

**BAND EXPRESSIONS™ SERIES****Procession of Heroes**

ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Tuba	WORLD PARTS Available for download from www.alfred.com/worldparts
10	Flute	1	Optional Piano/Keyboard	
2	Oboe	2	Mallet Percussion (Chimes/Bells)	Horn in E \flat
10	B \flat Clarinet	1	Optional Timpani (Tune: B \flat , F)	Trombone/Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Concert Toms, Bass Drum)	Tuba in E \flat Bass Clef
6	E \flat Alto Saxophone	4	Percussion 2 (Gong or Tam-Tam/ Tambourine, Suspended Cymbal/Crash Cymbals)	Tuba in E \flat Treble Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Treble Clef
8	B \flat Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			
2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)			

NOTES TO THE CONDUCTOR

Correlated to *Band Expressions*, Book One, or any first year method book, and after only the first few months of instruction, *Procession of Heroes* was composed to permit your beginners to sound bold on their very first public performance.

Written as an aggressive opening or dynamic closing selection, please pay particular attention to the percussion contribution in the introduction from the beginning to measure 17. The use of a gong or tam-tam is ideal to punctuate the musical phrase and offers the opportunity to present the technique of warming the gong. If neither of these instruments is available, the largest suspended cymbal available using a hard yarn mallet will most closely simulate the sound.

The phrase beginning at measure 17 should be clear and crystalline in nature, striving for a balance among the entire woodwind section. The *Procession* continues with a tutti phrase beginning at measure 33 that should be presented with the same style as the introduction, permitting the percussion contribution to be prominent.

Please strive for a well-balanced performance from the entire ensemble beginning at measure 45 building to the closing phrase. Beginning at measure 60 to the end, please carefully observed the dynamic contrasts and the accented pitches which will develop a contrasting conclusion.

The timpani and piano/keyboard parts are completely optional and reinforce wind instruments throughout the composition. The work will sound complete without them.

We hope you find *Procession of Heroes* to be a musically fulfilling and educationally sound addition to your beginners repertoire.

Robert W. Smith Michael Story



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Procession of Heroes

FULL SCORE

Approx. Duration - 2:30

By Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Majestic ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Piano/Keyboard

Mallet Percussion
(Chimes/Bells)

Optional
Timpani

Percussion 1
(Concert Toms, Bass Drum)

Percussion 2
(Gong or Tam-Tam/
Tambourine,
Suspended Cymbal/
Crash Cymbals)

The musical score is arranged in systems. The woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass section (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) play a melodic line in 4/4 time with a tempo of 120 beats per minute. The dynamic is marked *f*. The optional Piano/Keyboard part provides harmonic support. Mallet Percussion (Chimes/Bells) and Optional Timpani play a rhythmic accompaniment. Percussion 1 (Concert Toms, Bass Drum) and Percussion 2 (Gong or Tam-Tam, Tambourine, Suspended Cymbal, Crash Cymbals) provide a rhythmic foundation. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tbn./Bsn.

Bar.

Susp. Cym.

p

7

8

9

10

Susp. Cym.

11

12

17

Fl. *f* *ff* *mp*

Ob. *f* *ff*

Cl. *f* *ff* *div.* *mp*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

17

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff* Play

Tuba *f* *ff*

Pno./Kybd. *f* *ff* *mp*

Mlt. Perc. *f* *ff* Bells *mp*

Timp. *f* *ff*

Perc. 1 *f* *ff* *mp*

Perc. 2 Cr. Cyms. *f* *ff* *mp*

Tamb. *f* *ff* *mp*

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13 14 15 16 17 18



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd. *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Pno./Kybd.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl. *mf*

Ob. *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt. *mf*

Hn. *ff* *mf*

Tbn./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Pno./Kybd. *ff* *mf*

Mlt. Perc. *mf*

Timp. *ff* *mf*

Perc. 1 *ff*

Gong/Tam-Tam *ff*

Perc. 2 *ff*

Bells *mf*

45

2

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

61

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Pno./Kybd. *f*

Chimes

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tbn./Bsn. *a2*

Bar.

Detailed description: This page contains the musical score for rehearsal mark 61. It includes staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Baritone Saxophone, Tuba, Piano/Keyboard, Chimes, Multiple Percussion, Snare Drum, and Tom-tom. The score is in 4/4 time with a key signature of two flats. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The rehearsal mark '61' is indicated in a box at the beginning of the woodwind and brass sections.

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn./Bar./Bsn. *mf* *ff*

Tuba *mf* *ff*

Pno./Kybd. *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

68 69 70 71 72 73

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