

Confrontations

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(Tune: G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 1 Percussion 3
(Tom-Toms [4])
- 4 Percussion 4
(Ratchet/Large Triangle/Claves/Gong,
Whip Crack/Guero/Sandpaper Blocks)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

According to *Webster's Third International Dictionary*, the definition of confront is "to oppose a challenge or standing in the way of opposition." In general usage it insinuates that this can likely be resolved and is not as serious as a "fight" or "war." In music, the composer suggests that a confrontation could be described as a non-harmonic discord which is quickly changed.

The main theme of *Confrontations* involves non-harmonic and melodic pitches which are varied in length and promptly resolved. The central part of the composition is a modal theme in which the melody is not confrontational but has a repeated chordal structure, another musical form "to confront." The final section reverts back to the initial theme in variation form, moving to a large resolution of the discourse—"confrontation"—to oppose and resolve!

NOTES TO THE CONDUCTOR

Tempo indications and dynamic levels may be adjusted to the abilities and balance of the performing ensemble.

The percussion section consists of a variety of instruments and is a vital part of this composition. However, this section should contribute, but not dominate the composition.

Jack Bullock

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Commissioned by and dedicated to the Midlakes Middle School Concert Band
and their director, Joseph Godfrey, Clifton Springs, New York

FULL SCORE

Approx. Duration - 4:45

Confrontations

By Jack Bullock (ASCAP)

Allegro ♩ = 132

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Chimes/Bells) - Chimes
- Timpani - Tune: G, C
- Percussion 1 (Snare Drum, Bass Drum) - S.D., B.D.
- Percussion 2 (Suspended Cymbal, Crash Cymbals) - Susp. Cym., Cr. Cyms.
- Percussion 3 (Tom-Toms [4]) - Tom-Toms
- Percussion 4 (Ratchet/Large Triangle/Claves/Gong, Whip Crack/Guiro/Sandpaper Blocks)

The score is marked **Allegro** with a tempo of ♩ = 132. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece is in 4/4 time and consists of four measures shown on the page.

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A tempo

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

A tempo

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc.

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

Ratchet *f* *mp*

Whip Crack *f*

Fl. *p* *f* 12

Ob. *p*

Bsn. *p* *f*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *f*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* *f*

1 Tpts. *p* *f* 12

2 Tpts. *p* *f*

Hn. *p*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f* Bells *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* Choke *mf*

Perc. 3 *f* *mf*

Perc. 4 *f*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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on rim

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

30

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

30

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* Large Triangle Guiro



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Claves

Sandpaper Blocks

mp

f

Fl. *pp* *mp*

Ob. *pp*

Bsn.

1 Cls. *pp*

2 Cls. *pp*

B. Cl.

A. Sax. *pp* *mp* (Hns.)

T. Sax.

Bar. Sax.

47

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

The image displays a page of a musical score for a large ensemble. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time with a key signature of one flat (B-flat). It spans four measures, numbered 57, 58, 59, and 60 at the bottom. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as 'Play >' are present. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page number '17' is in the top right corner. The number '32491S' is in the bottom left corner.

61 rit.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61 rit.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

Choke

70 Moderately slow ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32491S

67 68 69 70 71 72

p *mf* *mp*

78

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 21 includes staves for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, and four individual Percussion parts. The score is in a key with two flats and a common time signature. A large red watermark reading 'Preview Only' is superimposed over the score, with the text 'Legal Use Requires Purchase' written below it.

86

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

86

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf* *mp*

Bar. *mf*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



94

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp* *p*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp* *p*

Mlt. Perc.

Timp. *mf* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

106 Tempo 1

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

106 Tempo 1

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

118

Fl. *p mp p mp*

Ob. *p mp p mp*

Bsn. *p mp mf*

1 Cls. *p mp p mp*

2 Cls. *p mp p mp*

B. Cl. *p mp mf*

A. Sax. *p mp mf*

T. Sax. *mp mf*

Bar. Sax. *p mp mf*

118

1 Tpts. *p*

2 Tpts. *p*

Hn. *mp mf*

Tbn. *p mp mf*

Bar. *p mp mf*

Tuba *p mp mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

127

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cym.

mf

f

Whip Crack

f

127

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
f
mf

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133

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

133

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff Choke

ff Choke

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141

141

Choke

Choke

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

Whip Crack

ff

mf

ff

32491S

143

144

145

146

147