

Tales from the Sea

A Sea Song Trilogy

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(Tune: F, C, E \flat)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Triangle, Suspended Cymbal,
Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Tales from the Sea (A Sea Song Trilogy) contains three traditional nautical themes, each in a contrasting style.

"The Constitution and the Guerriere" tells the true story of the USS Constitution and its victory over the British ship HMS Guerriere during the War of 1812.

"Haul Away Joe" was a popular sea shanty that was commonly sung during the hard and monotonous work of rigging the sails aboard ship. Rigging a ship required many short but powerful pulls at the ropes to raise the sails. The shanty man would lead the effort by singing out the solo part of the song, followed by the sailors singing the response. On the last word of each verse, they would all give a hard pull of the rope.

"We'll Rant and We'll Roar," also known as "Spanish Ladies," tells the tale of British ships as they left the Spanish coast. It was commonly used as a capstan shanty, or the song sung during the raising of the anchor.

NOTES TO THE CONDUCTOR

The opening fanfare, which depicts the massive grandeur of the open ocean, should be played solidly, but never overblown.

"The Constitution and the Guerriere" should be performed in a light, bouncy style throughout. Unless otherwise marked, all quarter notes should be played legato.

The trombone solo in the call and response section of "Haul Away Joe" (starting in measure 47) may be played as written, or, as a variation, may be played using a little improvisation, altering the pitches or rhythms.

"We'll Rant and We'll Roar" is to be played in a fast 3/4 time. As your group becomes familiar and confident with this section, you may wish to conduct in "1." Like the first song, this one should also be played in a light, bouncy style.

I hope you find *Tales from the Sea* to be an exciting and worthwhile musical experience!

Michael Story

Tales from the Sea

A Sea Song Trilogy

Traditional

FULL SCORE

Approx. Duration - 4:00

Majestic ♩ = 96

Arranged by Michael Story (ASCAP)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 96

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Bells

Tune: F, C, E♭

Timpani

Percussion 1 (Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2 (Triangle, Suspended Cymbal, Tambourine)

Trgl.

Susp. Cym.

1 2 3 4



"The Constitution and the Guerriere"

rit.

7 Lively ♩ = 112

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark '7' is placed above the woodwind staves, indicating the start of a section titled 'Lively ♩ = 112'. The page number '4' is in the top left corner, and the page number '32487S' is in the bottom left corner. The measure numbers 5, 6, 7, 8, and 9 are printed at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. Ob. Bsn. Cls. 1 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Tpts. 1 2 Hn. Tbn. Bar. Tuba Mlt. Perc. Xyl. Timp. Perc. 1 Perc. 2 Tamb.

The image displays a musical score for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Xylophone (Xyl.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Tambourine (Tamb.). The score is written in 3/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The instruments are arranged in staves from top to bottom in the order listed on the left. The score spans measures 15 through 19, with measure numbers 15, 16, 17, 18, and 19 indicated at the bottom of the page. A large, semi-transparent red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

p Trgl.

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

f Tamb.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39 "Haul Away, Joe"
Moderately slow ♩ = 86

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp legato

mp

mp

mp

mp

mp

39 "Haul Away, Joe"
Moderately slow ♩ = 86

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. 1

Perc. 2

mf

Fl. *mp*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Solo *mf*

(Tbn.) Solo *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

All
Tbn.

Play
mf
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32487S

62

63

64

65

p

f

p

f

68

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

p

f

mp

p

f

mp

"We'll Rant and We'll Roar"

71 Bright ♩ = 152

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

71 "We'll Rant and We'll Roar" Bright ♩ = 152

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob.

Bsn.

1 Cls. *mf*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

96

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

32487S

201 202 *p* 203 204 *mf* 205 206

107

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

107

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

115

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

115

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

PREVIEW ONLY
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125

Fl. *mf* *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mf* *ff*

A. Sax. *ff*

T. Sax. (B. Cl.) *mf* *ff* Play

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* ch.

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