



Featuring *The Star-Spangled Banner; America, the Beautiful; America (My Country, 'Tis of Thee);*
and *The Battle Hymn of the Republic*

America: The Spirit Lives On!

For Band and Optional Choir

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune F, B♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Mark Tree/Suspended Cymbal/
Tambourine/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

As a musical testament to the shared beliefs that we as Americans hold dear, this montage of four patriotic standards celebrates our democratic way of life, while also reflecting on the often-times high price that we as a nation must pay in order to maintain these treasured freedoms.

Included in this arrangement (in the order that the titles appear) are *The Star-Spangled Banner*; *America, the Beautiful*; *America (My Country 'Tis of Thee)*; and *The Battle Hymn of the Republic*.

From the inspired writings of our Founding Fathers to the eloquent speeches of our present-day leaders, we are assured that as the American adventure continues through this new century and beyond, the courage, compassion, and endless creativity of a united people will carry us through as the spirit and dream lives on.

NOTES TO THE CONDUCTOR

This work is scored so that an effective and complete performance is assured whether or not a choir is employed.

When used as an accompaniment to a choral performance, however, the following points should be considered:

- To maintain proper balance (depending on the size of the choral forces), players should be instructed to observe all dynamics one level lower than indicated on their parts.
- The piano part from the choral score should not be included in the performance.

Choral companion products available:

SATB (33016)
3-part mixed (33017)
2-part (33018)
SoundTrax CD (33019)



Featuring *The Star-Spangled Banner*; *America, the Beautiful*; *America (My Country, 'Tis of Thee)*; and *The Battle Hymn of the Republic*

America: The Spirit Lives On!

FULL SCORE

Approx. Duration - 4:30

For Band and Optional Choir

Arranged by Douglas E. Wagner (ASCAP)

"The Star-Spangled Banner"

Words by Francis Scott Key

Music by John Stafford Smith

cresc. poco a poco

Optional
Choir

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Mark Tree/Suspended
Cymbal/Tambourine/
Crash Cymbals)

Reverently ♩ = 96

mp

5

O say can you see,

mp

O say can you

Reverently ♩ = 96

mp

mp

mp

mp

mp

mp

mp

Reverently ♩ = 96

mp

mf

5

cresc. poco a poco

mp

mp

mp

mp

Bells

mp

Tune: F, B♭

mp

Mark Tree

1

mp

2

3

4

5

6

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mp3

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13 "America, the Beautiful"
Words by Katherine L. Bates; Music by Samuel A. Ward

Choir

S
A
T
B

beau - ti - ful for spa - cious skies, for am - ber waves of grain, for pur - ple moun - tain maj - es - ties a -

mp

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 "America, the Beautiful"
Words by Katherine L. Bates; Music by Samuel A. Ward

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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13 14 15 16 17 18

S
A
Choir
bove the fruit-ed plain! A - mer - i - ca! A - mer - i - ca! God shed his grace on thee. and
T
B
21
Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Bells
Susp. Cym.
p mf
21 22 23 24

rit. 29 With urgency ♩ = 132

S
A

Choir

from sea to shin - ing sea!

T
B

crown thy good with broth - er-hood,

rit. 29 With urgency ♩ = 132

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. 29 With urgency ♩ = 132

Tpts. 1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

S.D.
mp

25 26 27 28 29 30

1st time - SA only
2nd time - ALL voices

33

"America (My Country, 'Tis of Thee)"

Words by Samuel Francis Smith; Music from *Thesaurus Musicus*

mp

Choir

S
A

T
B

My coun - try 'tis of thee, sweet land of lib - er - ty,
Let mu - sic swell the breeze, and ring from all the trees

mp

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

mp

(second time only)

mp

(second time only)

mp

mp

mp

mp

mp

33

"America (My Country, 'Tis of Thee)"

Words by Samuel Francis Smith; Music from *Thesaurus Musicus*

mp

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(second time only)

mp

mp

mp

mp

p

p

Tamb.
(second time only)

p

31

32

33

34

35

36

Choir

S
A

of sweet thee — I sing;
free — dom's song;

Sing both times
mp

T
B

land where my fa-thers died, — land of — the pil-grims' pride, —
let mor - tal tongues a - wake, — let all — that breathe par-take; —

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(second time only)

mp

mp

cresc.

a2

mp *mf*

37 38 39 40 41 42

43 *mf* 1. 2. rit. *mp*

Choir

S
A
T
B

from ev - 'ry moun - tain - side let free - dom ring! Mine
let rocks their si - lence break, the song pro - long.

43 *mf* 1. 2. rit.

Fl.

Ob.

Bsn.

Cls. 1 2 *mf* *a2* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

43 1. 2. rit. Solo *mf*

Tpts. 1 2 *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp. *mf* *mp*

Perc. 1 *mp*

Perc. 2

43 44 45 46 47 48

"The Battle Hymn of the Republic"
 Words by Julia Ward Howe and Douglas E. Wagner; Music by William Steffe
A bit slower ♩ = 80

Choir

49 **A bit slower** ♩ = 80

S
A
T
B

eyes have seen the com-ing of a spir - it that is free, *mp* in a peo - ple of a na - tion joined by de-moc-ra - cy; in their

Fl.

Ob.

Bsn.

Cls.

1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"The Battle Hymn of the Republic"
 Words by Julia Ward Howe and Douglas E. Wagner; Music by William Steffe
A bit slower ♩ = 80

Tpts.

1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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49

50

51

52

Choir

S A
T B

eyes the light of hope, on their lips a song they sing, as A - mer - i - ca march - es on.

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

53 54 55 56

58 *mf*

Choir S A Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

T B

Fl. 58 *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 All *mp* *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mp*

Susp. Cym. *p* *mf*

Perc. 2

Choir

S A
lu - jah! — Glo - ry, glo - ry, hal - le - lu - jah, A - mer - i - ca march - es

T B
Glo - ry, glo - ry, hal - le - lu - jah,

Fl.

Ob.

Bsn.

Cls. 1 2 *a2*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 *a2*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choir

S
A
T
B

up their lives in sac - ri - fice, now in hon - or lie. As they died de - fend - ing free - dom, let us live to do the same, as A -

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69 70 71 72

accel. e cresc.

75 Spirited ♩ = 84

mf

Choir

S
A
mer - i - ca march - es on. _____ Glo - ry, glo - ry, hal - le - lu - jah!

T
B

accel. e cresc.

75 Spirited ♩ = 84

mf

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

accel. e cresc.

75 Spirited ♩ = 84

mf

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

*p**mf*

73

74

75

76

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S
A
 Choir
 Glo - ry, glo - ry, hal - le - lu - jah! — Glo - ry, glo - ry, hal - le - lu - jah, A -
 T
B
 Glo - ry, glo - ry, hal - le - lu - jah,
 Fl.
 Ob.
 Bsn.
 Cls. 1 2 *a2* *a2*
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 *a2*
 Hn.
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Bells
mf

Choir

S
A
T
B

mer - i - ca march - es on! A - mer - i - ca, A - mer - i - ca, the

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81 **82** **83** **84**

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