

# Trafalgar Square

## Concert March

JACK BULLOCK (ASCAP)

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### INSTRUMENTATION

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1 Conductor	4 F Horn	<b>WORLD PARTS</b> <i>Available for download from</i> <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>	
8 Flute	4 Trombone		Horn in E $\flat$
2 Oboe	2 Baritone		Trombone in B $\flat$ Bass Clef
2 Bassoon	2 Baritone Treble Clef		Trombone in B $\flat$ Treble Clef
4 1st B $\flat$ Clarinet	4 Tuba		Baritone in B $\flat$ Bass Clef
4 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells)		Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	1 Timpani (Tune: F, C)		Tuba in E $\flat$ Treble Clef
5 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)		Tuba in B $\flat$ Bass Clef
2 B $\flat$ Tenor Saxophone	1 Percussion 2 (Crash Cymbals)		Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone			
4 1st B $\flat$ Trumpet			
4 2nd B $\flat$ Trumpet			

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### PROGRAM NOTES

Trafalgar Square in London, England is a popular meeting place and business location with its magnificent statues and architecture. It is LONDON! This concert march brings thoughts of British music ensembles in parade dress and regal stature, and their sound and style that are precise, unique, and truly British. So the stage is set. Get ready for a trip to this grand city and its noble and stately music.

### NOTES TO THE CONDUCTOR

I have always loved the "British-style" march, with its slower tempo, precise rhythm, and flowing musical themes (think: "Colonel Bogey"). These melodious compositions are wonderful companions to the compositions of Sousa, King, Fillmore, and others, and bring a "change of pace" to music programs everywhere.

I suggest a tempo at quarter note equals 104 beats per minute, careful attention to the articulation markings, volume levels, and changes, and a steady rhythmical approach that will take you and your ensemble into the Queen's realm of music making with that British flavor.

*Jack Bullock*

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# Trafalgar Square

Concert March

By Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 3:00 Stately march style ♩ = 104

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani (Tune: F, C)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals)

The score is in 2/4 time and features a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. A box with the number '5' is located at the top right of the score.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

Fl.

Ob.

Bsn.

1

Cl. s.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *mf*

*f* *mf*

*f*

*f* *mf*

*f*

*f*

*f*

*f*

*f* *mf*

*f* *mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

2. 25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: C to B $\flat$

*f* *mf*

21 22 23 24 25 26

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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1.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.  
1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
ch.  
*ff*  
*ff*

45 46 47 48 49

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

Cl. 1 *mp*

Cl. 2

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1 *mp*

2 *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1 *Solo >*

Perc. 2 *ch.*

32492S

50 51 52 53 54

55

Fl.

Ob.

Bsn.

*mp*

1

Cls.

2

*mp*

B. Cl.

*mp*

A. Sax.

T. Sax.

Bar. Sax.

*mp*

55

1

Tpts.

2

Hn.

*mp*

Tbn.

*mp*

Bar.

*mp*

Tuba

*mp*

Mlt. Perc.

Timp.

*mp*

Perc. 1

*mp*

Perc. 2

*mp*

32492S

*mp*

55 56 57 58 59 60

63

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp*

Tpts. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

61 62 63 64 65





71

Fl.

Ob.

Bsn.

*mp*

1

Cls.

2

B. Cl.

*mp*

A. Sax.

T. Sax.

Bar. Sax.

*mp*

71

1

Tpts.

2

Hn.

*mp*

Tbn.

*mp*

Bar.

*mp*

Tuba

*mp*

Mlt. Perc.

Timp.

Perc. 1

*mp*

Perc. 2

*mp*

32492S

*mp*

71 72 73 74 75 76



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

32492S *mf*

77 78 79 80 81 82

79

79

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

*f*

*mp*

*mf*

83 84 85 86 87

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Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

90

90

88 89 90 91 92

32492S

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32492S

93

94

95

96

97

ch.