As performed by Miley Cyrus

Party in the U.S.A.

Words and Music by CLAUDE KELLY, LUKASZ GOTTWALD and JESSICA CORNISH
Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
   (World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
   (Bells)
1 Optional Timpani
   (Tune: B♭, E♭)
3 Percussion 1
   (Ride Cymbal/Snare Drum, Bass Drum or Optional Drumset)
2 Percussion 2
   (Suspended Cymbal, Tambourine)

WORLD PARTS
Available for download from www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES
With a classic pop hook and a catchy beat, Party in the U.S.A. was a mega hit for Miley Cyrus reaching #1 on the Billboard Pop 100.

NOTES TO THE CONDUCTOR
Party in the U.S.A. should be approached in a straightforward pop/rock fashion. If you have a drumset player, use the set and allow your other percussionists to double the tambourine part on shakers. Throughout the arrangement feel free to adjust dynamics to feature the melody.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.