

# The Conquest of Genghis Khan

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: E, A, C, G)
- 3 Percussion 1  
(Triangle/Snare Drum, Bass Drum)
- 4 Percussion 2  
(Wind Chimes/Large Concert Tom,  
Suspended Cymbal, Gong)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The year is 1223 A.D. A young girl sits in a meadow in what nowadays is part of mainland China, plaintively playing a *Dizi*, or Chinese bamboo flute, as a gentle breeze drifts through the grassland.

As the music fades away, the girl hears in the far off distance the faint sounds of what appears to be an approaching army. As the army steadily nears, the girl runs off to warn her village of the impending invasion, an invasion by the most feared army the world has ever known—the army of Genghis Khan!

Genghis Khan (1162–1227) was the founder and leader of the Mongolian Empire, the largest contiguous empire in history. The Mongols conquered a vast area encompassing much of Asia westward into eastern Europe. The Mongols were, at the same time, intelligent and advanced, yet ruthless and barbaric. At its largest, the empire, which lasted from 1206–1368, spanned an astounding 12.741 million square miles.

## NOTES TO THE CONDUCTOR

The opening flute passage may be performed by one, a few, or as many flute players as you wish. In the next section, make sure that the flute and clarinet lines are heard over the sustained notes in the rest of the winds.

The timpani part is scored for four drums; however, if a 32" timpani is not available, you may tune the E notes beginning in bar 23 an octave higher on a smaller drum.

There should be an overall general crescendo from measure 27 to the end of the piece. Be careful not to play too loudly too early, and only play the forte sections as loud as a good ensemble sound can be maintained.

I hope you and your ensemble find *The Conquest of Genghis Khan* to be an exciting and worthwhile musical experience!

*Michael Story*

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# The Conquest of Genghis Khan

FULL SCORE  
Approx. Duration - 2:45

By Michael Story (ASCAP)

Gently ♩ = 84-88

3 Opt. Solo

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Gently ♩ = 84-88

3

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Tune: E, A, C, G

Timpani

Percussion 1  
(Triangle/Snare Drum,  
Bass Drum)

Percussion 2  
(Wind Chimes/  
Large Concert Tom,  
Suspended Cymbal, Gong)

*p*

1

2

3

4

5

32486S

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

13

All

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

21 Allegro ♩ = 126

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *p*

(Timp.)

*p*

*mf* *p*

*mf* *p*

21 Allegro ♩ = 126

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *p*

(Timp.)

*p*

*mf* *p*

27

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

1 *mp*

2 *mp*

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 Triangle

Perc. 2 Concert Tom *mp*

The musical score for rehearsal mark 39 includes parts for Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone, Baritone, Tuba, Multiple Percussion, Timpani, and Percussion 1 and 2. The score shows measures 36 through 40. Dynamic markings include *p* at the start of measure 36, *mp* for many woodwinds and brass parts, and *mp* for the percussion parts. Percussion 1 is marked with a Triangle, and Percussion 2 is marked with a Concert Tom. A large red watermark 'Preview Only' is overlaid on the score.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

Play

*mp*

S.D.

*p*

*p*

51

Fl.

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl. *Play* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

51

1  
Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar. *mf* *Play*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

B.D. *mf* *mf*

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*p*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Gong *f*

63

63

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *mp*

Choke *ff*

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72 73 74 75 76

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