

The Secret of Life

SCOTT DIRECTOR (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B♭ Clarinet | 2 Mallet Percussion
(Chimes, Bells) |
| 4 2nd B♭ Clarinet | 1 Timpani
(Tune: F, B♭, C, D) |
| 2 B♭ Bass Clarinet | 3 Percussion 1
(Snare Drum, Bass Drum, Crash Cymbals) |
| 5 E♭ Alto Saxophone | 3 Percussion 2
(Suspended Cymbal, Triangle, Tam-Tam) |
| 2 B♭ Tenor Saxophone | |
| 2 E♭ Baritone Saxophone | |
| 4 1st B♭ Trumpet | |
| 4 2nd B♭ Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

This piece was written for and celebrates a life-long educator who dedicated his career to his students and to the support of music in the schools. His philosophy and motto was "Work Hard, Make Friends, Have Fun!"

NOTES TO THE CONDUCTOR

The opening section is reflective of days gone by and the beginning of one's search for his or her purpose in life. The moving lines should be played legato, almost in a haunting manner. The timpani, bass drum, suspended cymbal and chimes should be played without dampening, except where there are rests.

As a general note for this piece, the timpani and bass drum players should allow the instrument to vibrate for the duration of the written notes.

At measure 25, the tempo picks up and a playful theme is introduced for a moment. This theme returns later in the piece. The feel for these four measures should be light, playful, lively and fun. The section beginning at measure 30 is based on this theme and should be performed with an expressive quality. Performers should strive to produce rich, long tones here. This section represents searching and discovery.

At measure 38, the moving lower voices (bassoon, bass clarinet, tenor sax and baritone sax) are marked with staccato but are intended to be performed with just a little space in between each note.

At measure 46, make the most of the expression opportunities, being careful to perform the swells and decrescendos in a unified fashion.

From measures 59 to 67, the bells have several solo passages and should be played at a mezzo forte dynamic using hard mallets for clarity.

The section at measure 68 begins a joyful celebration of one's life and how helping others is so important. It was inspired by the feeling we get the moment we discover what we were meant to do in life.

At measure 73 and again at 99 there are two themes juxtaposed with one another. The woodwinds performing a rolling/playful theme and the brass and bass clarinet performing a sweeping theme in a half-time feel. The brass and bass clarinet phrase should be expressed over eight measures.

Measures 81 through 98 present a joyful fanfare celebrating our happiness in doing what we love to do.

At measure 123, we sweep through several key centers in a rollicking celebration that should be performed in a sweeping epic style. The music can be thought of as a tapestry woven by changing dynamics, phrasing and shifting keys. Pay special attention to the accidentals and enharmonic spellings in this section as we move through several key centers.

I hope you and your students enjoy performing *The Secret of Life!*



Dedicated to Mr. Michael Waters, Principal, Colina Middle School, in celebration of his dedication to music.
Commissioned by the Colina Middle School Band, Thousand Oaks, California, Anne Fruehling, Band Director

FULL SCORE
Approx. Duration - 4:30

The Secret of Life

By Scott Director (ASCAP)

Moderato ♩ = 108 5

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 108 5

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (Suspended Cymbal, Triangle, Tam-Tam)

Chimes

Tune: F, B♭, C, D

B.D.

mp

p

mf

pp

(Hn.)

Soft Mallet, let vibrate

B.D.

pp

1 2 3 4 5

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

p

mp

mf

p

mf

mf

p

mp

mf

p

mp

mf

pp

mf

Play

(Hn.)

"Dark" Susp. Cym.
Soft Yarn Mallets

This is a page of a musical score, page 5 of 5. It features multiple staves for different instruments and sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with crescendo and decrescendo hairpins. A large red watermark reading "Preview Requires Purchase" is overlaid across the entire page. The bottom of the page shows measure numbers 11, 12, 13, 14, and 15, with dynamic markings *pp* and *mf* indicating the start of measure 12.

16

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. **Ob.** **Bsn.**

1 Cls. **2**

B. Cl.

A. Sax. (Hn.) **f** **Play**

T. Sax. **f**

Bar. Sax. **f**

25 Allegro moderato ♩ = 128

1 Tpts. **2**

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Chimes (Solo) **f**

Timp. **mp** **f** **mp** **f**

Perc. 1 **f**

Perc. 2 **mp** **f**

Fl. *rit.* *mf* *mp* *div.*

Ob. *mf* *mp*

Bsn. *p* *mf* *mp*

Cls. 1 *mf* *mp*

Cls. 2 *mf* *mp*

B. Cl. *p* *mf* *mp*

A. Sax. *p* *mf* *mp*

T. Sax. *p* *mf* *mp*

Bar. Sax. *p* *mf* *mp*

Tpts. 1 *rit.* *Andante moderato ♩ = 96*

Tpts. 2

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.* *mp*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp

38

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It features staves for various instruments including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Baritone, Tuba, and Percussion (Multiple, Timpani, and two general Percussion parts). The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The page number '10' is in the top left corner, and the measure number '38' appears in a box above the first staff and below the Horn staff. Dynamic markings such as *mf*, *mp*, and *p* are present throughout the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

mp *f* *mp* *mf* *mp* *f* *mp* *mf*

Soft Mallets
p *mp* *p* *p* *mp* *p*

mf

46 47 48 49 50



Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. General Mallets *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp* Bells Solo (stems up) Chimes (on B♭) *mf*

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 61 to 65. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Performance markings include *rit.* (ritardando) above the Flute staff at measure 64 and *f* (forte) below the Flute, Oboe, Bassoon, Clarinets, Saxophones, and Baritone Saxophone staves at measure 65. In the percussion section, *pp* (pianissimo) is marked for the Timpani at measure 63, *mf* (mezzo-forte) for the Bells at measure 65, and *p* (piano) and *mp* (mezzo-piano) are marked for Percussion 1 and 2 at measure 64. The instruction "Bells (Solo)" is placed above the Bells staff at measure 65.

68

Allegro ♩ = 138

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

68 Allegro ♩ = 138

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *p* *mf*
Chimes (on D) *mp*

Timp. *pp*

Perc. 1

Perc. 2

73

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f* *mf*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

73

1 Tpts. *mp* *f* *mf*

2 Tpts. *mp* *f* *mf*

Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlt. Perc. *mp* *mf* Bells (stems up) Chimes (stems down)

Timp. *p* *f*

Perc. 1

Perc. 2 *p* *mf*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

mf

p

81

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

81

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Change: F to G

Timp. *mf*

Perc. 1 S.D. *p*

Perc. 2 *mf*

Chimes *f*

Cr. Cyms. *f*

Tam-Tam *f*

mp *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells Chimes

Timp.

Perc. 1

Perc. 2

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

86 87 88 89 90

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. Bells *mf*

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Fl. 99

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f*

2 *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf* 99

Tpts. 1 *f* *mf*

2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* Bells (stems up) *mf* Chimes (stems down)

Timp. *f* Change: G to F *mf*

Perc. 1 *f* *mp*

Perc. 2 *f* *mf*

mf *mp* *mf*

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp ————— *mf*

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. Bells
Timp.
Perc. 1
Perc. 2

Fl. G.P. 115

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mp* *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mp* *f* *mf*

1 Tpts. *mp* *f* *mf*

2 Tpts. *mp* *f* *mf*

Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlt. Perc. Bells *mp* *f* *mf*

Chimes *mp* *f* *mf*

Timp. *p* *f* Solo *fp* *f*

Perc. 1 *p* *mf* *mf*

Perc. 2 *p* *mf* *mf*

32498S 111 112 113 114 115



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: D to Db

Timp.

Perc. 1

Perc. 2

mp *f*

123

123

Fl. *f mp f*

Ob. *f mp f*

Bsn. *mf f mp f*

Cls. 1 *f mp f*

Cls. 2 *f mp f*

B. Cl. *mf f mp f*

A. Sax. *mf f mp*

T. Sax. *mf f mp f*

Bar. Sax. *mf f mp f*

Tpts. 1 *mf f*

Tpts. 2 *mf f*

Hn. *mf f mp f*

Tbn. *mf f mp f*

Bar. *mf f mp f*

Tuba *mf f mp f*

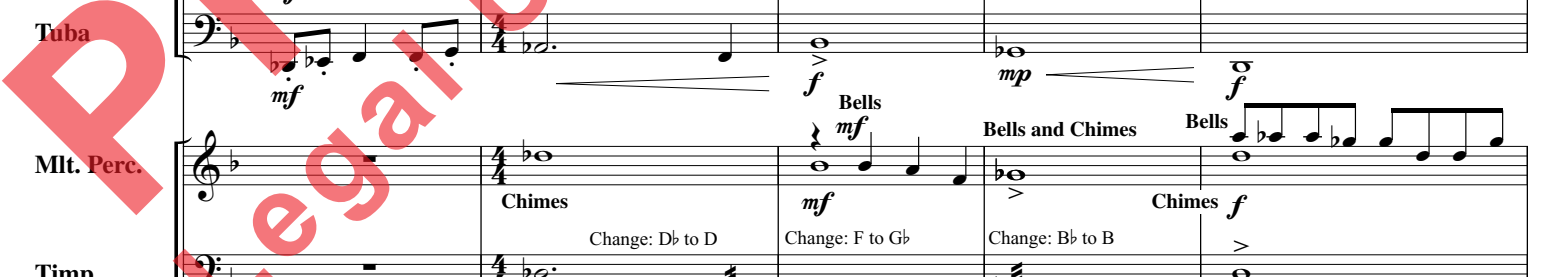
Mlt. Perc. *mf Bells Bells and Chimes Bells Chimes f*

Change: D \flat to D Change: F to G \flat Change: B \flat to B

Timp. *p f mp f*

Perc. 1 *mf f*

Perc. 2 *mp f p mf*



Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mp* *ff*

1 Cls. *mp* *ff*

2 Cls. *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

1 Tpts. *mp* *ff*

2 Tpts. *mp* *ff*

Hn. *mp* *f*

Tbn. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *f* Bells (octaves optional)

Change: Gb to F

Timp. *p* *ff* Chimes (stems down)

Perc. 1 *mf* *ff*

Perc. 2 *mp* *f*

The image displays a multi-staff musical score for a large orchestra and percussion ensemble. The instruments listed on the left side include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets), numbered 1 and 2
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets), numbered 1 and 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 130 to 134. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) are present throughout the score, indicating volume changes. The percussion parts feature various rhythmic patterns and textures, with some parts marked with 'x' for cymbals and 'v' for other percussion instruments. The woodwind and string parts (though strings are not explicitly labeled) show melodic and harmonic lines. The overall style is that of a professional orchestral score.

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