

Trafalgar Square

Concert March

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, C)
2 Percussion 1
(Snare Drum, Bass Drum)
1 Percussion 2
(Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Trafalgar Square in London, England is a popular meeting place and business location with its magnificent statues and architecture. It is LONDON! This concert march brings thoughts of British music ensembles in parade dress and regal stature, and their sound and style that are precise, unique, and truly British. So the stage is set. Get ready for a trip to this grand city and its noble and stately music.

NOTES TO THE CONDUCTOR

I have always loved the "British-style" march, with its slower tempo, precise rhythm, and flowing musical themes (think: "Colonel Bogey"). These melodious compositions are wonderful companions to the compositions of Sousa, King, Fillmore, and others, and bring a "change of pace" to music programs everywhere.

I suggest a tempo at quarter note equals 104 beats per minute, careful attention to the articulation markings, volume levels, and changes, and a steady rhythmical approach that will take you and your ensemble into the Queen's realm of music making with that British flavor.

Jack Bulluck

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Trafalgar Square

Concert March

By Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 3:00 Stately march style ♩ = 104

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, and Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Crash Cymbals). The score is in 2/4 time with a tempo of 104 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. A box with the number '5' is located at the top right of the first staff.

32492S

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. *f* *mf*

Fl.

Ob.

Bsn.

1 *f* *mf*

2 *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *f* *mf*

2 *f* *mf*

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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16 17 18 19 20

2. 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21 22 23 *f* 24 *mf* 25 *mf* 26

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Change: C to B \flat

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2



1.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.
1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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39 40 41 42 43 44

2.

f

f

f

f

f

f

f

f

f

f

f

ch.

ch.

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

49

ff

49

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ch.

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45 46 *ff* 47 48 49

The musical score consists of 22 staves, each representing a different instrument. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet)
- 2 Cls. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet)
- 2 Tpts. (Trumpet)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamics. A prominent red watermark "Preview Only" is overlaid diagonally across the score. The page number "12" is at the top left. The measure numbers 50, 51, 52, 53, and 54 are at the bottom.

55

Fl.

Ob.

Bsn.

mp

1

Cls.

2

mp

B. Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

mp

55

1

Tpts.

2

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

mp

Perc. 1

mp

Perc. 2

mp

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mp

55 56 57 58 59 60

63

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

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61 62 63 64 65



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

66 67 68 69 70

71

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

mp

71

1

Tpts.

2

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc. 1

mp

Perc. 2

mp

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mp

71 72 73 74 75 76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

79

79

77 78 79 80 81 82

1. 2.

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mp* *mf*

83 84 85 86 87

Fl. 90

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

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88 89 90 91 92

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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93

94

95

96

97

ch.