



# Russian Christmas Music

ALFRED REED (1921–2005)  
Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- |                         |   |
|-------------------------|---|
| 1 Conductor             | 4 Trombone                                      |
| 8 Flute                 | 2 Baritone                                      |
| 2 Oboe                  | 2 Baritone Treble Clef                          |
| 2 Bassoon               | 4 Tuba  |
| 4 1st B♭ Clarinet       | 3 Mallet Percussion<br>(Chimes/Bells/Xylophone) |
| 4 2nd B♭ Clarinet       | 1 Timpani<br>(Tune: D, G, D)                    |
| 2 B♭ Bass Clarinet      | 2 Percussion 1<br>(Crash Cymbals, Bass Drum)    |
| 5 E♭ Alto Saxophone     | 2 Percussion 2<br>(Suspended Cymbal, Triangle)  |
| 2 B♭ Tenor Saxophone    |   |
| 2 E♭ Baritone Saxophone |   |
| 4 1st B♭ Trumpet        |   |
| 4 2nd B♭ Trumpet        |   |
| 4 F Horn                |   |

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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## PROGRAM NOTES

*Russian Christmas Music*, Alfred Reed's masterwork for band, was written in November, 1944, and premiered in December of that year in Denver, Colorado. The composer utilized the ancient Russian carol, "Carol of the Little Russian Children," together with a lot of original material and some motivic elements from the liturgical music of the Eastern Orthodox Church, in writing the piece. Although this arrangement for young band is much shorter than the original, it contains material from all four distinct sections of the piece, which the composer originally subtitled "Children's Carol," "Antiphonal Chant," "Village Song," and "Cathedral Chorus."

## NOTES TO THE CONDUCTOR

This arrangement of *Russian Christmas Music* is designed for the second- and third-year band student. Although much shorter than the original, simplified, and scored for fewer instruments, my main goal was for this arrangement to maintain the integrity of Alfred Reed's score. In a couple of places, I have doubled the metronome marking, while augmenting the rhythms, allowing the students an easier-to-follow beat while still maintaining the "sound" of the original piece.

This arrangement is scored for four percussion parts utilizing six players. If a set of chimes is not available, that part may be played on the bells. If a large timpani is not available, all of the low Ds may be played an octave higher on a smaller drum.

In places where the tuba part is divisi, I recommend each tubist choose the notes that he or she is most comfortable with.

The alto sax solo at measure 118 should be played in free and rubato manner.

I hope you find this arrangement of *Russian Christmas Music* to be an exciting musical experience!

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# Russian Christmas Music

FULL SCORE  
Approx. Duration - 5:00

By Alfred Reed (1921-2005)  
Arranged by Michael Story

**Andante**  $\text{♩} = 80$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes/Bells/Xylophone)

Timpani

Percussion 1  
(Crash Cymbals,  
Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle)

Chimes  
Tune: D, G, D

**6**

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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13

14

15

16

17

18

[21]

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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25

26

27

28

29

30

34 Slightly faster ♩ = 84-88

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. Play *mp*

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timpani

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

43

44

45

46

47

48

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59 Con moto  $\text{♩} = 76$

59 Con moto  $\text{♩} = 76$

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32499S      55      56      p      57      58      f      59      60

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32499S

61

62

63

64

65

66

Tri.

70

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32499S

67

68

p

69

f

70

71

72

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This page contains 18 staves of musical notation. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone 3, Trombone 4, Bass Trombone, Baritone Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music consists of measures 67 through 72. Measure 67 shows entries from Flute, Oboe, and Bassoon. Measures 68-69 show entries from Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 70 starts with a dynamic of *mp* for Bassoon, followed by a measure of silence. Measures 71-72 show entries from Trombone 1, Trombone 2, Trombone 3, Trombone 4, Horn, Bass Trombone, Baritone Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Various dynamics are indicated throughout, including *f*, *p*, and *mf*. Performance instructions like "Susp. Cym." are also present.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32499S

73

74

75

76

77

rit.

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

83 Allegro  $\text{♩} = 138$

Fl.

Ob.

Bsn.

1 Cls.  $\text{♩} \text{ mp}$

2 Cls.

B. Cl.  $\text{♩} \text{ mp}$

A. Sax.  $\text{♩} \text{ mp}$

T. Sax.  $\text{♩} \text{ mp}$

Bar. Sax.  $\text{♩} \text{ mp}$

Tpts.  $\text{♩} \text{ mp}$

2 Tpts.  $\text{♩} \text{ mp}$

Hn.  $\text{♩} \text{ mp}$

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.  $\text{♩} \text{ p}$

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91

div.

mf

f

mf

f

f

mf

f

f

mf

f

f

mf

f

f

91

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

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88

89

90

91

92

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

99

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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99

100

101

102

103

104

*p*

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Tim.

Perc. 1

Perc. 2

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*f*

105

106

107

108

*p*

109

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This page contains musical notation for a full orchestra. The instruments listed are Flute, Oboe, Bassoon, Clarinet (2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones (2nd), Horn, Tuba, Mallet Percussion (Xylophone), Timpani, and two Percussionists. The music is numbered 105 at the top of the first staff. Measures 105 through 109 are shown, with dynamics and performance instructions like 'v' and 'o' placed above the notes. A large red watermark 'Preview Requires Purchase!' is diagonally across the page.

113 Andante ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

110 111 112 113 114 115

118

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

118

116 117 118 119 120 121

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

**129 Broadly ♩ = 144**

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

**Chimes (let all tones ring together)**

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128 129 130 131 132 133 134

135

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

135

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32499S      135      136      137      138      139      140

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

32499S

141

142

143

144

145

146

149

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32499S      153      154      155      156      157      158      159

161 *stagger breathing*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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*p* 160 *f* 161 162 163 164 165 166

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

171 rit.

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167 168 169 170 171 172 173

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