

Deck the Hall With Bells and Whistles

TRADITIONAL

Arranged by by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion 1
(Bells)
- 1 Mallet Percussion 2
(Chimes)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Police Whistle, Slide Whistle)
- 3 Percussion 3
(Suspended Cymbal,
Sleigh Bells/Siren Whistle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

As the name implies, *Deck the Hall with Bells and Whistles* is a holiday novelty featuring various bell and whistle sounds. The percussion parts are written for a total of eight players. If you have fewer than eight percussionists, the snare drum, bass drum, and suspended cymbal parts may be omitted. Another solution would be to recruit a couple of the wind players to perform on the whistles, as these parts are quite easy.

I hope you find *Deck the Hall with Bells and Whistles* to be a fun and entertaining experience!

Michael Story

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Deck the Hall With Bells and Whistles

FULL SCORE

Approx. Duration - 2:15

Traditional

Arranged by Michael Story (ASCAP)

Joyfully ♩ = 116 - 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- Bassoon**: Bass clef, 4/4 time, *mf*.
- B♭ Clarinets**: Treble clef, 4/4 time, *mf*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, *mf*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Trumpets**: Treble clef, 4/4 time, *mf*.
- F Horn**: Treble clef, 4/4 time, *mf*.
- Trombone**: Bass clef, 4/4 time, *mf*.
- Baritone**: Bass clef, 4/4 time, *mf*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Mallet Percussion 1 (Bells)**: Treble clef, 4/4 time, *f*. Includes Chimes.
- Mallet Percussion 2 (Chimes)**: Treble clef, 4/4 time, *f*.
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, 4/4 time. Includes S.D. and B.D. *mf*.
- Percussion 2 (Police Whistle, Slide Whistle)**: Percussion clef, 4/4 time.
- Percussion 3 (Suspended Cymbal, Sleigh Bells/ Siren Whistle)**: Percussion clef, 4/4 time. Includes Susp. Cym. *pp*.

The score is marked with a tempo of *Joyfully* and a range of 116-120 beats per minute. Dynamics range from *pp* to *f*. A large red watermark 'Preview Only' is overlaid on the score.

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

15

11 12 13 14 15 16

23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Police Whistle

mf

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

32488S

27 28 29 30 31 32

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Siren Whistle

f

p

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Slide Whistle

Siren Whistle

Slide Whistle

Siren Whistle

f

The image shows a page of a musical score for a concert band or orchestra. It contains 17 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom, there are page numbers 43, 44, 45, 46, and 47, and a reference number 32488S.

48

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

48

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

p *f*

56

56

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Siren Whistle

f

f

f

p

Fl. *ff* *f* *sfz*

Ob. *ff* *f* *sfz*

Bsn. *ff* *f* *sfz*

Cl. 1 *ff* *f* *sfz*

Cl. 2 *ff* *f* *sfz*

B. Cl. *ff* *f* *sfz*

A. Sax. *ff* *f* *sfz*

T. Sax. *ff* *f* *sfz*

Bar. Sax. *ff* *f* *sfz*

Tpts. 1 *ff* *f* *sfz*

Tpts. 2 *ff* *f* *sfz*

Hn. *ff* *f* *sfz*

Tbn. *ff* *f* *sfz*

Bar. *ff* *f* *sfz*

Tuba *ff* *f* *sfz*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2

Perc. 3 Ch. *f*

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