

# A Tribute to Michael Jackson

Featuring *The Way You Make Me Feel*, *Billie Jean*, *Heal the World* and *Beat It*

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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1 Conductor	4 Trombone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>	
8 Flute	2 Baritone		Horn in E $\flat$
2 Oboe	2 Baritone Treble Clef		Trombone in B $\flat$ Bass Clef
2 Bassoon	4 Tuba		Trombone in B $\flat$ Treble Clef
4 1st B $\flat$ Clarinet	2 Mallet Percussion (Xylophone/Bells)		Baritone in B $\flat$ Bass Clef
4 2nd B $\flat$ Clarinet	3 Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum)		Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	3 Percussion 2 (Tom-Tom/Wind Chimes/Suspended Cymbal)		Tuba in E $\flat$ Treble Clef
5 E $\flat$ Alto Saxophone	2 Percussion 3 (Tambourine/Triangle)		Tuba in B $\flat$ Bass Clef
2 B $\flat$ Tenor Saxophone	1 Percussion 4 (Optional Drumset)		Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone			
4 1st B $\flat$ Trumpet			
4 2nd B $\flat$ Trumpet			
4 F Horn			

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## NOTES TO THE CONDUCTOR

*A Tribute to Michael Jackson* is a medley containing four of the King of Pop's biggest hits, each in a contrasting style. There are four percussion parts included for six percussionists. The hi-hat/snare part is designed to be performed by one player (to develop two-hand coordination). In addition, there is also an optional drumset part included.

"The Way You Make Me Feel" is performed as an easy rock shuffle. Please note that eighth notes are to be swung in this section, and that, unless otherwise notated, all eighth notes should be played in a legato manner. "Billie Jean" marks a return to even eighth notes. The saxophone melody at measure 34 should prevail over the rest of the winds. Although it is written for both altos and tenors, you may wish to feature a sax soloist here as well.

"Heal the World" contains an easy trumpet solo. Make sure, at measure 74, that the flutes and oboe are heard over the rest of the winds. The forte section at 78 should be played solidly but without overblowing.

"Beat It" offers your clarinet section the opportunity to develop the chalumeau register. The crescendo in measure 123 should be dramatic, but again, without overblowing.

I hope you find *A Tribute to Michael Jackson* to be a worthwhile musical experience!

*Michael Story*

**BEAT IT  
BILLIE JEAN**

Written and Composed by MICHAEL JACKSON  
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**THE WAY YOU MAKE ME FEEL**

Written and Composed by MICHAEL JACKSON  
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**HEAL THE WORLD**

Written and Composed by MICHAEL JACKSON  
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# A Tribute to Michael Jackson

FULL SCORE

Approx. Duration - 4:45

Featuring *The Way You Make Me Feel*, *Billie Jean*, *Heal the World* and *Beat It*

Rock shuffle ♩ = 128 (♩ =  $\overline{\text{♩}}^3$ )

Arranged by Michael Story

The score is arranged in a standard orchestral layout. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The percussion section is divided into four parts: Mallet Percussion (Xylophone/Bells), Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum), Percussion 2 (Tom-Tom/Wind Chimes/Suspended Cymbal), and Percussion 3 (Tambourine/Triangle). Percussion 4 is an optional drumset. The score features a 'Rock shuffle' tempo of 128 bpm and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts include specific rhythmic patterns with accents and triplets, and dynamic markings such as *mf* and *mf*.



5 "The Way You Make Me Feel"  
Written and Composed by MICHAEL JACKSON

Fl.

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

5 "The Way You Make Me Feel"  
Written and Composed by MICHAEL JACKSON

1  
Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5 6 7 8 9

Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylo. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f* *div.*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* rim shot ^

Perc. 3 *f*

Perc. 4 *f* rim shot ^

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

rit.

Wind Chimes

*mf*

Wind Chimes

*mf*



"Billie Jean"  
Written and Composed by MICHAEL JACKSON  
Moderate rock ♩ = 116 (even eighths)

30 34

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mf*

"Billie Jean"  
Written and Composed by MICHAEL JACKSON  
Moderate rock ♩ = 116 (even eighths)

30 34

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. (Bsn., B. Cl., B. Sax.) *mf*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

*mf*

Susp. Cym.

*p*

50

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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*p*

58

Fl. *mf* *fp* *f* rit.

Ob. *mf* *fp* *f*

Bsn. *mf* *fp* *f* *mf*

Cl. 1 *mf* *fp* *f*

Cl. 2 *mf* *fp* *f*

B. Cl. *mf* *fp* *f* *mf*

A. Sax. *mf* *fp* *f* *mf*

T. Sax. *mf* *fp* *f* *mf*

Bar. Sax. *mf* *fp* *f* *mf*

58

Tpts. 1 *mf* *fp* *f* rit.

Tpts. 2 *mf* *fp* *f*

Hn. *mf* *fp* *f* *mf*

Tbn. *mf* *fp* *f* *mf*

Bar. *mf* *fp* *f* *mf*

Tuba *mf* *fp* *f* *mf*

Mlt. Perc. *mf* *fp* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f*

Perc. 3 *mf*

Perc. 4 *mf* *f*

*mf* *fp* *f*

64 Slowly ♩ = 84

66 "Heal the World"  
Written and Composed by MICHAEL JACKSON

Fl.

Ob.

Bsn.

1  
Cls. *mp*

2  
*mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

*p*

64 Slowly ♩ = 84

66 "Heal the World"  
Written and Composed by MICHAEL JACKSON

1  
Tpts. *mf* Solo

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

64

65

66

67

68



Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

(B. Cl., Bar. Sax.)

Trgl.

*p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Tutti*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*p*

*f*

Ride  
rim knock

Fl. *rit.*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Perc. 4 *mf*

"Beat It"  
Written and Composed by MICHAEL JACKSON  
85 Driving rock ♩ = 132

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"Beat It"  
Written and Composed by MICHAEL JACKSON  
85 Driving rock ♩ = 132

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3  
Tamb.

Perc. 4  
H.H.

85 *mf* 86 87 88 89 90

Fl.

Ob.

Bsn.

Cls.  
1  
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

94

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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102

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

102

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

*mf*

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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