Day!

FULL SCORE Featuring *(Your Love Has Lifted Me) Higher and Higher, Theme from "Ice Castles"*
Approx. Duration - 3:30 *(Through the Eyes of Love), and Can't Buy Me Love*

Very bright rock ♩ = 166
"Your Love Has Lifted Me) Higher and Higher"
Words and Music by GARY JACKSON, CARL SMITH and RAYNARD MINER

Arranged by Michael Story

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinets**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpets**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F Horn**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Mallet Percussion (Bells/Xylophone)**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Tune: F, B♭, C, E♭.
- Timpani**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum)**: Multiple staves with dynamics *f* and *mf*.
- Percussion 2 (Tambourine, Shaker/Suspended Cymbal)**: Multiple staves with dynamics *f* and *mf*.
- Percussion 3 (Optional Drumset)**: Multiple staves with dynamics *f* and *mf*.

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Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

Tbn. ⁽⁶⁾

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

9

9

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mf

25

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

25 26 27 28 29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1. 2.

1. 2.

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34

35

36

37

38

Fl. *mf* rit.

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. rit.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Susp. Cym. *p*

Perc. 3

44 **Slowly** ♩ = 80
 "Theme from 'Ice Castles' (Through the Eyes of Love)"
 Music by MARVIN HAMLISCH, Lyrics by CAROLE BAYER SAGER

Fl. *p*

Ob.

Bsn. *p*

1 *mp*

2 *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

44 **Slowly** ♩ = 80
 "Theme from 'Ice Castles' (Through the Eyes of Love)"
 Music by MARVIN HAMLISCH, Lyrics by CAROLE BAYER SAGER

Opt. Solo

1 *mf*

2

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2 *mf*

Perc. 3

44

45

46

47

48

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Fl. *mp*

Ob.

Bsn. *mp*

Cls. 1

Cls. 2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* All

Tpts. 2 *mp*

Hn.

Tbn.

Bar. (Bsn., B. Cl., Bar. Sax.) *mp*

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

54 **poco rit.** 58 **A tempo**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. Perc. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *mp* *p* *f*

Perc. 3 *mp* *f*

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Toms

poco rit.

This page contains a musical score for a woodwind and brass ensemble. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 & 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f*, *mf*, and *p*. A large red watermark, "PREVIEW ONLY Legal Use Requires Purchase", is overlaid diagonally across the center of the page. The tempo instruction "poco rit." appears at the top right and in the middle right of the score. Measure numbers 64, 65, 66, 67, and 68 are printed at the bottom of the score.

Bright rock shuffle ♩ = 148 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

"Can't Buy Me Love"
Words and Music by JOHN LENNON and PAUL MCCARTNEY

69

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bright rock shuffle ♩ = 148 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

"Can't Buy Me Love"
Words and Music by JOHN LENNON and PAUL MCCARTNEY

69

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

69

70

71

72

73

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Xylophone

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

74 75 76 77 78 79

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

80 81 82 83 84

85 89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

85 89

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88 89

f

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf* *f* 99

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f* 99

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

95 96 97 98 99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

105

stagger breathing

FL. *mf* *stagger breathing* *ff*

Ob. *mf* *stagger breathing* *ff*

Bsn. *mf* *stagger breathing* *ff*

1 Cls. *mf* *stagger breathing* *ff*

2 Cls. *mf* *stagger breathing* *ff*

B. Cl. *mf* *stagger breathing* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

105 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff* *Fill* *3* *3* *3*

105 106 107 108 109 110