

# Confrontations

JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Timpani  
(Tune: G, C)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Crash Cymbals)
- 1 Percussion 3  
(Tom-Toms [4])
- 4 Percussion 4  
(Ratchet/Large Triangle/Claves/Gong,  
Whip Crack/Guero/Sandpaper Blocks)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

According to *Webster's Third International Dictionary*, the definition of confront is "to oppose a challenge or standing in the way of opposition." In general usage it insinuates that this can likely be resolved and is not as serious as a "fight" or "war." In music, the composer suggests that a confrontation could be described as a non-harmonic discord which is quickly changed.

The main theme of *Confrontations* involves non-harmonic and melodic pitches which are varied in length and promptly resolved. The central part of the composition is a modal theme in which the melody is not confrontational but has a repeated chordal structure, another musical form "to confront." The final section reverts back to the initial theme in variation form, moving to a large resolution of the discourse—"confrontation"—to oppose and resolve!

## NOTES TO THE CONDUCTOR

Tempo indications and dynamic levels may be adjusted to the abilities and balance of the performing ensemble.

The percussion section consists of a variety of instruments and is a vital part of this composition. However, this section should contribute, but not dominate the composition.

*Jack Bullock*

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Commissioned by and dedicated to the Midlakes Middle School Concert Band  
and their director, Joseph Godfrey, Clifton Springs, New York

FULL SCORE

Approx. Duration - 4:45

# Confrontations

By Jack Bullock (ASCAP)

**Allegro** ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro** ♩ = 132

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Chimes/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Tom-Toms [4])

Percussion 4 (Ratchet/Large Triangle/Claves/Gong, Whip Crack/Guero/Sandpaper Blocks)

Chimes

Tune: G, C

S.D.

B.D.

Susp. Cym.

Cr. Cyms.

Tom-Toms

mp

mp

mp

mp

1 2 3 4

## A tempo

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

Whip Crack *f*

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5 6 7 8

32491S

9

10

11

12

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 18 19 20

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

30

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 *mf*

Cls. 2 *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

30

1 *p*

Tpts. 2 *p*

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* Large Triangle

Guero

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29 30 31 32

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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33 34 35 36

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38

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37 38 39 40

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Claves

Sandpaper Blocks

*mp*

*f*

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41

42

43

44

47

Fl. *pp* *mp*

Ob. *pp*

Bsn.

1 Cls. *pp*

2 Cls. *pp*

B. Cl.

A. Sax. *pp* *mp* (Hns.)

T. Sax.

Bar. Sax.

47

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

32491S 45 46 47 48

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32491S

49

50

51

52

55

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

32491S

53 54 55 56

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

ff

mf

Choke

32491S

61 62 63 64 65 66

70 Moderately slow ♩ = 80

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70 Moderately slow ♩ = 80

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32491S

67 68 69 70 71 72



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

86

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

86

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* *mp*

Bar. *mf*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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85 86 87 88 89 90

94

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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91 92 93 94 95 96

rit.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp* *p*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp* *p*

Mlt. Perc.

Timp. *mf* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97 98 99 100 101 102 103

32491S

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

111 112 113 114 115 116 117

32491S

118

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

Bsn. *p* *mp* *mf*

1 Cls. *p* *mp* *p* *mp*

2 Cls. *p* *mp* *p* *mp*

B. Cl. *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *p* *mp* *mf*

118

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp* *mf*

Tbn. *p* *mp* *mf*

Bar. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32491S

118 119 120 121 122

127

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

Perc. 3

Perc. 4

Whip Crack

32491S

123

124

125

126

127

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32491S

128

129

130

131

132

133

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

133

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32491S

133 134 135 136 137

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Choke

Choke

141

141

