



The Merry-Go-Round Broke Down

Words and Music by CLIFF FRIEND and DAVE FRANKLIN

Arranged by PAUL COOK

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This well-known melody was written as the theme song for the "Looney Tunes Cartoon" series in the third decade of the 20th century and has been a favorite of young people ever since. In this arrangement, made especially for those young people, the merry-go-round does really "break down."

NOTES TO THE CONDUCTOR

The tempo may be adjusted to the abilities of the ensemble. Notice the *rallentando* in the second ending in measure 14, the *molto ritard* in measure 16, and the rest with the fermata in measure 17 that indicates the merry-go-round has "broken down."

* - (UH-OH) - (Optional light-comedy moment). At this point in the silence, right after the band reaches the quarter rest fermata, you can have a band member or members say "uh-oh" loudly to indicate that something bad has unexpectedly happened. Then immediately go on to measure 18, starting slowly and accelerating the tempo to the Tempo 1 at measure 22.

The use of comedy to "tell" the audience that the merry-go-round did really break down is not necessary and the above comedy moment may be omitted. If you do decide to use the comedy feature, remember that the approach should be serious. A flippant approach is neither funny nor effective.

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The Merry-Go-Round Broke Down

FULL SCORE
Approx. Duration - 1:45

Words and Music by
Cliff Friend and Dave Franklin
Arranged by Paul Cook

Moderately fast ♩ = 132

3

Flute
mf *f*

Oboe
mf *f*

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Moderately fast ♩ = 132

B♭ Trumpet
mf *f*

F Horn
mf

Trombone/Baritone/
Bassoon
mf *f*

Tuba
mf

Mallet Percussion
(Bells)
Tune: F, B♭
f

Optional Timpani
mf

Percussion 1
(Snare Drum, Bass Drum)
mf
w/snare drum stick

Percussion 2
(Suspended Cymbal)
mf

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt. *mf* *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. **rall.** **molto rit.** ****“Oh-Oh”**

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

2. **rall.** **molto rit.** ****“Oh-Oh”**

Tpt. *mf* *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 *p*

*See “Notes To The Conductor”

18 Slowly accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18 Slowly accel.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22 A tempo

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

22 A tempo

Tpt.

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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