



The Merry-Go-Round Broke Down

Words and Music by CLIFF FRIEND and DAVE FRANKLIN

Arranged by PAUL COOK

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This well-known melody was written as the theme song for the "Looney Tunes Cartoon" series in the third decade of the 20th century and has been a favorite of young people ever since. In this arrangement, made especially for those young people, the merry-go-round does really "break down."

NOTES TO THE CONDUCTOR

The tempo may be adjusted to the abilities of the ensemble. Notice the *rallentando* in the second ending in measure 14, the *molto ritard* in measure 16, and the rest with the fermata in measure 17 that indicates the merry-go-round has "broken down."

* - (UH-OH) - (Optional light-comedy moment). At this point in the silence, right after the band reaches the quarter rest fermata, you can have a band member or members say "uh-oh" loudly to indicate that something bad has unexpectedly happened. Then immediately go on to measure 18, starting slowly and accelerating the tempo to the Tempo 1 at measure 22.

The use of comedy to "tell" the audience that the merry-go-round did really break down is not necessary and the above comedy moment may be omitted. If you do decide to use the comedy feature, remember that the approach should be serious. A flippant approach is neither funny nor effective.

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The Merry-Go-Round Broke Down

FULL SCORE
Approx. Duration - 1:45

Words and Music by
Cliff Friend and Dave Franklin
Arranged by Paul Cook

Moderately fast ♩ = 132

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The musical score is arranged in a standard orchestral format with 14 staves. The instruments and parts are as follows:

- Flute:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Oboe:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- B♭ Clarinet:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- B♭ Trumpet:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- F Horn:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Tuba:** Bass clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Mallet Percussion (Bells):** Treble clef, 4/4 time. Dynamics: *f* (measures 3-4). Tuning: F, B♭.
- Optional Timpani:** Bass clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Percussion 1 (Snare Drum, Bass Drum):** Percussion clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). Includes instruction: w/snare drum stick.
- Percussion 2 (Suspended Cymbal):** Percussion clef, 4/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt. *mf* *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. **rall.** **molto rit.** ****“Oh-Oh”**

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

2. **rall.** **molto rit.** ****“Oh-Oh”**

Tpt. *mf* *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *p*

*See “Notes To The Conductor”

18 Slowly accel.

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18 Slowly accel.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

22 A tempo

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

22 A tempo

Tpt.

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '11' is located in the top right corner.

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