A Tribute to Michael Jackson

Featuring The Way You Make Me Feel, Billie Jean, Heal the World and Beat It

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Hand Drums, Bass Drum)
3 Percussion 1
(Hi-Hat Cymbals/Hi-Hat, Bass Drum)
3 Percussion 2
(Tom-Tom/Wind Chimes/Suspended Cymbal)
2 Percussion 3
(Tambourine/Triangle)
1 Percussion 4
(Optional Drumset)

WORLD PARTS
Available for download from www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

A Tribute to Michael Jackson is a medley containing four of the King of Pop’s biggest hits, each in a contrasting style. There are four percussion parts included for six percussionists. The hi-hat/snare part is designed to be performed by one player (to develop two-hand coordination). In addition, there is also an optional drumset part included.

“The Way You Make Me Feel” is performed as an easy rock shuffle. Please note that eighth notes are to be swung in this section, and that, unless otherwise noted, all eighth notes should be played in a legato manner. “Billie Jean” marks a return to even eighth notes. The saxophone melody at measure 34 should prevail over the rest of the winds. Although it is written for both altos and tenors, you may wish to feature a sax soloist here as well.

“Heal the World” contains an easy trumpet solo. Make sure, at measure 74, that the flutes and oboe are heard over the rest of the winds. The forte section at 78 should be played solidly but without overblowing.

“Beat It” offers your clarinet section the opportunity to develop the chalumeau register. The crescendo in measure 123 should be dramatic, but again, without overblowing.

I hope you find A Tribute to Michael Jackson to be a worthwhile musical experience!

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
BEAT IT
BILLIE JEAN
Written and Composed by MICHAEL JACKSON
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THE WAY YOU MAKE ME FEEL
Written and Composed by MICHAEL JACKSON
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HEAL THE WORLD
Written and Composed by MICHAEL JACKSON
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A Tribute to Michael Jackson

Featuring The Way You Make Me Feel, Billie Jean, Heal the World and Beat It

Arranged by Michael Story

Flute
Oboe
Bassoon
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Rock shuffle \( \frac{6}{8} = 128 \) (\( \frac{3}{4} = \frac{7}{8} \))

B♭ Trumpets
F Horn
Trombone
Baritone
Tuba

Mallet Percussion

(Percussion 1)

(Hi-Hat Cymbals/ Snare Drum, Bass Drum)

(Percussion 2)

(Tom-Tom/Wind Chimes/ Suspended Cymbal)

(Percussion 3)

(Tambourine/Triangle)

(Percussion 4)

(Optional Drumset)

Rock shuffle \( \frac{6}{8} = 128 \) (\( \frac{3}{4} = \frac{7}{8} \))

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“Billie Jean”
Written and Composed by MICHAEL JACKSON

Moderate rock \( \text{ tempo } = 116 \) (even eighths)
# "Heal the World"

Written and Composed by MICHAEL JACKSON

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**Tempo:** Slowly  \( \frac{\text{dotted quarter note}}{4} = 84 \)

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