



I'm An Old Cowhand (From the Rio Grande)

Words and Music by *JOHNNY MERCER*

Arranged by *PAUL COOK*

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(2 Woodblocks or Temple Blocks)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

I'm an Old Cowhand (from the Rio Grande) was written for the motion picture *Rhythm on the Range* by veteran songwriter, Johnny Mercer. The song was sung by Bing Crosby and became a big hit. Many other singers and singing groups have recorded this song.

NOTES TO THE CONDUCTOR

The dynamic levels have been carefully notated in this arrangement but may be changed to balance your ensemble.

The tempo, marked Moderately, may be adjusted to the ability of your ensemble as well.

The Percussion 2 part may be performed on woodblocks, preferably a two-sound model with high and low sounds, or on temple blocks.

Paul Cook

I'm An Old Cowhand

FULL SCORE
Approx. Duration - 1:45

From the Rio Grande

Words and Music by Johnny Mercer
Arranged by Paul Cook

Moderately

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately

5

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(2 Woodblocks or
Temple Blocks)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The middle section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. Below these are Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (2 Woodblocks or Temple Blocks). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. Measure numbers 1 through 6 are indicated at the bottom of the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 23

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

19 23

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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38 39 40 41 42 43 44

f