



As performed by Miley Cyrus

Party in the U.S.A.

Words and Music by CLAUDE KELLY, LUKASZ GOTTWALD and JESSICA CORNISH

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 3 Percussion 1
(Ride Cymbal/Snare Drum,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

With a classic pop hook and a catchy beat, *Party in the U.S.A.* was a mega hit for Miley Cyrus reaching #1 on the Billboard Pop 100.

NOTES TO THE CONDUCTOR

Party in the U.S.A. should be approached in a straight forward pop/rock fashion. If you have a drumset player, use the set and allow your other percussionists to double the tambourine part on shakers. Throughout the arrangement feel free to adjust dynamics to feature the melody.

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Party in the U.S.A.

FULL SCORE
 Approx. Duration - 1:45

Words and Music by Claude Kelly,
 Lukasz Gottwald and Jessica Cornish
 Arranged by Patrick Roszell

Moderate rock ♩ = 100

Flute

mf

Oboe

mf

B♭ Clarinet

mf

B♭ Bass Clarinet

E♭ Alto
 Saxophone

mf

B♭ Tenor
 Saxophone

mf

E♭ Baritone
 Saxophone

Moderate rock ♩ = 100

B♭ Trumpet

F Horn

mf

Trombone/Baritone/
 Bassoon

Tuba

Mallet Percussion
 (Bells)

mf

Optional
 Timpani

Tune: B♭, E♭

Percussion 1
 Ride Cymbal/Snare Drum,
 Bass Drum or
 Optional Drumset)

Ride Cymbal

mf

S.D.

B.D.

Percussion 2
 (Suspended Cymbal,
 Tambourine)

Susp. Cym. p

1 2 3 4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

mf

p

mf

p

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

9 10 11 12 13

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

Fl. 19

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 19

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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p *f* *p* *f*

24 25 26 27 28

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29

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

29

Tpt. *p*

Hn.

Tbn./Bar./Bsn. *p*

Tuba

Mlt. Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Fl. *mf* *f* 37

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f* 37

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *mf* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p *f* *p* *ff*

ff

ff

p *f* *p* *ff*

ff

ff

p *f* *p* *ff*

ff

ff

p *f* *p* *ff*

ff

ff

p *f* *p* *ff*

ff

ff