

# The Conquest of Genghis Khan

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: E, A, C, G)
- 3 Percussion 1  
(Triangle/Snare Drum, Bass Drum)
- 4 Percussion 2  
(Wind Chimes/Large Concert Tom,  
Suspended Cymbal, Gong)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The year is 1223 A.D. A young girl sits in a meadow in what nowadays is part of mainland China, plaintively playing a *Dizi*, or Chinese bamboo flute, as a gentle breeze drifts through the grassland.

As the music fades away, the girl hears in the far off distance the faint sounds of what appears to be an approaching army. As the army steadily nears, the girl runs off to warn her village of the impending invasion, an invasion by the most feared army the world has ever known—the army of Genghis Khan!

Genghis Khan (1162–1227) was the founder and leader of the Mongolian Empire, the largest contiguous empire in history. The Mongols conquered a vast area encompassing much of Asia westward into eastern Europe. The Mongols were, at the same time, intelligent and advanced, yet ruthless and barbaric. At its largest, the empire, which lasted from 1206–1368, spanned an astounding 12.741 million square miles.

## NOTES TO THE CONDUCTOR

The opening flute passage may be performed by one, a few, or as many flute players as you wish. In the next section, make sure that the flute and clarinet lines are heard over the sustained notes in the rest of the winds.

The timpani part is scored for four drums; however, if a 32" timpani is not available, you may tune the E notes beginning in bar 23 an octave higher on a smaller drum.

There should be an overall general crescendo from measure 27 to the end of the piece. Be careful not to play too loudly too early, and only play the forte sections as loud as a good ensemble sound can be maintained.

I hope you and your ensemble find *The Conquest of Genghis Khan* to be an exciting and worthwhile musical experience!

*Michael Story*

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# The Conquest of Genghis Khan

FULL SCORE  
Approx. Duration - 2:45

By Michael Story (ASCAP)

Gently ♩ = 84-88

3 Opt. Solo

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Gently ♩ = 84-88

3

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Tune: E, A, C, G

Timpani

Percussion 1  
(Triangle/Snare Drum,  
Bass Drum)

Percussion 2  
(Wind Chimes/  
Large Concert Tom,  
Suspended Cymbal, Gong)

*p*

1

2

3

4

5

32486S

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Fl.   
 Ob.   
 Bsn.   
 1 Cls.   
 2 Cls.   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 1 Tpts.   
 2 Tpts.   
 Hn.   
 Tbn.   
 Bar.   
 Tuba   
 Mlt. Perc.   
 Timp.   
 Perc. 1   
 Perc. 2

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13

All

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

21 Allegro ♩ = 126

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *p*

(Timp.)

*p*

*mf* *p*

*mf* *p*

21 Allegro ♩ = 126

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *p*

(Timp.)

*p*

*mf* *p*

27

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Concert Tom

mp

p

39

36

37

38

39

40

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, numbered 41 to 45 at the bottom. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

Play

*mp*

S.D.

*p*

*p*

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46

47

48

49

50

51

Fl.

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl. *Play*  
*mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

51

1  
Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *Play*  
*mf*

Mlt. Perc.

Timp.

Perc. 1 *v*  
B.D. *mf*  
*mf*

Perc. 2 *mf*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*p*

Fl. *mf* *tr<sup>b</sup>* **63** *f*

Ob. *tr<sup>b</sup>* *f*

Bsn. *f*

1 Cls. *tr<sup>b</sup>* *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Gong *f*

This page contains a musical score for a full orchestra, spanning measures 64 to 67. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math>).



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

68 69 Gong 70 71

73

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *mp*

Choke *ff*

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