

Tales from the Sea

A Sea Song Trilogy

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(Tune: F, C, E \flat)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Triangle, Suspended Cymbal,
Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Tales from the Sea (A Sea Song Trilogy) contains three traditional nautical themes, each in a contrasting style.

"The Constitution and the Guerriere" tells the true story of the USS Constitution and its victory over the British ship HMS Guerriere during the War of 1812.

"Haul Away Joe" was a popular sea shanty that was commonly sung during the hard and monotonous work of rigging the sails aboard ship. Rigging a ship required many short but powerful pulls at the ropes to raise the sails. The shanty man would lead the effort by singing out the solo part of the song, followed by the sailors singing the response. On the last word of each verse, they would all give a hard pull of the rope.

"We'll Rant and We'll Roar," also known as "Spanish Ladies," tells the tale of British ships as they left the Spanish coast. It was commonly used as a capstan shanty, or the song sung during the raising of the anchor.

NOTES TO THE CONDUCTOR

The opening fanfare, which depicts the massive grandeur of the open ocean, should be played solidly, but never overblown.

"The Constitution and the Guerriere" should be performed in a light, bouncy style throughout. Unless otherwise marked, all quarter notes should be played legato.

The trombone solo in the call and response section of "Haul Away Joe" (starting in measure 47) may be played as written, or, as a variation, may be played using a little improvisation, altering the pitches or rhythms.

"We'll Rant and We'll Roar" is to be played in a fast 3/4 time. As your group becomes familiar and confident with this section, you may wish to conduct in "1." Like the first song, this one should also be played in a light, bouncy style.

I hope you find *Tales from the Sea* to be an exciting and worthwhile musical experience!

Michael Story

Tales from the Sea

A Sea Song Trilogy

Traditional

FULL SCORE

Approx. Duration - 4:00

Majestic ♩ = 96

Arranged by Michael Story (ASCAP)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Suspended
Cymbal, Tambourine)



"The Constitution and the Guerriere"

rit.

7 Lively ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score spans measures 5 through 9. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

p Trgl.

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The percussion section of the score includes parts for Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The Tuba part has a dynamic marking of *f*. The Mlt. Perc. part has a dynamic marking of *p* and a *f* marking. The Timp. part has a dynamic marking of *f*. The Perc. 1 part has a dynamic marking of *f* and a *Tamb.* instruction. The Perc. 2 part has a dynamic marking of *f*. The score includes a large red watermark that reads 'Preview Only! Requires Purchase'.

27

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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39 "Haul Away, Joe"
Moderately slow ♩ = 86

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp legato

mp

mp

mp

mp

39 "Haul Away, Joe"
Moderately slow ♩ = 86

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. 1

Perc. 2

mf

Fl. *mp*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *p*

2 Tpts. *p*

Hn.

Tbn. Solo *mf*

Bar. (Tbn.) Solo *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

All
Tbn.

Play
mf
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32487S

62

63

64

65

p

f

p

f

"We'll Rant and We'll Roar"

71 Bright ♩ = 152

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

71 "We'll Rant and We'll Roar" Bright ♩ = 152

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

96

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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p *mf*

32487S 201 202 203 204 205 206

107

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

107

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

115

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

115

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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125

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

ff

(B. Cl.)
mf

Play

ch.

f

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