



As performed by Miley Cyrus

Party in the U.S.A.

Words and Music by CLAUDE KELLY, LUKASZ GOTTWALD and JESSICA CORNISH

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 3 Percussion 1
(Ride Cymbal/Snare Drum,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

With a classic pop hook and a catchy beat, *Party in the U.S.A.* was a mega hit for Miley Cyrus reaching #1 on the Billboard Pop 100.

NOTES TO THE CONDUCTOR

Party in the U.S.A. should be approached in a straight forward pop/rock fashion. If you have a drumset player, use the set and allow your other percussionists to double the tambourine part on shakers. Throughout the arrangement feel free to adjust dynamics to feature the melody.

Preview Only
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Party in the U.S.A.

Words and Music by Claude Kelly,
 Lukasz Gottwald and Jessica Cornish
 Arranged by Patrick Roszell

FULL SCORE
 Approx. Duration - 1:45

Moderate rock ♩ = 100

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

Moderate rock ♩ = 100

B♭ Trumpet

F Horn *mf*

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells) *mf*

Optional Timpani
 Tune: B♭, E♭

Percussion 1
 Ride Cymbal/Snare Drum, Bass Drum or Optional Drumset *mf*

Percussion 2
 (Suspended Cymbal, Tambourine) *p*

Ride Cymbal

S.D.

B.D.

Susp. Cym. *p*

1 2 3 4

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Fl. 5

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 5

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mf

p

mf

p

5 6 7 8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '5' is placed above the first measure of the Flute and Trumpet staves. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The page is numbered 4 at the top left and 5, 6, 7, and 8 at the bottom.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

9 10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

14 15 16 17 18

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. The music begins at measure 19, which is marked with a box containing the number "19". The score spans measures 19 through 23. Dynamic markings include *f* (forte) and *p* (piano). The percussion parts include various rhythmic patterns and mallet techniques. The woodwind and brass parts feature melodic lines with various articulations and dynamics.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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p *f* *p* *f*

24 25 26 27 28

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the score. A large, semi-transparent red watermark reading "Legal Use Only" and "Preview Requires Purchase" is overlaid diagonally across the entire page.

29

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

29

Tpt. *p*

Hn.

Tbn./Bar./Bsn. *p*

Tuba

Mlt. Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *mf* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff

p *f*

p *ff*

p *ff*