

**BAND EXPRESSIONS™ SERIES****Procession of Heroes**

ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

| | | | | |
|----|---|---|---|---|
| 1 | Conductor | 4 | Tuba | WORLD PARTS Available for download from www.alfred.com/worldparts |
| 10 | Flute | 1 | Optional Piano/Keyboard | |
| 2 | Oboe | 2 | Mallet Percussion (Chimes/Bells) | Horn in E \flat |
| 10 | B \flat Clarinet | 1 | Optional Timpani (Tune: B \flat , F) | Trombone/Baritone in B \flat Bass Clef |
| 2 | B \flat Bass Clarinet | 2 | Percussion 1 (Concert Toms, Bass Drum) | Tuba in E \flat Bass Clef |
| 6 | E \flat Alto Saxophone | 4 | Percussion 2 (Gong or Tam-Tam/ Tambourine, Suspended Cymbal/Crash Cymbals) | Tuba in E \flat Treble Clef |
| 4 | B \flat Tenor Saxophone | | | Tuba in B \flat Bass Clef |
| 2 | E \flat Baritone Saxophone | | | Tuba in B \flat Treble Clef |
| 8 | B \flat Trumpet | | | |
| 4 | F Horn | | | |
| 6 | Trombone/Baritone/Bassoon | | | |
| 2 | Baritone Treble Clef (World Part Trombone in B \flat Treble Clef) | | | |

NOTES TO THE CONDUCTOR

Correlated to *Band Expressions*, Book One, or any first year method book, and after only the first few months of instruction, *Procession of Heroes* was composed to permit your beginners to sound bold on their very first public performance.

Written as an aggressive opening or dynamic closing selection, please pay particular attention to the percussion contribution in the introduction from the beginning to measure 17. The use of a gong or tam-tam is ideal to punctuate the musical phrase and offers the opportunity to present the technique of warming the gong. If neither of these instruments is available, the largest suspended cymbal available using a hard yarn mallet will most closely simulate the sound.

The phrase beginning at measure 17 should be clear and crystalline in nature, striving for a balance among the entire woodwind section. The *Procession* continues with a tutti phrase beginning at measure 33 that should be presented with the same style as the introduction, permitting the percussion contribution to be prominent.

Please strive for a well-balanced performance from the entire ensemble beginning at measure 45 building to the closing phrase. Beginning at measure 60 to the end, please carefully observed the dynamic contrasts and the accented pitches which will develop a contrasting conclusion.

The timpani and piano/keyboard parts are completely optional and reinforce wind instruments throughout the composition. The work will sound complete without them.

We hope you find *Procession of Heroes* to be a musically fulfilling and educationally sound addition to your beginners repertoire.

Robert W. Smith Michael Story



Preview Only
Legal Use Requires Purchase

Procession of Heroes

FULL SCORE

Approx. Duration - 2:30

By Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Majestic ♩ = 120

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Piano/Keyboard

Mallet Percussion
(Chimes/Bells)

Optional
Timpani

Percussion 1
(Concert Toms, Bass Drum)

Percussion 2
(Gong or Tam-Tam/
Tambourine,
Suspended Cymbal/
Crash Cymbals)

The musical score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Majestic' with a quarter note equal to 120 beats per minute. The score is divided into six measures. The woodwind section (Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone) and brass section (B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) all play a melody of quarter notes: B \flat 2, D \flat 2, E \flat 2, F2. The optional piano/keyboard part plays a similar melody in the right hand and a bass line of quarter notes: B \flat 1, D \flat 1, E \flat 1, F1 in the left hand. The mallet percussion part plays a melody of quarter notes: B \flat 2, D \flat 2, E \flat 2, F2. The optional timpani part plays a melody of quarter notes: B \flat 2, D \flat 2, E \flat 2, F2. The percussion 1 part plays a melody of quarter notes: B \flat 2, D \flat 2, E \flat 2, F2. The percussion 2 part plays a melody of quarter notes: B \flat 2, D \flat 2, E \flat 2, F2. The score includes dynamic markings of *f* (forte) and a 'Bar.' marking for the tuba part in measure 1. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

© 2010 BELWIN-MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved including Public Performance

32481S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tbn./Bsn.

Bar.

Susp. Cym.

p

7

8

9

10

Susp. Cym.

11

12

17

Fl. *f* *ff* *mp*

Ob. *f* *ff*

Cl. *f* *ff* *div.* *mp*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

17

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff* Play

Tuba *f* *ff*

Pno./Kybd. *f* *ff* *mp*

Mlt. Perc. *f* *ff* Bells *mp*

Timp. *f* *ff*

Perc. 1 *f* *ff* *mp*

Perc. 2 Cr. Cyms. *f* *ff* *mp*

Tamb. *f* *ff* *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd. *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

4/4

mp

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

A musical score page for orchestra and percussion. The score is written for measures 37-42. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Piano/Keyboard (Pno./Kybd.), Multiple Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f* and *ff*, and includes performance instructions like 'Chimes' and 'a2'. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt. *mf*

Hn. *ff* *mf*

Tbn./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Pno./Kybd. *ff* *mf*

Mlt. Perc. *mf*

Timp. *ff* *mf*

Perc. 1 *ff*

Gong/Tam-Tam *ff*

Perc. 2 *ff*

Bells

45

2

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

61

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

61

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Pno./Kybd. *f*

Chimes

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tbn./Bsn. *a2*

Bar.

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn./Bar./Bsn. *mf* *ff*

Tuba *mf* *ff*

Pno./Kybd. *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

p *ff* *p* *ff*

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase